

# Warsaw

[The Warsaw Ghetto and Uprising](#)  
[The Warsaw Ghetto in American Art and Culture](#)  
[The Warsaw Uprising of 1944](#)  
[The Train to Warsaw](#)  
[Days of Adversity](#)  
[American Warsaw](#)  
[Warsaw 1944](#)  
[Warsaw 1944](#)  
[Warsaw Fury](#)  
[The Warsaw Ghetto](#)  
[The Silver Sword](#)  
[Violent Space](#)  
[Secret City](#)  
[The House at Ujazdowskie 16](#)  
[A Memoir of the Warsaw Uprising](#)  
[The Duchy of Warsaw, 1807-1815](#)  
[Voices from the Warsaw Ghetto](#)  
[Fighting Warsaw: The Story of the Polish Underground State, 1939-1945](#)  
[Kaia, Heroine of the 1944 Warsaw Rising](#)  
[Polin: Studies in Polish Jewry Volume 3](#)  
[Uprising in the Warsaw Ghetto](#)  
[The Warsaw Ghetto](#)  
[The Warsaw Ghetto Uprising](#)  
[Christians in the Warsaw Ghetto](#)  
[Warsaw 1920: Lenin's Failed Conquest of Europe](#)  
[Scroll of Agony](#)  
[Train to Warsaw, The](#)  
[A Memoir of the Warsaw Uprising](#)  
[The King of Warsaw](#)  
[Remembering Occupied Warsaw](#)  
[The Teacher of Warsaw](#)  
[Words to Outlive Us](#)  
[Warsaw](#)  
[Who Will Write Our History?](#)  
[Two Flags](#)  
[Warsaw Between the World Wars](#)  
[The Royal Castle Warsaw](#)  
[In the Ruins of Warsaw Streets](#)  
[The Warsaw Diary of Adam Czerniakow](#)  
[Who Will Write Our History?](#)

**Warsaw**

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## RONNIE FORD

[The Warsaw Ghetto and Uprising](#) Macmillan

A vivid documentary of the Nazi occupation of Warsaw and the ghetto uprising by a Catholic historian who was a member of the Polish resistance—and one of the few Polish Christians to have come to the aid of the Jews. 14 photos.

[The Warsaw Ghetto in American Art and Culture](#) Gefen Publishing House Ltd

The dramatic and little-known story of how, in the summer of 1920, Lenin came within a hair's breadth of shattering the painstakingly constructed Versailles peace settlement and spreading Bolshevism to western Europe.

[The Warsaw Uprising of 1944](#) Macmillan

Fighting Warsaw is a human story. Stefan Korbonski, the leader of the Polish Underground State, portrays the years of the German occupation during the Second World War and the beginning of anti-Soviet underground activities thereafter. His story presents the entire organization, strategy, and tactics of the Polish underground, which included armed resistance, civil disobedience, sabotage, and boycotts. "...The Polish Underground was perhaps the best organized and most active of all wartime undergrounds; and Stefan Korbonski is well qualified to tell its story....He was, almost immediately after the fighting had stopped, arrested by the Russians...he managed to regain his freedom, and it is to this happy release that we owe this book, an absorbing account of Poland's fight for freedom These are the highly personal memoirs of an active conspirator and, in their vivid detail and exciting anecdotes, they are probably more successful in conveying a sense of what the resistance was actually like than a more comprehensive treatment would be...Few people who read the author's chapters on this one aspect of the resistance will fail to be moved by them or to come away from them with an increased understanding of the prerequisites of successful opposition to an occupying power that is both efficient and ruthless."—GORDON CRAIG, *New York Herald Tribune* "...Fighting Warsaw...is one of the most absorbing, inspiring and ultimately disheartening documents to come out of the last war....The book, which is detailed and written with humor, modesty, and a surprising lack of rancor, makes it quite plain that there is an indomitable quality in the Poles that will prevent them from ever giving up their great dream..."—*The New Yorker*

[The Train to Warsaw](#) Open Road + Grove/Atlantic

The classic firsthand account of life and death in the Warsaw ghetto.

[Days of Adversity](#) Yale University Press

The powerful writings and art of Jews living in the Warsaw Ghetto

Hidden in metal containers and buried underground during World War II, these works from the Warsaw Ghetto record the Holocaust from the perspective of its first interpreters, the victims themselves. Gathered clandestinely by an underground ghetto collective called Oyneg Shabes, the collection of reportage, diaries, prose, artwork, poems, jokes, and sermons captures the heroism, tragedy, humor, and social dynamics of the ghetto. Miraculously surviving the devastation of war, this extraordinary archive encompasses a vast range of voices--young and old, men and women, the pious and the secular, optimists and pessimists--and chronicles different perspectives on the topics of the day while also preserving rapidly endangered cultural traditions. Described by David G. Roskies as "a civilization responding to its own destruction," these texts tell the story of the Warsaw Ghetto in real time, against time, and for all time.

[American Warsaw](#) Pickle Partners Publishing

[The Duchy of Warsaw, 1807-1815](#) is the first academic history of the state established by Napoleon in pre-partitioned Poland at the turn of the 19th century. The book examines the political, social and cultural dynamics of the Duchy and considers its role in Napoleon's wider empire and the politics he engaged in across the European continent during the period. Czubaty explores the history of the Duchy to reveal how political and social ideas, systems and mechanisms from France, Italy and Germany began permeating Central Eastern Europe at this time and goes on to consider how this impacted on the changing political mentalities of the Polish people.

[Warsaw 1944](#) Grove/Atlantic, Inc.

"A rare account of the gallant but doomed 1944 Warsaw Uprising." —*Military History Monthly* A tragic yet inspiring first-person account of the uprising of Polish fighters against their Nazi occupiers during World War II Memorable episodes include the author's escape from a German execution squad while his mother was murdered in the next room Captures the patriotism, courage, and determination of the Poles

[Warsaw 1944](#) Indiana University Press

"American Warsaw chronicles the unique nature of Chicago's 'Polonia'—its community of Poles and Polish descendants outside of Poland." —*Chicago Tribune*, Notable Book of 2019 For more than a century, Chicago has been home to one of the largest Polish populations outside of Poland, and the group has had an enormous influence on the city's culture and politics. Yet, until now, there has not been a comprehensive history of the Chicago Polonia. With *American Warsaw*, award-winning historian and Polish American Dominic A. Pacyga chronicles more than a century of immigration, and later emigration back to Poland, showing how the community has continually redefined what it means to be Polish in Chicago. He takes us from the Civil War era

until today, focusing on how three major waves of immigrants, refugees, and fortune seekers shaped and then redefined the Polonia. Pacyga also traces the movement of Polish immigrants from the peasantry to the middle class and from urban working-class districts dominated by major industries to suburbia. He documents Polish Chicago's alignments and divisions: with other Chicago ethnic groups; with the Catholic Church; with unions, politicians, and city hall; and even among its own members. And he explores the ever-shifting sense of *Polskosc*, or "Polishness." *American Warsaw* is a sweeping story that expertly depicts a people who are deeply connected to their historical home and, at the same time, fiercely proud of their adopted city. As Pacyga writes, "While we were Americans, we also considered ourselves to be Poles. In that strange Chicago ethnic way, there was no real difference between the two."

[Warsaw Fury](#) Bloomsbury Publishing

Two Holocaust survivors, now married, return to the site of the Warsaw Ghetto they fled forty years ago in this "riveting, dream-like" novel (*The New York Times Book Review*). In 1942, Jascha and Lilka separately fled from the Warsaw Ghetto. Reunited years later, they now live in London where Jascha has become a celebrated writer, feted for his dark tales about his wartime adventures. Forty years after the war, Jascha receives a letter inviting him to give a reading in Warsaw. He tells Lilka that nothing remains of the city they knew and that wild horses couldn't drag him back. Lilka, however, is nostalgic for the city of her childhood and manages to change Jascha's mind. Together, traveling by train through a frozen December landscape, they return to the city of their youth. When they unwittingly find themselves back in what was once the ghetto, they will discover that they still have secrets between them as well as an inescapable past. "With quiet but devastating force, Edelman plays the experience of being closed in—to trauma, to the past, to a ghetto—against the experience of being forever cast out." —*The New York Times Book Review* "A compelling tale told by two lovers, whose stunning, sometimes shocking dialogue ultimately becomes an exploration of the enduring wounds of the Holocaust, the mystery of memory, and the irresolvable traumas of lived experience." —*Haaretz (Israel)* "A powerful and moving novel that is both disturbing and exhilarating." —*Washington Independent Review of Books* "A well-crafted study of exile and return." —*Publishers Weekly*

[The Warsaw Ghetto](#) Indiana University Press

Articles on Jewish Warsaw over the centuries.

[The Silver Sword](#) Harper Muse

The Warsaw ghetto uprising was planned and accomplished by two organizations, the ZOB (Żydowska Organizacja Bojowa Jewish Fighting Organization) and the ZZW (Żydowska Zwiazek

Wojskowy Jewish Military Union). While the part of the ZOB is well known though multiple books and articles, the part of the ZZW has been largely ignored for political reasons. Using extensive primary source material from Polish, Jewish and German sources, much of it here translated into English for the first time, the role of the ZZW is reported and analyzed, with special attention given to the fierce battle waged over the Polish and Jewish flags hoisted over the ghetto.

*Violent Space* Cornell University Press

For fans of *The Warsaw Orphan* and *The Tattooist of Auschwitz*: the start of WWII changed everything in Poland irrevocably—except for one man’s capacity to love. September 1, 1939. Sixty-year-old Janusz Korczak and the students and teachers at his Dom Sierot Jewish orphanage are outside enjoying a beautiful day in Warsaw. Hours later, their lives are altered forever when the Nazis invade. Suddenly treated as an outcast in his own city, Janusz—a respected leader known for his heroism and teaching—is determined to do whatever it takes to protect the children from the horrors to come. When over four hundred thousand Jewish people are rounded up and forced to live in the 1.3-square-mile walled compound of the Warsaw ghetto, Janusz and his friends take drastic measures to shield the children from disease and starvation. With dignity and courage, the teachers and students of Dom Sierot create their own tiny army of love and bravely prepare to march toward the future—whatever it may hold. Unforgettable, devastating, and inspired by a real-life hero of the Holocaust, *The Teacher of Warsaw* reminds the world that one single person can incite meaning, hope, and love. Praise for *The Teacher of Warsaw*: “Through meticulous research and with wisdom and care, Mario Escobar brings to life a heartbreaking story of love and extraordinary courage. I want everyone I know to read this book.” —Kelly Rimmer, *New York Times* bestselling author of *The Warsaw Orphan* “A beautifully written, deeply emotional story of hope, love, and courage in the face of unspeakable horrors. That such self-sacrifice, dedication and goodness existed restores faith in humankind. Escobar’s heart-rending yet uplifting tale is made all the more poignant by its authenticity. Bravo!” —Tea Cooper, award-winning and bestselling author of *The Cartographer’s Secret World War II* historical fiction inspired by true events Includes discussion questions for book clubs, a historical timeline, and notes from the author Book length: 83,000 words Also by author: *Auschwitz Lullaby*, *Children of the Stars*, *Remember Me*, *The Librarian of Saint-Malo*

*Secret City* Gefen Publishing House Ltd

*Warsaw, 1939* We mustn’t let darkness win. Natan Borkowski has it all. In line to take over the successful family business, his future is set. Julia Horowitz lives in poverty. The daughter of a shoemaker, she dreams of a different life—a different world. Everything changes when Hitler’s armies invade Poland. Natan’s future is ripped away by the flick of a switch of a Luftwaffe pilot. When the smoke clears, Julia and her family find themselves locked within the walls of the newly-formed Jewish ghetto. On opposite sides of the wall, Natan and Julia’s lives are not so different anymore. As the Nazis unleash a reign of hunger, terror, and death across the city, they must now decide what’s more terrifying: To die on their knees, or go down fighting? Based on true events, *Warsaw Fury* is a story of love, courage, and resilience in the face of unimaginable evil.

*The House at Ujazdowskie 16* Lexington Books

Jascha and Lilka separately fled from the Warsaw Ghetto in 1942. Reunited years later, they live in London where Jascha has become a celebrated writer, feted for his dark tales about his war

adventures. One day, forty years after the war, Jascha receives a letter inviting him to give a reading in Warsaw. He tells Lilka that nothing remains of the city they knew and that wild horses couldn’t drag him back. Nostalgic for the city of her childhood, Lilka prevails; together, traveling by train through a frozen December landscape, they return to the city of their past. When they unwittingly find themselves back in what was once the ghetto, they will discover that they still have secrets between them. A riveting story of the nature of desire and the cost of survival, *The Train to Warsaw* is a haunting and unforgettable portrait of a man and a woman who cannot escape their past.

**A Memoir of the Warsaw Uprising** Schocken Books Incorporated

Winner of the EBRD Literature Prize awarded by the European Bank for Reconstruction and Development. A city ignited by hate. A man in thrall to power. The ferociously original award-winning bestseller by Poland’s literary phenomenon—his first to be translated into English. It’s 1937. Poland is about to catch fire. In the boxing ring, Jakub Szapiro commands respect, revered as a hero by the Jewish community. Outside, he instills fear as he muscles through Warsaw as enforcer for a powerful crime lord. Murder and intimidation have their rewards. He revels in luxury, spends lavishly, and indulges in all the pleasures that barbarity offers. For a man battling to be king of the underworld, life is good. Especially when it’s a frightening time to be alive. Hitler is rising. Fascism is escalating. As a specter of violence hangs over Poland like a black cloud, its marginalized and vilified Jewish population hopes for a promise of sanctuary in Palestine. Jakub isn’t blind to the changing tide. What’s unimaginable to him is abandoning the city he feels destined to rule. With the raging instincts that guide him in the ring and on the streets, Jakub feels untouchable. He must maintain the order he knows—even as a new world order threatens to consume him.

**The Duchy of Warsaw, 1807-1815** Univ of Wisconsin Press  
Kaia, Heroine of the 1944 Warsaw Rising tells the story of one woman, whose life encompasses a century of Polish history. Full of tragic and compelling experiences such as life in Siberia, Warsaw before World War II, the German occupation, the Warsaw Rising, and life in the Soviet Ostashkov prison, Kaia was deeply involved with the battle that decimated Warsaw in 1944 as a member of the resistance army and the rebuilding of the city as an architect years later. Kaia’s father was expelled from Poland for conspiring against the Russian czar. She spent her early childhood near Altaj Mountain and remembered Siberia as a “paradise”. In 1922, the family returned to free Poland, the train trip taking a year. Kaia entered the school system, studied architecture, and joined the Armia Krajowa in 1942. After the legendary partisan Hubal’s death, a courier gave Kaia the famous leader’s Virtuti Militari Award to protect. She carried the medal for 54 years. After the Warsaw Rising collapsed, she was captured by the Russian NKVD in Bialystok and imprisoned. In one of many interrogations, a Russian asked about Hubal’s award. When Kaia replied that it was a religious relic from her father, she received only a puzzled look from the interrogator. Knowing that another interrogation could end differently, she hid the award in the heel of her shoe where it was never discovered. In 1946, Kaia, very ill and weighing only 84 pounds, returned to Poland, where she regained her health and later worked as an architect to the rebuild the totally decimated Warsaw.

*Voices from the Warsaw Ghetto* Liverpool University Press

"For Nazi Germany, the ghetto was a conceptual tool used to facilitate social and political exclusion and further their anti-Jewish campaign. For the Jews who lived in them, the ghetto became the

center of their lives—even though they were also sites of immense suffering. Combining thorough historical research with an interdisciplinary analysis of the relationship between space and violence, *Violent Space* provides a unique insight into the history and the socio-spatial topography of the Jewish ghetto in German-occupied Warsaw (1939-1943). Using rare archival materials and firsthand accounts, many of which have never been translated into English, Anja Nowak traces out the trauma that the space of the ghetto inflicted on its Jewish inhabitants, and how it alienated, disoriented, and harmed them. While the physical ghetto—its buildings, boundaries, and streets—has been reabsorbed and redefined by modern-day Warsaw’s urban structure, *Violent Space* shows us that its presence still lingers in the narratives of those who were forced into this first phase of the Holocaust”—*Fighting Warsaw: The Story of the Polish Underground State, 1939-1945* *New York Review of Books*

In 1940, the historian Emanuel Ringelblum established a clandestine organization, code named Oyneg Shabes, in Nazi-occupied Warsaw to study and document all facets of Jewish life in wartime Poland and to compile an archive that would preserve this history for posterity. As the Final Solution unfolded, although decimated by murders and deportations, the group persevered in its work until the spring of 1943. Of its more than 60 members, only three survived. Ringelblum and his family perished in March 1944. But before he died, he managed to hide thousands of documents in milk cans and tin boxes. Searchers found two of these buried caches in 1946 and 1950. *Who Will Write Our History* tells the gripping story of Ringelblum and his determination to use historical scholarship and the collection of documents to resist Nazi oppression.

**Kaia, Heroine of the 1944 Warsaw Rising** University of Chicago Press

On the eve of Passover, April 19, 1943, Jews in the Warsaw Ghetto staged a now legendary revolt against their Nazi oppressors. Since that day, the deprivation and despair of life in the ghetto and the dramatic uprising of its inhabitants have captured the American cultural imagination. *The Warsaw Ghetto in American Art and Culture* looks at how this place and its story have been remembered in fine art, film, television, radio, theater, fiction, poetry, and comics. Samantha Baskind explores seventy years’ worth of artistic representations of the ghetto and revolt to understand why they became and remain touchstones in the American mind. Her study includes iconic works such as Leon Uris’s best-selling novel *Mila 18*, Roman Polanski’s Academy Award-winning film *The Pianist*, and Rod Serling’s teleplay *In the Presence of Mine Enemies*, as well as accounts in the *American Jewish Yearbook* and the *New York Times*, the art of Samuel Bak and Arthur Szyk, and the poetry of Yala Korwin and Charles Reznikoff. In probing these works, Baskind pursues key questions of Jewish identity: What links artistic representations of the ghetto to the Jewish diaspora? How is art politicized or depoliticized? Why have Americans made such a strong cultural claim on the uprising? Vibrantly illustrated and vividly told, *The Warsaw Ghetto in American Art and Culture* shows the importance of the ghetto as a site of memory and creative struggle and reveals how this seminal event and locale served as a staging ground for the forging of Jewish American identity.

*Polin: Studies in Polish Jewry Volume 3* The Rosen Publishing Group, Inc

In this remarkable book, which combines both memoir and historical analysis, Peter F. Dembowski describes the fate some five thousand Christians of Jewish origin lived in the Warsaw ghetto during the early 1940s.

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