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MCCARTHY SWANSON

The Languages and Linguistics of Europe BRILL
 Two languages--German and Romanian--inform the novels, essays, and collage poetry of Nobel laureate Herta Müller. Describing her writing as "autofictional," Müller depicts the effects of violence, cruelty, and terror on her characters based on her own experiences in Communist Romania under the repressive Nicolae Ceaușescu regime. *Herta Müller: Politics and Aesthetics* explores Müller's writings from different literary, cultural, and historical perspectives. Part 1 features Müller's Nobel lecture, five new collage poems, and an interview with Ernest Wichner, a German-Romanian author who has traveled with her and sheds light on her writing. Parts 2 and 3, featuring essays by scholars from across Europe and the United States, address the political and poetical aspects of Müller's texts. Contributors discuss life under the Romanian Communist dictatorship while also stressing key elements of Müller's poetics, which promises both self-conscious formal experimentation and political intervention. One of the first books in English to thoroughly examine Müller's writing, this volume addresses audiences with an interest in dissident, exile, migration, experimental, and transnational literature.

Someday My Prince Will Come Jessica Kingsley Publishers
 This book is an essential resource for providers and students of postgraduate level courses in educational management and leadership development for head teacher induction programs. It is also suitable for use on short courses and for practitioners occupying or aspiring to leadership roles in schools, colleges and other educational organizations.

A Frequency Dictionary of German Northwestern University Press
 exit genderTaking Sidetranscript Verlag

Taking Sides Peter Smith Publisher
 Über das Verhältnis von Männlichkeit und Nichtgewalttätigkeit ist bislang wenig bekannt. Um dieses Phänomen zu beleuchten, nimmt Mart Busche die Adoleszenz in den Blick – als »heiße Phase« der Geschlechterherstellung, aber auch als Phase mit einer hohen Frequenz an Gewaltsituationen. Anhand von Interviews mit 14- bis 16-jährigen Jungen wird die Frage bearbeitet, wie diese Nichtgewalttätigkeit herstellen. Was orientiert ihr Handeln und wie steht dies mit Männlichkeitskonstruktionen und anderen sozialen Positionierungen im Zusammenhang? Dabei zeigt sich einerseits, wie patriarchale Verhältnisse auch über nichtgewalttätige Praxen aufrechterhalten und legitimiert werden können, wenn sie einer Überlegenheitsinszenierung dienlich sind. Andererseits wird deutlich, auf welche Weise die Jungen an Deeskalation,

Kooperation und Egalität orientiert sind.

Gender Failure Routledge

The author of the book analyses selected 19th-century operas based on Shakespeare's plays from the perspective of their relations to the literature, aesthetics and philosophy of the Romantic period. The texts discussed here include Verdi's *Macbeth*, *Otello* and *Falstaff*, Rossini's *Otello*, Halévy's *The Tempest*, Gounod's *Romeo and Juliet* and Thomas's *Hamlet*. The study aims to indicate diverse traces of the Romantic interpretation of Shakespeare's works in the history of the 19th-century opera. Individual chapters present the librettos of the selected operas, analysed in the context of Shakespeare's plays and their 19th-century reception, reconstructed on the basis of 19th-century historic-literary texts (of, among others, A. W. Schlegel, L. Tieck and V. Hugo), critical studies and press articles. The analyses conducted in the book succeed in presenting the evolution of the phenomenon of Romantic Shakespeareanism in the 19th-century opera theatre.

Strategic Leadership and Educational Improvement Oxford University Press

LONGLISTED FOR THE POLARI FIRST BOOK PRIZE 2021 'Beautiful, heart-breaking and hilarious.' SCARLETT CURTIS 'A love-letter to our non-binary siblings.' PAULA AKPAN 'Jamie is a pioneer' JUNO DAWSON "There is no one way to be non-binary, and that's truthfully one of the best things about it. It's an identity that is yours to shape." Combining light-hearted anecdotes with their own hard-won wisdom, Jamie Windust explores everything from fashion, dating, relationships and family, through to mental health, work and future key debates. From trying on clothes in secret to iconic looks, first dates to polyamorous liaisons, passports to pronouns, Jamie shows you how to navigate the world and your evolving identity in every type of situation. Frank, funny, and brilliantly feisty, this must-read book is a call to arms for non-binary self-acceptance, self-appreciation and self-celebration.

exit gender U of Nebraska Press

I once believed that we only had to put in place the conditions for equality for the remnants of old-fashioned sexism in our culture to wither away. I am ready to admit that I was wrong.'

Empowerment, liberation, choice. Once the watchwords of feminism, these terms have now been co-opted by a society that sells women an airbrushed, highly sexualised and increasingly narrow vision of femininity. Drawing on a wealth of research and personal interviews, *LIVING DOLLS* is a straight-talking, passionate and important book that makes us look afresh at women and girls, at sexism and femininity - today.

Theology and Church Transcript Publishing

The 2009 edition of the Korea yearbook contains concise overview articles covering domestic developments and the economy in

both South and North Korea as well as inter-Korean relations and foreign relations of the two Koreas in 2008. A detailed chronology complements these articles.

Family Business as Paradox punctum books

This book addresses the emerging field of genderqueer or non-binary genders - that is, individuals who do not identify as male or female. It considers theoretical, research, practice, and activist perspectives; and outlines a basis for good practice when working with non-binary individuals. The first section provides an overview of historical, legal and academic aspects of this phenomenon. The second section explores how psychotherapeutic, psychological and psychiatric theory and practice are adapting to a non-binary model of gender, and the third section considers the body related aspects, from endocrinology to surgery. This work will appeal to a wide readership, from practitioners working with non-binary individuals - including psychologists, surgeons, social workers, nurses, psychiatrists, endocrinologists, psychotherapists and counselors, lawyers, and healthcare workers - to researchers interested in the study of gender identities, to students and gender activists.

Creativity and Strategic Innovation Management Wesleyan University Press

"If you want to know why more people are asking 'what's your pronoun?' then you (singular or plural) should read this book."

—Joe Moran, *New York Times* Book Review Heralded as "required reading" (Geoff Nunberg) and "the book" (Anne Fadiman) for anyone interested in the conversation swirling around gender-neutral and nonbinary pronouns, *What's Your Pronoun?* is a classic in the making. Providing much-needed historical context and analysis to the debate around what we call ourselves, Dennis Baron brings new insight to a centuries-old topic and illuminates how—and why—these pronouns are sparking confusion and prompting new policies in schools, workplaces, and even statehouses. Enlightening and affirming, *What's Your Pronoun?* introduces a new way of thinking about language, gender, and how they intersect.

Poetry Therapy Vintage

This volume approaches questions about gender and the politics of appearance from a new perspective by developing the notion of aesthetic labour. Bringing together feminist writing regarding the 'beauty myth' with recent scholarship about new forms of work, the book suggests that in this moment of ubiquitous photography, social media, and 360 degree surveillance, women are increasingly required to be 'aesthetic entrepreneurs', maintaining a constant state of vigilance about their appearance. The collection shows that this work is not just on the surface of bodies, but requires a transformation of subjectivity itself, characterised by notions of personal choice, risk-taking, self-management, and individual responsibility. The book includes

analyses of online media, beauty service work, female genital cosmetic surgery, academic fashion, self-help literature and the seduction community, from a range of countries. Discussing beauty politics, postfeminism, neoliberalism, labour and subjectivity, the book will be of interest to scholars and students with an interest in Gender, Media Studies, Cultural Studies, Sociology, Social Psychology and Management Studies. "This highly engaging, smart, and wide-ranging collection analyzes how, under the self-governing mandates of neoliberalism, the demands that girls and women regulate and control their bodies and appearance have escalated to new, unforgiving levels. A special strength of the book is its emphasis on the rise of 'aesthetic labour' as a global, transnational and ever-colonizing phenomenon that seeks to sweep up women of all races, ages and locales into its disciplinary grip. Highly recommended." - Susan J Douglas, University of Michigan, USA the inherited responsibility that remains women's particular burden to manage." -Melissa Gregg, Intel Corporation, USA "This book incisively conceptualizes how neo-liberalist and postfeminist tendencies are ramping up pressures for glamour, aesthetic, fashion, and body work in the general public. In a moment when YouTube 'makeup how to' videos receive millions of hits; what to wear and how to wear it blogs clock massive followings; and staying 'on brand' is sold to us as the key to personal and financial success, 'aesthetic entrepreneurship' is bound to become a go-to concept for anyone seeking to understand the profound shifts shaping labor and life in the 21st century." - Elizabeth Wissinger, City University of New York, USA *Aesthetic Labour* Verlag Theater der Zeit

A vocabulary guide that presents color photos of everyday objects and tasks with labels in English, French, German, Spanish, and Italian, grouping words and phrases in fifteen categories, including health, food, and leisure.

Interdisciplinary Studies in Performance

Learn how to overcome the paradox of family business, and understand that synergy of the two entities will bring greater success than choosing one over the other

After Hitler DK Publishing (Dorling Kindersley)

Since its inception, U.S. American cinema has grappled with the articulation of racial boundaries. Lisa Gotto examines this constellation along the early history of American film, the cinematic modernism of the late 1950s, and the postclassical cinema of the turn of the millennium.

The Land of Green Plums Penguin Random House New Zealand Limited

Now in paperback, a brutal and dreamlike story about the first victims of the transatlantic slave trade. This powerful novel presents the early days of the transatlantic slave trade from a new perspective: that of the sub-Saharan population that became

its first victims. Cameroonian novelist Léonora Miano presents a world on the brink of disappearing--a pre-colonial civilization with roots that stretch back for centuries. One day, a group of villagers finds twelve of their people missing. Where have they gone? Who is responsible? A collective dream, troubling a group of mothers in a communal dwelling, may have some of the answers, as the women's missing sons call to them in terror; at the same time, a thick shadow settles over the huts, blocking out the light of day. It is the shadow of slavery, which will soon grow to blight the whole world. Miano renders this brutal story in deliberately strange, dreamlike prose, befitting a situation that is, on its face, all but impossible for the villagers to believe.

Living Dolls Springer

For decades, poetry therapy has been formally recognized as a valuable form of treatment, and it has been proven effective worldwide with a diverse group of clients. The second edition of *Poetry Therapy*, written by a pioneer and leader in the field, updates the only integrated poetry therapy practice model with a host of contemporary issues, including the use of social media and slam/performance poetry. It's a truly invaluable resource for any serious practitioner, educator, or researcher interested in poetry therapy, bibliotherapy, writing, and healing, or the broader area of creative/expressive arts therapies.

Pädagogik bei zugeschriebener geistiger Behinderung

SAGE

Is there an option to oppose without automatically participating in the opposed? This volume explores different perspectives on dissent, understanding practices, cultures, and theories of resistance, dispute, and opposition as inherently participative. It discusses aspects of the body as a political instance, the identity and subjectivity building of individuals and groups, (micro-)practices of dissent, and theories of critique from different disciplinary perspectives. This collection thus touches upon contemporary issues, recent protests and movements, artistic subversion and dissent, online activism as well as historic developments and elemental theories of dissent.

Res publica Europa Routledge

Frauen verdienen in Deutschland monatlich über 1.200 Euro weniger als Männer und bekommen nur knapp halb so viel Rente. Mit der Hausarbeit hingegen verbringen sie auch ohne Kinder ein Drittel mehr Zeit als ihre Partner, während Männer höheren Raten an Sucht- und psychischen Erkrankungen sowie einer geringeren Lebenserwartung entgegensehen. Alle drei Tage stirbt eine Frau durch männliche Gewalt. Von Genderngerechtigkeit kann also trotz aller Errungenschaften der vergangenen Jahrzehnte keine Rede sein. Wie auch, scheint doch schon die Welt der Kinder in zwei Teile zu zerfallen: rosa und blau, lieb und wild, fürsorglich und kompetitiv. Diese Zweiteilung zementiert herrschende

Ungerechtigkeiten und beraubt die Frauen und Männer von morgen ganz konkreter Gestaltungsmöglichkeiten für das eigene Leben. Die Kulturjournalistin Anne Waak analysiert, wie zu Hause, im Kindergarten oder in der Schule toxische Männlichkeits- und Weiblichkeitskulturen (re-)produziert werden, und formuliert ein lebensnahes und undogmatisches Plädoyer an alle Sorgetragenden: Nur wenn wir unsere Kinder zu Feminist*innen erziehen, werden wir Gender Pay Gap, männliche Selbstzerstörung, Gewalt an Frauen überwinden, werden wir unsere Gesellschaft von den hohen Kosten des Patriarchats befreien können. »Die eigenen Kinder werden einem mal dankbar sein, dass man Bücher wie dieses gelesen hat.« — Spiegel Online *Postmigration* Jessica Kingsley Publishers

'The book we all need for this moment in time.' CN LESTER 'An absolute must read' FOX FISHER 'A genius book' LIBRARY JOURNAL REVIEW Much of society's thinking operates in a highly rigid and binary manner; something is good or bad, right or wrong, a success or a failure, and so on. Challenging this limited way of thinking, this ground-breaking book looks at how non-binary methods of thought can be applied to all aspects of life, and offer new and greater ways of understanding ourselves and how we relate to others. Using bisexual and non-binary gender experiences as a starting point, this book addresses the key issues with binary thinking regarding our relationships, bodies, emotions, wellbeing and our sense of identity and sets out a range of practices which may help us to think in more non-binary, both/and, or uncertain ways. A truly original and insightful piece, this guide encourages reflection on how we view and understand the world we live in and how we all bend, blur or break society's binary codes.

In Their Shoes Springer

Open publicationThe Languages and Linguistics of Europe: A Comprehensive Guide is part of the multi-volume reference work on the languages and linguistics of the continents of the world. The book supplies profiles of the language families of Europe, including the sign languages. It also discusses the areal typology, paying attention to the Standard Average European, Balkan, Baltic and Mediterranean convergence areas. Separate chapters deal with the old and new minority languages and with non-standard varieties. A major focus is language politics and policies, including discussions of the special status of English, the relation between language and the church, language and the school, and standardization. The history of European linguistics is another focus as is the history of multilingual European 'empires' and their dissolution. The volume is especially geared towards a graduate and advanced undergraduate readership. It has been designed such that it can be used, as a whole or in parts, as a textbook, the first of its kind, for graduate programmes with a focus on the linguistic (and linguistics) landscape of Europe.

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