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Concrete (Mini Format)

Pietro Roccasalva

LONDON

Leonardo Da Vinci. Ediz. Illustrata

Noir. Ediz. illustrata

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The Mariner's Mirror
Entering Arnaldo Pomodoro's Labyrinth
Michelangelo Antonioni. Ediz. illustrata
By Design
Fra Angelico. Ediz. illustrata
Exhibit A
Palladio. The Villas. Ediz. Illustrata
Osgemeos. Efêmero. Ediz. Illustrata
Stone
Yves Saint Laurent Museum Marrakech
Radical Architecture of the Future
Landon Metz. Ediz. Illustrata
Houses
Botticelli Past and Present

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KYLER STEWART

Atlas of Brutalist Architecture Phaidon Press

The significance of Leonardo da Vinci's contributions to the medium of painting is highlighted in this collection celebrating his works, including *The Last Supper* and *The Virgin on the Rocks*. This book avoids myths about da Vinci and presents a chronology of his life, a critical essay on his work, and selections of his drawings

that support the claim that, above all other media, painting was da Vinci's primary focus. The flurry of his artistic activity and the importance of his work are showcased in this updated introduction to his life and art.

Baikonur Phaidon Press

"The first reference monograph on the artist, this catalogue follows the first institutional exhibitions of Roccasalva held at the MAGASIN in Grenoble and at the Kölnischer Kustverein in Cologne. For over ten years, Pietro Roccasalva has been developing a body of work that is difficult

to define but can be considered one of the most wilful contributions to contemporary art. It centers around painting, which has flowered in a manner that is sometimes akin to the old masters and can be seen to spur his engagement with other forms, such as drawing, sculpture, installation, performance, film, and photography. These different outputs are connected by narratives from his conceptual universe. Roccasalva interweaves personal experiences with references to art history, literature, and music as well as to cinema in such a way that it is not uncommon for

the works to shift between various levels of reality and fiction. At the same time, they are linked systematically, with each work making reference to its immediate predecessor. In a sense, the artist's oeuvre functions like an enormous house of mirrors -- a labyrinth that seems, more than occasionally, to be furnished with concave or convex mirrors"--Publisher's website.

Andrea Mastrovito. To Draw is to Know. Ediz. Illustrata Phaidon

The Baikonur Cosmodrome in Kazakhstan was created by the Soviets in the 1950s. It was from Baikonur in 1988 that the first Soviet spaceplane, Buran, was launched, in response to the United States Space Shuttle. This is the first time that photographs of these spectacular locations have been published in a book.

Riva. A Name a Design. Ediz. Illustrata National Geographic Books

Leonardo's anatomical studies actually set themselves as an ideal meeting point between artistic and scientific interests because the study of the functioning of the body was essential for artistic practice in order to achieve the correct representation of the human figure. For

Leonardo, the artistic practice was determined by an inexhaustible desire for knowledge that led him to study the human body through the Vitruvian proportions and through dissection, carried out by the artist with special care over the middle years of the first decade of the sixteenth century. Drawing becomes essential to understand and reproduce the structure of the male and female body, a "wonderful machine" perfectly thought out. The organs are devices and the body is a machine: Man then becomes a further testing ground for mechanical science.

Brutalism Reinvented Phaidon Press
From luxury apartment towers to offices, places of worship to museums, brutalist architecture is having a 21st-century moment— and this book is here to explore the new interpretations of the style. Designed with the same bold aesthetic that informed Le Corbusier himself, this book features fifty recent examples of how architects around the world are embracing the principles of brutalism — simplicity, functionality, and rawness — reimagining them for today's standards and tastes. Drawing from the radical approach of the

controversial architectural movement, today's Brutalist buildings are both sophisticated and elegant. As the hundreds of exterior and interior photos in this book reveal, architects have taken advantage of new technology to make concrete-based structures that are refined and alluring, as well as stylish and modish unlike their predecessors. Each chapter is dedicated to a different type of building and is introduced with a selection of iconic structures as an essential visual reference for Brutalism's new look. In some instances the overall strength of the aesthetic is paired with equally forceful materials such as glass, metal and brick; other examples show how classically brutalist lines are integrated into generously proportioned, light-filled spaces. An informative celebration of Brutalist architecture's legacy, this book is an exciting exploration of how today's most innovative architects are discovering the inherent beauty of powerful concrete volumes that was at the heart of Le Corbusier's original vision.
Modernist Cuisine at Home Penguin
Revisit old favorites and discover even more facts and stories. The perfect pocket

book for any girl on a quest for knowledge. Includes New Chapters + the Best Wisdom & Wonder from The Daring Book for Girls *Sanctuary* MacMillan Children's Books Architectural practice today goes far beyond the design and construction of buildings - the most exciting, forward-thinking architecture is also found in digital landscapes, art, apps, films, installations, and virtual reality. This remarkable book features projects - surprising, beautiful, outrageous, and sometimes even frightening - that break rules and shatter boundaries. In this timely book, the work of award-winning architects, designers, artists, photographers, writers, filmmakers, and researchers - all of whom synthesize and reflect our spatial environments - comes together for the first time.

La Basilica Di San Marco a Venezia. Ediz. Inglese Rizzoli Publications

È il 1842: Pietro, abile calafato, lascia il lago di Como e si trasferisce sul lago d'Iseo, a Sarnico, dove ha inizio l'avventura dei Riva. Nascono le barche da pesca, poi i battelli a vapore e ancora i primi scafi da corsa e da diporto. Nelle pagine del volume Decio Giulio Carugati

racconta la storia dell'evoluzione del Cantiere Riva. L'iconografia declina le immagini di alcuni tra gli scafi più famosi e dei personaggi che hanno contribuito a caratterizzare, per oltre un secolo, il mondo della navigazione da diporto.

The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East Phaidon Press As seen on the SERIAL podcast, season 2, episode 1 ("Dustwun")! Open this wordless book and zoom from a farm to a ship to a city street to a desert island. But if you think you know where you are, guess again. For nothing is ever as it seems in Istvan Banyai's sleek, mysterious landscapes of pictures within pictures, which will tease and delight readers of all ages. "This book has the fascinating appeal of such works of visual trickery as the Waldo and Magic Eye books." -- Kirkus Reviews "Ingenious."-- The Horn Book Leonardo & Anatomy 5Continents Lift-the-flap fun! Meet Sam the farm dog and join the action on the noisy farm. Visit the animals, lift the flaps and don't forget to call out all the noises! The Pocket Daring Book for Girls Phaidon Press

The first in-depth monograph on one of the most important contemporary architecture practices working today With offices in Oslo, Innsbruck, San Francisco, and New York, and projects all over the world, Snøhetta's architecture, landscape, interior, and branding design projects are created across political boundaries, at all scales, and are fundamentally concerned with the unique interactions between people and places. Through stunning imagery and evocative narrative text, this book showcases 24 exceptional projects - including the 9/11 Memorial & Museum Pavilion and the Oslo Opera House - which, together, illustrate Snøhetta's boundary-pushing and highly collaborative approach to design.

Concrete Concept UCL Press

A comprehensive exploration of American filmmaker Stanley Kubrick's cinematic life's work and creative process featuring film stills, articles and essays by Kubrick and Kubrick scholars, letters, interviews, notes, and photographs.

The Stanley Kubrick Archives Alinea Editrice

Une première monographie qui s'attache à faire découvrir le travail de l'artiste

américain en examinant quatre de ses expositions les plus récentes.

Snøhetta: Collective Intuition Scala Group

The world's most innovative and influential architect-designed houses created since the early 20th century Throughout history, houses have presented architects the world over with infinite opportunities to experiment with new methods and materials for domestic living. Houses: Extraordinary Living celebrates the incredible diversity and beauty of the house as never before, from Modernist icons to feats of technological, material, and spatial innovation in the 21st century. Explore the creative imaginations of hundreds of internationally renowned architects past and present, as well as dozens of awe-inspiring houses by lesser-known and emerging talents.

Studio KO Phaidon Press

The church that the Venetians built to house the body of St. Mark, taken by them from Alexandria, is famous the world over. They spared no expense, and employed the most skilled artisans, to create a monument to their faith in their patron saint and to their commercial and artistic glory. Mosaics, marbles, pavements,

sculptures, icons and decorations are unrivalled in their sumptuousness and as examples of Byzantine art at its apex. With 133 high-quality color photographs, including many details and many full-page illustrations, this book provides complete documentation of the history and decorative program of the Basilica. It will appeal to those who are interested in Venice, in Byzantine art, in mosaics, pavements, the decorative arts, and Church history.

Concrete (Mini Format) Phaidon Press

"This book focuses on cooking equipment, techniques, and recipes"--P. xvii.

Pietro Roccasalva CB Edizioni

A richly illustrated, authoritative global survey of the best and most creative interior designers and decorators working today Our surroundings are the key to our comfort and happiness, and we're endlessly inspired by the creative professionals that show us how to put a personal stamp on the spaces we inhabit. This gorgeous book is a timely, comprehensive showcase of the most exceptional, innovative, and groundbreaking interior designers working today, nominated by an esteemed group

of industry experts and thoughtfully curated to demonstrate why the world of interior design continues to raise the bar of creative practice. Nominators include: Felix Burcher, Aric Chen, Amy Fine Collins, Francisco Costa, Ronnie Fieg, Marianne Goebel, Laila Gohar, Niki Haas, Gert Jonkers & Jop van Bennekom, Lorena Mosquera, Hanya Yanagihara, and Rachel Zoe. Featured designers include: Beata Heuman Ltd, Kelly Wearstler Studio, Martin Brudnizki Design Studio, Neri & Hu, Norm Architects, Romanek Design Studio, Studioilse, Studio KO, Studio Shamshiri, Faye Toogood, and Vincent Van Duysen. *LONDON* Phaidon Press
Beautiful and evocative colour photographs of the temples of Angkor, Cambodia.

Leonardo Da Vinci. Ediz. Illustrata Frances Lincoln

The Brutalist aesthetic is enjoying a renaissance - and this book documents Brutalism as never before. In the most wide-ranging investigation ever undertaken into one of architecture's most powerful movements, more than 850 Brutalist buildings - existing and demolished, classic and contemporary -

are organized geographically into nine continental regions. Much-loved masterpieces in the UK and USA sit alongside lesser-known examples in Europe, Asia, Australia, and beyond - 102 countries in all, proving that Brutalism

was, and continues to be, a truly international architectural phenomenon. *Noir. Ediz. illustrata* Phaidon Press Examines the life and work of possibly the most celebrated religious painter of the Italian Early Renaissance, Fra Giovanni da

Fiesole, known as Fra Angelico. From the delicate altarpieces to the serene frescos in the monastery of San Marco in Florence, this book discusses the context of the time and places in which his works were created.

Best Sellers - Books :

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- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)
- [Heart Bones: A Novel](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\) By Glenn Beck](#)
- [The Wonderful Things You Will Be](#)
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