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# The Daughters Of Juarez A True Story Of Serial Mur

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Drug War Zone

The Baker's Daughter

Terrorizing Women

If I Die in Juárez

The Femicide Machine

He Killed Them All

Grit in Juarez

Making a Killing

2666

More Or Less Dead

La Lucha

The Trial of Lizzie Borden

The Last Prince of the Mexican Empire

The Daughters of Juarez

The Way She Spoke

Each and Her

Ringside Seat to a Revolution

[Un]framing the "Bad Woman"

The Verging Cities

Desert Blood

Love Kills

Popular Crime

The Dead Women of Juárez

Brotherhood of Corruption

Amexica

Lima :: Limón

Killing Marias  
In Desperation  
On the Plain of Snakes  
Captive  
The Kill Jar  
Kidnapped by the Cartel  
Murder City  
The Daughters of Juárez  
Down by the River  
The Everything I Have Lost  
Murder in the Bayou  
Crux  
The Girl with the Crooked Nose  
The Diary of a Teenage Girl, Revised Edition

*The Daughters Of Juarez A True Story  
Of Serial Mur*

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## **JOHNSON SCHNEIDER**

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Drug War Zone Simon and Schuster

Duarte's latest novel is based on a string of real-life murders in Ciudad Jurez in the 1990s. Forced out of the house by her alcoholic mother, 13-year-old Evita takes to the streets, glimpsing newspaper columns about the murders, while struggling to survive. Petra, Evita's comely 19-year-old cousin, exchanges the country life for gritty Jurez to raise money for her ailing father. An acquaintance of Petra, Mayela, a 12-year-old Tarahumara Indian, lives in an orphanage where her artistic talent is discovered.

**The Baker's Daughter** Gallery Books

Since 1993, more than five hundred women and girls have been murdered in Ciudad Juárez across the border from El Paso, Texas. At least a third have been sexually violated and mutilated as well. Thousands more have been reported missing and remain unaccounted for. The crimes have been poorly investigated and have gone unpunished and unresolved by Mexican authorities, thus creating an epidemic of misogynist violence on an increasingly globalized U.S.-Mexico border. This book, the first anthology to focus exclusively on the Juárez femicides, as the crimes have come to be known, compiles several different scholarly "interventions" from diverse perspectives, including feminism, Marxism, critical race theory, semiotics, and textual analysis. Editor Alicia Gaspar de Alba shapes a multidisciplinary analytical framework for considering the interconnections

between gender, violence, and the U.S.-Mexico border. The essays examine the social and cultural conditions that have led to the heinous victimization of women on the border—from globalization, free trade agreements, exploitative maquiladora working conditions, and border politics, to the sexist attitudes that pervade the social discourse about the victims. The book also explores the evolving social movement that has been created by NGOs, mothers' organizing efforts, and other grassroots forms of activism related to the crimes. Contributors include U.S. and Mexican scholars and activists, as well as personal testimonies of two mothers of femicide victims.

*Terrorizing Women* MIT Press

In 2004 twenty-eight women and young girls were murdered in Ciudad Juárez and the surrounding areas. The tragedy escalated to fifty-eight murders in 2006, then again to eighty-six in 2008, and current estimates top four hundred deaths. Now poet Valerie Martínez offers a poetic exploration of these events, pushing boundaries—stylistically and artistically—with vivid poems that contextualize femicide. Martínez departs from traditional narrative to reveal the hidden effects and outcomes of the horrific and heart-wrenching cases of femicide. These poems—lyric fragments and prose passages that form a collage—have an intricate relation to one another, creating a complex literary quilt that feels like it can be read from the beginning, the end, or anywhere in between. Martínez is personally invested in the topic, evoking the loss of her sister, and *Each and Her* emerges as a biography of sorts and a compelling homage to all those who have suffered. Other authors may elaborate on or investigate this topic, but Martínez

humanizes it by including names, quotations, realistic details, and stark imagery. The women of Juárez, like other women around the world, are ravaged by inequality, discontinuity, politics, and economic plagues that contribute to gender violence. Martínez offers us a poignant and alarming glance into another world with these never-before-told stories. Her refreshing and explosive voice will keep readers transfixed and intrigued about these events and emotions—removed from us and yet so close to the heart.

*If I Die in Juárez* Penguin

It's the summer of 1998 and for five years over a hundred mangled and desecrated bodies have been found dumped in the Chihuahua desert outside of Juárez, México, just across the river from El Paso, Texas. The perpetrators of the ever-rising number of violent deaths target poor young women, terrifying inhabitants on both sides of the border. El Paso native Ivon Villa has returned to her hometown to adopt the baby of Cecilia, a pregnant maquiladora worker in Juárez. When Cecilia turns up strangled and disemboweled in the desert, Ivon is thrown into the churning chaos of abuse and murder. Even as the rapes and killings of "girls from the south" continue, their tragic stories written in desert blood, a conspiracy covers up the crimes that implicate everyone from the Maquiladora Association to the Border Patrol. When Ivon's younger sister gets kidnapped in Juárez, Ivon knows that it's up to her to find her sister, whatever it takes. Despite the sharp warnings she gets from family, friends, and nervous officials, Ivon's investigation moves her deeper and deeper into the labyrinth of silence. From acclaimed poet and prose-writer Alicia Gaspar de Alba, *Desert Blood* is a gripping thriller that

ponders the effects of patriarchy, gender identity, border culture, transnationalism, and globalization on an international crisis.

**The Femicide Machine** University of Arizona Press

For more than twelve years the Mexican border city of Juárez has been the center of an epidemic of horrific crimes against women and girls: kidnappings, rape, mutilation, and murder, with most of the victims conforming to a specific profile--young, slender, and poor. Speculation that the killer or killers are American citizens has led the U.S. government to send in criminal profilers from the FBI, but little real information about this international atrocity has emerged. As of 2006 more than 400 bodies have been recovered, with hundreds still missing. Among the theories being considered are illegal trafficking in human organs, ritualistic satanic sacrifices, copycat killers, and a conspiracy between members of the powerful Juárez drug cartel and some corrupt Mexican officials who have turned a blind eye to the felonies. This book is the first to examine the brutal killings and draw attention to these atrocities on the border.--From publisher description.

**He Killed Them All** Profile Books

Soon to be a Showtime documentary, *Murder in the Bayou* is a New York Times bestselling chronicle of a high-stakes investigation into the murders of eight women in a troubled Southern parish that is “part murder case, part corruption exposé, and part Louisiana noir” (New York magazine). Between 2005 and 2009, the bodies of eight women were discovered in Jennings, Louisiana, a bayou town of 10,000 in the Jefferson Davis parish. The women came to be known as the Jeff Davis 8, and local law enforcement officials were quick to pursue a serial killer theory, stirring a wave of panic across Jennings’ class-divided

neighborhoods. The Jeff Davis 8 had been among society’s most vulnerable—impoverished, abused, and mired with mental illness. They engaged in sex work as a means of survival. And their underworld activity frequently occurred at a decrepit motel called the Boudreaux Inn. As the cases went unsolved, the community began to look inward. Rumors of police corruption and evidence tampering, of collusion between street and shield, cast the serial killer theory into doubt. But what was really going on in the humid rooms of the Boudreaux Inn? Why were crimes going unsolved and police officers being indicted? What had the eight women known? And could anything be done to stop the bloodshed? Mixing muckraking research and immersive journalism over the course of a five-year investigation, Ethan Brown reviewed thousands of pages of previously unseen homicide files to posit what happened during each woman’s final hours delivering a true crime tale that is “mesmerizing” (Rolling Stone) and “explosive” (Huffington Post). “Brown is a man on a mission...he gives the victims more respectful attention than they probably got in real life” (The New York Times). “A must-read for true-crime fans” (Publishers Weekly, starred review), with a new afterword, *Murder in the Bayou* is the story of an American town buckling under the dark forces of poverty, race, and class division—and a lightning rod for justice for the daughters it lost.

[Grit in Juarez](#) Arte Publico Press

More than 600 women and girls have been murdered and more than 1,000 have disappeared in the Mexican state of Chihuahua since 1993. Violence against women has increased throughout Mexico and in other countries, including Argentina, Costa Rica, Guatemala, and Peru. Law enforcement officials have often failed

or refused to undertake investigations and prosecutions, creating a climate of impunity for perpetrators and denying truth and justice to survivors of violence and victims' relatives. *Terrorizing Women* is an impassioned yet rigorously analytical response to the escalation in violence against women in Latin America during the past two decades. It is part of a feminist effort to categorize violence rooted in gendered power structures as a violation of human rights. The analytical framework of femicide is crucial to that effort, as the editors explain in their introduction. They define femicide as gender-based violence that implicates both the state (directly or indirectly) and individual perpetrators. It is structural violence rooted in social, political, economic, and cultural inequalities. *Terrorizing Women* brings together essays by feminist and human rights activists, attorneys, and scholars from Latin America and the United States, as well as testimonios by relatives of women who were disappeared or murdered. In addition to investigating egregious violations of women's human rights, the contributors consider femicide in relation to neoliberal economic policies, the violent legacies of military regimes, and the sexual fetishization of women's bodies. They suggest strategies for confronting femicide; propose legal, political, and social routes for redressing injustices; and track alternative remedies generated by the communities affected by gender-based violence. In a photo essay portraying the justice movement in Chihuahua, relatives of disappeared and murdered women bear witness to femicide and demand accountability. Contributors: Pascha Bueno-Hansen, Adriana Carmona López, Ana Carcedo Cabañas, Jennifer Casey, Lucha Castro Rodríguez, Angélica Cházaro, Rebecca Coplan, Héctor Domínguez-

Ruvalcaba, Marta Fontenla, Alma Gomez Caballero, Christina Iturralde, Marcela Lagarde y de los Ríos, Julia Estela Monárrez Fragoso, Hilda Morales Trujillo, Mercedes Olivera, Patricia Ravelo Blancas, Katherine Ruhl, Montserrat Sagot, Rita Laura Segato, Alicia Schmidt Camacho, William Paul Simmons, Deborah M. Weissman, Melissa W. Wright

*Making a Killing* Unbridled Books

In this cold case murder investigation from "a powerful, confident voice in the new true crime memoir genre" (James Renner, author of *True Crime Addict*), one of America's most notorious sprees is cracked open. With a foreword by Catherine Broad, sister of victim Timothy King, this is a deftly crafted true story set amid the decaying sprawl of Detroit. Four children were abducted and murdered outside of Detroit during the winters of 1976 and 1977, their bodies eventually dumped in snow banks around the city. J. Reuben Appelman was only six years old when the murders began and even evaded an abduction attempt during that same period, fueling a lifelong obsession with what became known as the Oakland County Child Killings. Autopsies showed that the victims had been fed while in captivity, reportedly held with care. And yet, with equal care, their bodies had allegedly been groomed post-mortem, scrubbed-free of evidence that might link to a killer. There were few credible leads, and equally few credible suspects. That's what the cops had passed down to the press, and that's what the city of Detroit, and Appelman, had come to believe. When the abductions mysteriously stopped, a task force operating on one of the largest manhunt budgets in history shut down without an arrest. Although no more murders occurred, Detroit remained haunted. Eerily overlaid upon the

author's own decades-old history with violence, *The Kill Jar* tells the gripping story of Appelman's ten-year investigation into buried leads, apparent police cover-ups, con men, child pornography rings, and high-level corruption saturating Detroit's most notorious serial killer case. "Always deft, often sublime, Appelman uses his investigation to draw us into his personal journey through darkness, to light and life" (Chip Johannessen, producer of *Dexter*).

**2666** Farrar, Straus and Giroux

Legendary travel writer Paul Theroux drives the entire length of the US-Mexico border, then goes deep into the hinterland, on the back roads of Chiapas and Oaxaca, to uncover the rich, layered world behind today's brutal headlines. Paul Theroux has spent his life crisscrossing the globe in search of the histories and peoples that give life to the places they call home. Now, as immigration debates boil around the world, Theroux has set out to explore a country key to understanding our current discourse: Mexico. Just south of the Arizona border, in the desert region of Sonora, he finds a place brimming with vitality, yet visibly marked by both the US Border Patrol looming to the north and mounting discord from within. With the same humanizing sensibility he employed in *Deep South*, Theroux stops to talk with residents, visits Zapotec mill workers in the highlands, and attends a Zapatista party meeting, communing with people of all stripes who remain south of the border even as their families brave the journey north. From the writer praised for his "curiosity and affection for humanity in all its forms" (*New York Times Book Review*), *On the Plain of Snakes* is an exploration of a region in conflict.

More Or Less Dead Bold Type Books

Ciudad Juarez lies just across the Rio Grande from El Paso, Texas. A once-thriving border town, it now resembles a failed state. Infamously known as the place where women disappear, its murder rate exceeds that of Baghdad. In *Murder City*, Charles Bowden—one of the few journalists who spent extended periods of time in Juarez—has written an extraordinary account of what happens when a city disintegrates. Interweaving stories of its inhabitants—a beauty queen who was raped, a repentant hitman, a journalist fleeing for his life—with a broader meditation on the town's descent into anarchy, Bowden reveals how Juarez's culture of violence will not only worsen, but inevitably spread north. Heartbreaking, disturbing, and unforgettable, *Murder City* was written at the height of his powers and established Bowden as one of America's leading journalists.

**La Lucha** Simon & Schuster

"A superbly written thriller...Timely, tense, and terrifying."—Brad Thor "A blisteringly paced story that cuts to the bone. It left me ripping through pages deep into the night."—James Rollins  
Eleven-year-old Tilly Martin is dragged from her suburban bedroom. Her mother, Cora, pleads for mercy but the kidnappers are clear: if they don't get their \$5 million back in five days, Tilly dies. If anyone contacts police, Tilly dies. Journalist Jack Gannon's estranged sister, Cora, disappeared without a trace decades ago. Now she is frantically reaching out to him for help. Cora tells him about the shameful mistakes she's made—but she guards the one secret that may be keeping her daughter alive. A twenty-year-old assassin, haunted by the faces of the people he's executed, seeks absolution as he sets out to commit his last murders as a hired killer. In the U.S. and Mexico, police and the

press go flat out on Tilly's case. But as Gannon digs deeper into his anguished sister's past, the hours tick down on his niece's life and he faces losing a fragment of his rediscovered family forever. Originally published in 2011

**The Trial of Lizzie Borden** Eamon Dolan Books

The recently discovered remains of a controversial kidnapper and a groom with the habit of losing his brides puts reporter Britt Montero on a collision course with danger and her one-time rival in love, Lieutenant K.C. Riley.

*The Last Prince of the Mexican Empire* Simon and Schuster

Since 1993 over 500 women have been murdered in Ciudad Juarez. Residents believe the true number of disappeared stands at 5,000. When a new disappearance is reported, Kelly Courter, a washed-up Texan boxer, and Rafael Sevilla, a Mexican detective, are sucked into an underworld of organised crime, believing they can outwit the corruption all around. *The Dead Women of Jurez* follows these two men obsessed with seeking the truth about the female victims of the Mexican border wars.

*The Daughters of Juarez* University of Texas Press

Former prosecutor Jeanine Pirro—the “true hero” (New York Post) of the hit HBO documentary series *The Jinx*—offers the transfixing true story of her tireless fifteen-year investigation into accused murderer Robert Durst for the disappearance of his wife Kathleen Durst. Former district attorney Jeanine Pirro was cast as the bad guy fifteen years ago when she reopened the cold case of Kathleen Durst, a young and beautiful fourth-year medical student who disappeared without a trace in 1982, never to be seen again. Kathie Durst's husband was millionaire real estate heir Robert Durst, son of one of the wealthiest families in New

York City—but though her friends and family suspected him of the worst, he escaped police investigation. Pirro, now the host of Justice with Judge Jeanine on Fox News, always believed in Durst's guilt, and in this shocking book, she makes her case beyond a shadow of a doubt, revealing stunning, previously unknown secrets about the crimes he is accused of committing. For years, Pirro has crusaded for justice for the victims, and her impassioned perspective in the captivating HBO documentary series *The Jinx* made her one of its breakout stars. Featuring Pirro's unique insider's perspective on the crimes, as well as her exclusive interviews with many of the major players featured in *The Jinx*, this comprehensive book is the definitive story of Robert Durst and his gruesome crimes—the one you didn't see on television.

**The Way She Spoke** Chicago Review Press

In Cara Robertson's “enthraling new book,” *The Trial of Lizzie Borden*, “the reader is to serve as judge and jury” (The New York Times). Based on twenty years of research and recently unearthed evidence, this true crime and legal history is the “definitive account to date of one of America's most notorious and enduring murder mysteries” (Publishers Weekly, starred review). When Andrew and Abby Borden were brutally hacked to death in Fall River, Massachusetts, in August 1892, the arrest of the couple's younger daughter Lizzie turned the case into international news and her murder trial into a spectacle unparalleled in American history. Reporters flocked to the scene. Well-known columnists took up conspicuous seats in the courtroom. The defendant was relentlessly scrutinized for signs of guilt or innocence. Everyone—rich and poor, suffragists and social

conservatives, legal scholars and laypeople—had an opinion about Lizzie Borden’s guilt or innocence. Was she a cold-blooded murderess or an unjustly persecuted lady? Did she or didn’t she? An essential piece of American mythology, the popular fascination with the Borden murders has endured for more than one hundred years. Told and retold in every conceivable genre, the murders have secured a place in the American pantheon of mythic horror. In contrast, “Cara Robertson presents the story with the thoroughness one expects from an attorney...Fans of crime novels will love it” (Kirkus Reviews). Based on transcripts of the Borden legal proceedings, contemporary newspaper accounts, unpublished local accounts, and recently unearthed letters from Lizzie herself, *The Trial of Lizzie Borden* is “a fast-paced, page-turning read” (Booklist, starred review) that offers a window into America in the Gilded Age. This “remarkable” (Bustle) book “should be at the top of your reading list” (PopSugar).

**Each and Her** Hillcrest Publishing Group

Fiction inspired by a true story. A family member was kidnapped in Mexico by international drug smugglers. Used and abused, she was held against her will for eleven days. A dramatic rescue incurred the day before she was to be shipped to Mexico City for use in the cartel's prostitution trade. I was there.

**Ringside Seat to a Revolution** North Atlantic Books

A front-line human rights defender fighting murderous impunity in the Mexican borderlands The Mexican border state of Chihuahua and its city Juárez have become notorious the world over as hotbeds of violence. Drug cartel battles and official corruption result in more murders annually in Chihuahua than in

wartorn Afghanistan. Thanks to a culture of impunity, 97 percent of the killings in Juárez go unsolved. Despite a climate of fear, a small group of human rights activists, exemplified by the Chihuahua lawyer and organizer Lucha Castro, works to identify the killers and their official enablers. This is the story of La Lucha, illustrated in beautiful and chilling comic book art, rendering in rich detail the stories of families ripped apart by disappearances and murders—especially gender-based violence—and the remarkably brave advocacy, protests, and investigations of ordinary citizens who turned their grief into resistance.

[Un]framing the "Bad Woman" Crown

Originally published: 2011. With new addendum.

The Verging Cities Samuel French, Incorporated

A haunting and theatrical one-woman play, *The Way She Spoke* travels from a New York stage to the treacherous streets of Juárez, Mexico, where thousands of women have been murdered in an epidemic of violence that has yet to stop. Written by Isaac Gómez based on his intimate interviews, the play is a raw and riveting exploration of responsibility: one playwright's journey to give voice to a city of women silenced by violence, fear and a world that has turned a deaf ear to their stories. "An act of bearing witness... an aching, outraged work of vigil, protest and inquiry." - The New York Times "Isaac Gomez has drawn from interviews with real women to expose just how terrifying life in Juárez has become. It is riveting theater... Gomez's script is a brilliant, tragic book of the dead." - New York Theatre Guide "At first, the terrific solo show *The Way She Spoke* seems simple... Gomez's play picks its way carefully among genres: It's half memoir, half fiction, half documentary, half memorial. That's too



many halves-there's too much play here. But that's because there is no appropriate response other than surfeit of anguish, of pity, of rage." - TimeOut NY

Desert Blood Simon and Schuster

In *The Girl with the Crooked Nose*, Ted Botha tells the absorbing story of Frank Bender, a gifted, self-taught artist who can bring back the dead and the vanished through a unique, macabre sculpting talent. Bender has been the key to solving at least nine murders and tracking down numerous criminals. Then he is called upon to tackle the most challenging and bizarre case of his career. Someone is killing the young women of Juarez. Since 1993, the decomposing bodies of as many as four hundred victims, known as feminicidios, have been found in the desert surrounding this gritty Mexican border town. In 2003, prodded by local political pressure and international attention, the Mexican authorities turn to the United States to help solve these horrific crimes. The man they turn to is Bender. Through breathtakingly realistic sculptures, Bender reconstructs the faces of unknown murder victims or fugitives whose appearances are certain to have changed over years on the run. The busts are based in part on the painstaking application of forensic science to fleshless human skulls and in part on deep intuition, an uncanny ability to discern not only a missing face but also the personality behind it.

Arriving in Mexico, Bender works in secrecy, in a culture of corruption and casual violence where the line between criminals and law enforcement is blurry, braving anonymous threats and sinister coincidences to give eight skulls back their faces and, hopefully, their histories. Drawn to one skull in particular—"The Girl With the Crooked Nose"—Bender gradually comes to suspect that perhaps he is not meant to succeed, and that the true solution to the mystery of the feminicidios is far more terrible than anyone has dared to imagine. Ted Botha brilliantly weaves Bender's story—the cases he has solved, the intricacies of his art, the colorful characters he encounters, and the personal cost of his strange obsession—with the chilling story of the Juarez investigation. With a conclusion as shocking as its story is gripping, *The Girl with the Crooked Nose* will haunt readers long after the last page is turned. "...[a] crackling account of a quirky, maverick forensics artist, Frank Bender, and his largely successful efforts in facial reconstruction of murder victims.... extraordinary is Botha's writing, with his unerring depiction of Bender's painstaking work and the eventual unraveling of the brutal crimes it solves.... the tales in this book accurately capture the dark motives and complexities of senseless murder, and even the most savvy true-crime reader will not be able to resist the author's insightful storytelling."--Publishers Weekly

Best Sellers - Books :

- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [Kindergarten, Here I Come!](#)
- [To Kill A Mockingbird By Harper Lee](#)

- [Never Lie: An Addictive Psychological Thriller](#)
- [The Creative Act: A Way Of Being](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More!](#)
- [Guess How Much I Love You By Sam Mcbratney](#)