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ANTON PRECIOUS

Marco Visconti BIS Publishers

Domestic materiality in a remarkable European city How did citizens in Bruges create a home? What did an ordinary domestic interior look like in the sixteenth century? And more importantly: how does one study the domestic culture of bygone times by analysing documents such as probate inventories? These questions seem straightforward, yet few endeavours are more challenging than reconstructing a sixteenth-century domestic reality from written sources. This book takes full advantage of the inventory and convincingly frames household objects in their original context of use. Meticulously connecting objects, people and domestic spaces, the book introduces the reader to the rich material world of Bruges citizens in the Renaissance, their sensory engagement, their religious practice, the role of women, and other social factors. By weaving insights from material culture studies with urban history, *At Home in Renaissance Bruges* offers an appealing and holistic mixture of in-depth socio-economic, cultural and material analysis. In its approach the book goes beyond heavy-handed theories and stereotypes about the exquisite taste of aristocratic elites, focusing instead on the domestic materiality of Bruges' middling groups. Evocatively illustrated with contemporary paintings from Bruges and beyond, this monograph shows a nuanced picture of domestic materiality in a remarkable European city.

Patient Engagement Tektime

ING_17 Flap copy

The Golden Legend Verso Books

There are good reasons to look at violence from new perspectives. In its endless manifestations violence is part and parcel of human existence, and is very probably a constituting element of human society. And yet violent action - warfare, penalties, insults, feuding, assault, murder, rape, suicide, sports - remains in all its complexity one of the least understood fields of human social life. The book's contributors identify the symbolic and ritualized aspects of violence, and suggest ways of 'reading' violence as it occurs in the world, whether as violent duelling and age-group violence in Southern Ethiopia, bullfighting in Iberia, cattle rustling in Kenya, guerrilla and militia wars in Colombia, or public executions in China. These case studies suggest that 'violence' is not a simple, universal urge, but is contingent and context-dependent, shaped by social relations of power, force and dominance. To be the victim of violence is a humiliating and frightening experience. But the many ambiguities that occur in the use of violence must be considered, to understand why peace seems only to exist as a contrast to the violation of peace.

Religion, If There is No God-- Ravenio Books

"He opened his suitcase and a ray of sunshine came out. -It's for when I'm afraid of the dark in the new house where I will live.-" Five little refugees traveling on a raft, in the middle of the sea, hold on to their hopes for a brighter future. It ends on a positive note. ***** 40 million refugees in the world are forced to flee their homeland under threat of persecution, conflict and violence. Children constitute about 40 percent of the world's refugees.

At Home in Renaissance Bruges CreateSpace

Dante brings the legendary author—and the medieval Italy of his era—to vivid life, describing the political intrigue, battles, culture, and society that shaped his writing. Dante Alighieri's *Divine Comedy* has defined how people imagine and depict heaven and hell for over seven centuries. However, outside of Italy, his other works are not well known, and less still is generally known about the context he wrote them in. In *Dante*, Barbero brings the legendary author's Italy to life, describing the political intrigue, battles, city and society that shaped his life and work. The son of a shylock who dreams of belonging to the world of writers and nobles, we follow Dante into the dark corridors of politics where ideals are shattered by rampant corruption, and then into exile as he travels Italy and

discovers the extraordinary color and variety of the countryside, the metropolises, and the knightly courts. This is a book by a serious scholar with real popular appeal, as evidenced by its bestseller ranking in Italy. It is a remarkable piece of forensic investigation into medieval Italian life.

ALCYONE I Tatti Studies in Italian Ren

With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who intends to hunt down and destroy enemies of the faith.

Monsanto Routledge

As a manufacturer of food and animal feed, seeds and chemical products, Monsanto is relentlessly developing and marketing new technologies. The monopoly it has arguably secured by dubious means bears no relation to its negligence with regard to potential risks. Particularly in light of the devastating consequences that are still causing suffering to people and the environment in many places, the company's self-portrayal as a forward-looking, omnipotent force for good seems cynical. The photographer Mathieu Asselin, who lives in France and Venezuela, has tried his hand at the daunting task of exploring the issues surrounding Monsanto. His investigative photographic study manages to capture the complexity of this topic, creating links between past, present and future and illuminating many different aspects from a variety of perspectives.

The Dawn of All Kettler Verlag

This vibrantly illustrated volume chronicles nearly a millennium of Islamic art and architecture in Turkey. Illustrated with some 250 attractive and well-chosen color photographs, *Turkish Art and Architecture* is fascinating reading for anyone with an interest in Turkey, and an essential reference for any student of Islamic art and architecture. The Anatolian peninsula, one of the oldest seats of civilization, has been ruled by a succession of great powers, including the Romans and their successors in the East, the Byzantines. Its Islamic era began in 1071, when the Seljuk Turks, nomads from Central Asia who had already taken control of Persia, defeated the Byzantine army at Manzikert and moved west, creating a new sultanate in Anatolia. The Seljuks were eventually succeeded in this region by the Ottoman Turks, who crossed the Bosphorus to conquer an exhausted Constantinople in 1453, and went on to extend their power far beyond the borders of modern Turkey, establishing an empire that endured until the early twentieth century. Ruling over a land that had always been at the crossroads of east and west, these Islamic dynasties developed a cosmopolitan art and architecture. As art historian Giovanni Curatola demonstrates in this insightful new book, they combined elements of the prestigious Persian style and memories of their nomadic past with local Mediterranean traditions, and also adopted local building materials, such as stone and wood. Curatola introduces us first to the new types of buildings introduced by the Seljuks?like the caravansary and the türbe, or mausoleum?and then to the sophisticated architectural achievements of the Ottomans, which culminated in the great domed mosques constructed by the master builder Mimar Sinan (d. 1588). He also traces the history of the decorative arts in Turkey, which included lavishly ornamented carpets, manuscripts, armor, and ceramics.

Dante Walter de Gruyter GmbH & Co KG

The book is full of tips, ideas, and instructions for activities and presentation on and around the dinner table.

Simon and Schuster

Take Your Time Shows You How To Slow Down And Why It Is Vital That You Do So. With Everyday Examples, It Tells You How To Be In Control Even In The Midst Of Pressure And How You Can Learn Not To Get Caught In Automatic Responses. The Eight Point Program O

Teaching as a Conserving Activity Harper Collins

In the boldest expose on the nature of power since Machiavelli, celebrated Jungian therapist James Hillman shows how the artful leader uses each of two dozen kinds of power with finesse and subtlety. Power, we often forget, has many faces, many different expressions. "Empowerment,"

writes best-selling Jungian analyst James Hillman, "comes from understanding the widest spectrum of possibilities for embracing power." If food means only meat and potatoes, your body suffers from your ignorance. When your idea of food expands, so does your strength. So it is with power. "James Hillman," says Robert Bly, "is the most lively and original psychologist we have had in America since William James." In *Kinds Of Power*, Hillman addresses himself for the first time to a subject of great interest to business people. He gives much needed substance to the subject by showing us a broad experience of power, rooted in the body, the mind, and the emotions, rather than the customary narrow interpretation that simply equates power with strength. Hillman's "anatomy" of power explores two dozen expressions of power every artful leader must understand and use, including: the language of power, control, influence, resistance, leadership, prestige, authority, exhibitionism, charisma, ambition, reputation, fearsomeness, tyranny, purism, subtle power, growth, and efficiency.

The Ingenious Language European Studies

Scholarship on Italian emigration has generally omitted the Julian-Dalmatians, a group of Italians from Istria and Dalmatia, two regions that, in the wake of World War Two, were ceded by Italy to Yugoslavia as part of its war reparations to that country. Though Italians by language culture, and traditions, it seems that this group has been conveniently excised from history. And yet, Julian-Dalmatians constitute an important element in twentieth-century Italian history and represent a unique aspect of both Italian culture and emigration. This ground-breaking collection of articles from an international team of scholars opens the discussion on these "forgotten Italians" by briefly reviewing the history of their diaspora and then by examining the literary and artistic works they produced as immigrants to Canada. *Forgotten Italians* offers new insights into such celebrated authors as Diego Bastianutti, Mario Duliani, Caterina Edwards, and Gianni Angelo Grohovaz, as well as visual artists such as Vittorio Fiorucci and Silvia Pecota. Profoundly marked by the experience of being uprooted and forced into exile, by life in refugee camps, and by the encounter with a new culture, first-generation Julian-Dalmatians in Canada used art and writing to come to terms with their anguished situation and to rediscover their cultural roots.

Memoirs of Henrietta Caracciolo Paulist Press

This classic on shamanism pioneered the modern shamanic renaissance. It is the foremost resource and reference on shamanism. Now, with a new introduction and a guide to current resources, anthropologist Michael Harner provides the definitive handbook on practical shamanism - what it is, where it came from, how you can participate. "Wonderful, fascinating... Harner really knows what he's talking about." CARLOS CASTANEDA "An intimate and practical guide to the art of shamanic healing and the technology of the sacred. Michael Harner is not just an anthropologist who has studied shamanism; he is an authentic white shaman." STANILAV GROF, author of 'The Adventure Of Self Discovery' "Harner has impeccable credentials, both as an academic and as a practising shaman. Without doubt (since the recent death of Mircea Eliade) the world's leading authority on shamanism." NEVILL DRURY, author of 'The Elements of Shamanism' Michael Harner, Ph.D., has practised shamanism and shamanic healing for more than a quarter of a century. He is the founder and director of the Foundation for Shamanic Studies in Norwalk, Connecticut.

Lazy Days Actarbirkauser

The Dawn of All by Robert Hugh Benson, first published in 1911, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Turkish Art and Architecture New York : Oxford University Press

Eurosepticism has become a political challenge of imposing size. The belief that the EU would continue, inexorably, to increase its responsibilities, its membership, and its credibility with the electorates of Europe seems like a pipedream. Almost every major European country now has a political party (whether of the left or right) that is openly opposed to the EU's institutions and core policies. However, a political phenomenon on this scale did not spring up, mushroom-like, overnight. Sentiments, attitudes and political standpoints against the European Union have deep roots in the national histories of the various member states. This book assembles a group of scholars from across Europe to investigate the long-term origins and causes of Eurosepticism in an apposite range of EU countries. Contributors are: Gabriele D'Ottavio, Kira Gartzou-Katsouyanni, Mark Gilbert, Adéla Gjuričová, Simona Guerra, Thorsten Borring Olesen, Daniele Pasquinucci, Emmanuelle Reungoat, Paul Taggart, Antonio Varsori, and Hans Vollaard.

Economy of the Unlost Children of Medjugorje Incorporated

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Forgotten Healers National Geographic Books

An Italian journalist pleads her case for learning ancient Greek in modern times. For word nerds, language loons, and grammar geeks, an impassioned and informative literary leap into the wonders of the Greek language. Here are nine ways Greek can transform your relationship to time and to those around you, nine reflections on the language of Sappho, Plato, and Thucydides, and its relevance to our lives today, nine chapters that will leave readers with a new passion for a very old language, nine epic reasons to love Greek. *The Ingenious Language* is a love song dedicated to the language of history's greatest poets, philosophers, adventurers, lovers, adulterers, and generals. Greek, as Marcolongo explains in her buoyant and entertaining prose, is unsurpassed in its beauty and expressivity, but it can also offer us new ways of seeing the world and our place in it. She takes readers on an astonishing journey, at the end of which, while it may still be Greek to you, you'll have nine reasons to be glad it is. No batteries or prior knowledge of Greek required! Praise for *The Ingenious Language* "Andrea Marcolongo is today's Montaigne. She possesses an amazing familiarity with the classics combined with the ease and lightness of those who surf the web." —André Aciman, New York Times best-selling author of *Find Me* "[Marcolongo's] declaration of love for Ancient Greek does more than celebrate the virtues of its grammar, it shows us modern fools how this language can help us understand ourselves better and live a better life." —Le Monde (France)

The Way of the Shaman Mircea Eliade Once Again

The theme of this work is the revolution in thought and action which came about through the impact of Christianity upon the Graeco-Roman world. This book is organized as follows: Preface Part I.

Reconstruction I. Pax Augusta: The Restored Republic II. Romanitas: Empire and Commonwealth III.

Roma Aeterna: The Apotheosis of Power IV. Regnum Caesaris Regnum Diaboli Part II. Renovation V.

The New Republic: Constantine and the Triumph of the Cross VI. Quid Athenae Hierosolymis? The

Impasse of Constantinianism VII. Apostasy and Reaction VIII. State and Church in the New Republic

IX. Theodosius and the Religion of State Part III. Regeneration X. The Church and the Kingdom of

God XI. Nostra Philosophia: The Discovery of Personality XII. Divine Necessity and Human History

The confessions of a concubine Currency

A book this genuine was needed! Sister Emmanuel offers through it a pure echo of Medjugorje, the eventful village where the Mother of God has been appearing since 1981. She shares at length some of the personal stories of the villagers, the visionaries, and the pilgrims who flock there by the thousands, receiving great healing. Ten years of awe have inspired this book. These 89 stories offer a glimpse into the miracles of Mary's motherly love. More than just a book, this is a (one-way) ticket to happiness! "This book fills me with joy, as I too am a supporter, protector and propagator of Medjugorje. Sister Emmanuel's presence in Medjugorje is providential: she has a charisma of clarity to explain in the messages and events of Medjugorje." Monsignor Frane Franic Archbishop Emeritus of Split (Croatia) "The Gospa is a Mom; she invites us to be her vehicles, really happy, and not floating in the clouds. She calls us to be concrete like her. That's why this book is important! It reveals the marvels our Mother works in our hearts, through Medjugorje. I pray to God for the readers: may this book help you, may these testimonies be an example to change your life." Marija Pavlovic-Lunetti One of the Visionaries at Medjugorje Sister Emmanuel was born in France in 1947. She graduated from the Sorbonne University in Paris with a diploma in Fine arts. In 1976 she joined the lay Community of the Beatitudes. Posted in Medjugorje since 1989, her mission is to let Our Lady's messages and graces be known throughout the world, offering CDs, DVDs... This book is translated into 22 languages including Japanese, Russian, Arabic and Chinese. A must read! "The Hidden Child of Medjugorje" (2007) Fr. Jozo Zovko says, "In this book, Sr. Emmanuel has gathered the most beautiful pearls! She offers them to the reader that they may be enriched. It gives great joy, revealing facts, people and events of great value and teaching." Available in bookstores and online at: www.childrenofmedjugorje.com

Medjugorje Granta Books (Uk)

Meet Bror Telemann. 42 years old. Husband to Nina Telemann. Father to Heidi, Berthold and Sabine. Currently: stage director at the Norwegian National Theatre. Soon to be: world-famous playwright and general talking head. Now he's on holiday with his family at the foot of the Alps, south of Munich. That's in Germany. Nina loves Germany. Telemann does not. Telemann loves Nigella Lawson. Ahem... he loves the theatre. That's better. So, whilst his wife and children frolic in the dusky sunshine with lederhosen-sporting, schnitzel-scoffing locals, Telemann prefers to spend his time thinking about theatre... except when his mind wanders... again. Subversive and original, this is the 2009 Norwegian bestseller from the deliciously dark mind of Erlend Loe.

Best Sellers - Books :

• [Heart Bones: A Novel](#)

• [Fahrenheit 451 By Ray Bradbury](#)

• [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)

• [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)

• [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)

• [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)

• [Ugly Love: A Novel](#)

• [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)

• [Remarkably Bright Creatures: A Read With Jenna Pick](#)

• [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)