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Fantasy Art and Studies 8
L'Oeuvre de Terry Pratchett

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JOHNSON DILLON

Le Huitième Sortilège

Astra Publishing House

Éric L'Atalante

L'art du Disque-Monde

National Geographic

Books

Over and again, the aged seeress Tamis scried all the possible tomorrows. In every one, dark forces threatened Greece; terrible evil was poised to

reenter the world. The future held only one hope: a half-caste Spartan boy, Parmenion. So Tamis made it her mission to see that Parmenion would be before the deadliest warrior in the world -- no matter what the cost. Raised to manhood in Sparta, bullied and forced to fight for his life every day, Parmenion had no notion of the unseen dimensions of magic and mystery that shaped his fate. He grew in strength

and cunning. His military genius earned him the title Strategos in Sparta. His triumphs for the city of Thebes made him a hero. And finally his fate led him to the service of Philip of Macedon. As Tamis had foreseen, Parmenion's destiny was tied to the Dark God, to Philip, and to the yet-unborn Alexander. All too soon the future was upon them. Parmenion stood poised to defeat evil -- or to open the gate for the

Dark God to reenter the world.

The Colour of Magic

Harper Collins

Une société secrète d'encagoulés complote pour renverser le seigneur Vétériini, Patricien d'Ankh-Morpok, et lui substituer un roi. C'est sans compter avec le guet municipal et son équipe de fins limiers. Enfin une affaire à la mesure du capitaine Vimaire, alcoolique frénétique, et de ses non moins brillants adjoints. Et lorsque l'on retrouve au petit jour dans les rues les corps de citoyens

transformés en biscuits calcinés, l'enquête s'oriente résolument vers un dragon de vingt-cinq mètres qui crache le feu ; on aurait quelques questions à lui poser. Peut-être la collaboration du bibliothécaire de l'Université ne serait-elle pas inutile. Certes, à force de manipuler les grimoires de la plus vaste collection de livres magiques du Disque-monde, il a depuis quelque temps été métamorphosé en singe, mais qui a vraiment remarqué la différence ?

Les annales du disque-monde Random House Magic, danger, and adventure abound for messenger Karigan G'ladheon in author Kristen Britain's New York Times-bestselling Green Rider fantasy series • "First-rate fantasy." —Library Journal On her long journey home from school after a fight that will surely lead to her expulsion, Karigan G'ladheon ponders her uncertain future. As she trudges through the immense Green Cloak forest, her thoughts are

interrupted by the clattering of hooves, as a galloping horse bursts from the woods. The rider is slumped over his mount's neck, impaled by two black-shafted arrows. As the young man lies dying on the road, he tells Karigan he is a Green Rider, one of the legendary messengers of the king of Sacordia. Before he dies, he begs Karigan to deliver the "life and death" message he bears to King Zachary. When she reluctantly he agrees, he makes her swear on his sword to

complete his mission, whispering with his dying breath, "Beware the shadow man...". Taking on the golden-winged horse brooch that is the symbol of the Green Riders, Karigan is swept into a world of deadly danger and complex magic, her life forever changed. Compelled by forces she cannot understand, Karigan is accompanied by the silent specter of the fallen messenger and hounded by dark beings bent on seeing that the message, and its reluctant carrier, never reach their

destination.

Les annales du Disque-monde : Au guet !

L'Atalante

'Inside every living person is a dead person waiting to get out.' Death has been fired by the Auditors of Reality for the heinous crime of developing . . . a personality. Sent to live like everyone else, Death takes a new name and begins working as a farmhand. He's got the scythe already, after all. And for humanity, Death is just . . . gone. Which leads to the kind of chaos you always get when an

important public service is withdrawn. If Death doesn't come for you, then what are you supposed to do in the meantime? You can't have the undead wandering about like lost souls - there's no telling what might happen. Particularly when they discover that life really is only for the living . . . 'One taste, and you'll scour bookstores for more' Daily Mail Reaper Man is the second book in the Death series, but you can read the Discworld novels in any order. The Discworld Companion

Vintage
 'They say that the way to a man's heart is through his stomach which just goes to show they're as confused about anatomy as they gen'rally are about everything else, unless they're talking about instructions on how to stab him, in which case a better way is up and under the ribcage. Anyway, we do not live in a perfect world and it is foresighted and useful for a young woman to become proficient in those arts which will keep a weak-willed man from

straying. Learning to cook is also useful.' Nanny Ogg, one of Discworld's most famous witches, is passing on some of her huge collection of tasty and above all interesting recipes, since everyone else is doing it. But in addition to the delights of the Strawberry Wobbler and Nobby's Mum's Distressed Pudding, Mrs Ogg imparts her thoughts on life, death, etiquette ('If you go to other people's funerals they'll be sure to come to yours'), courtship, children and weddings, all

in a refined style that should not offend the most delicate of sensibilities. Well, not much. Most of the recipes have been tried out on people who are still alive. Nanny Ogg Gratefully Acknowledges the Assistance in this Literary Argosy of: Mr Terry Pratchett, Mr Stephen Briggs, Mlle Tina Hannan and Master Paul Kidby. The World of Poo TheBookEdition After growing from humble beginnings as a Sword & Sorcery parody to more than 30 volumes

of wit, wisdom, and whimsy, the Discworld series has become a phenomenon unlike any other. Now, in *The Turtle Moves!*, Lawrence Watt-Evans presents a story-by-story history of Discworld's evolution as well as essays on Pratchett's place in literary canon, the nature of the Disc itself, and the causes and results of the Discworld phenomenon, all refreshingly free of literary jargon littered with informative footnotes. Part breezy reference guide, part droll

commentary, *The Turtle Moves!* will enlighten and entertain every Pratchett reader, from the casual browser to the most devout of Discworld's fans.

The Turtle Moves!

Random House

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. ?Season 2 of *Good Omens* coming soon! "Good Omens . . . is something like what

would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick." —Washington Post

According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will

end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since *The Beginning* and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have

misplaced the Antichrist . . .

Only You Can Save Mankind Random House

« J'peux pas les vaincre, dit Mémé Ciredutemps. Ils ont l'esprit comme de l'acier. J'ai tout essayé. Toutes les ficelles que j'connais ! Le meilleur a failli m'avoir dans ma chaumière. Ma chaumière, tu t'rends compte ? J'ai jamais rien connu de tel. Ces vampires, ils ont appris des trucs. J'ai trouvé aucune faille chez eux, nulle part. Ils sont plus forts, ils réfléchissent

vite... Moi je te l'dis, les affronter par l'esprit, c'est comme cracher contre une tempête. — Tu vas faire quoi, alors ? demanda Nounou. — Rien ! J'peux rien faire ! Tu comprends donc pas ce que j'te dis ? Ils connaissent tout en magie, ils sont rapides, ils nous prennent pour du bétail doué d'la parole... J'ai examiné le problème sous toutes les coutures et j'vois pas ce que j'peux faire. J'suis vaincue. D'avance. »

Good Omens L'Atalante
All three instalments of

the amazing Bromeliad trilogy available again in one very special edition. To the thousands of tiny nomes living under the floorboards of a large department Store, there is no Outside. No Day or Night, no Sun or Rain. They're just daft old legends. Until they hear the devastating news that the Store is to be demolished... And so, their journey begins. From the store to an abandoned quarry - where they find the monster Jekub - and on to a place where they must steal one of those

space shuttle things, all the nomes want is to get home again. They don't mean to cause any trouble... A magnificent trilogy of tales about a race of little people struggling to survive in a world full of humans. 'Pratchett gives his cast plenty of personality and fuels the plot with nonstop comedy.' Kirkus Reviews 'Witty, funny, wise and altogether delightful.' Locus From the world's number one fantasy writer, Terry Pratchett.
Gloriana Doubleday Books

It's a rat-eat-rat world . . . Every town on Discworld knows the stories about rats and pipers, and Maurice - a streetwise tomcat with his very own plague of rats - has the perfect insider-dealing scam going. Until he runs across someone playing a different tune. Now he and his rats must learn a new concept: evil. And it's time for everyone to stop relying on stories and to start using independent thought . . .

Carpe jugulum Gollancz
Le temps est une ressource qu'il faut gérer.

Sur le Disque-Monde, ce sont les moines qui le prélèvent là où on le gaspille, et le redistribuent à de gros consommateurs comme les villes où l'on en manque toujours. Mais la fabrication de la première horloge du monde vraiment précise donne le départ d'une course pour Lou-Tsé et son apprenti Lobsang car elle va arrêter le temps.

The Dark Side Of The Sun
L'Atalante

In this "spellbinding" (The Sunday Times) award-winning fantasy, the vast

empire of Albion is ruled by the beautiful and forlorn queen, Gloriana, who must battle against a nefarious scoundrel, Captain Quire, and a court soured by debauchery with her wits. First published in 1978, Gloriana is the award-winning story set in the alternate English kingdom of Albion that reimagines Queen Elizabeth's reign. Bawdy, cruel, and brilliant, Gloriana has been awarded the World Fantasy Award and the John W. Campbell Memorial Award for Best

Science Fiction, and is often cited as one of the great works of speculative fiction and fantasy along the lines of J.G. Ballard, Thomas Pynchon, and Philip K. Dick.

Accros du roc Corgi
Ce 8e numéro de Fantasy Art and Studies rend hommage à Terry Pratchett, maître de la Fantasy humoristique. Introduit par un poème de Frejya Stokes, récipiendaire de la bourse Sir Terry Pratchett Memorial, il rassemble 8 nouvelles à l'humour ravageur signées par de

nouvelles voix de la Fantasy française, et 4 articles analysant les oeuvres du maître et leurs adaptations. En bonus, retrouvez un entretien avec Patrick Couton, le talentueux traducteur français des Annales du Disque-monde. Le tout accompagné d'illustrations de Camille Courtois, Guillaume Labrude, Antoine Pelloux et Véronique Thill, et de la suite de la BD de Guillaume Labrude. This 8th issue of Fantasy Art and Studies is a tribute to Terry Pratchett, master of

Light Fantasy. It is introduced by a poem by Frejya Stokes, recipient of the Sir Terry Pratchett Memorial, and it gathers 8 humorous short stories signed by new voices of French Fantasy, and 4 papers analysing Pratchett's works and their adaptations. As a bonus, read an interview with Patrick Couton, the talented French translator of The Discworld Series. This issue is illustrated by Camille Courtois, Guillaume Labrude, Antoine Pelloux and Véronique Thill, and it also

features the new chapter of Guillaume Labrude's comics.

Green Rider L'Atalante

Le Disque-monde navigue dans l'espace sur le dos de quatre éléphants posés sur une tortue géante (ils étaient autrefois cinq, mais c'est une autre histoire). C'est un monde débordant de magie, un monde de contrastes et d'extrêmes qui va de la métropole grouillante d'Ankh-Morpork, la plus ancienne ville du Disque (aujourd'hui administrée d'une main de fer dans un gant de velours par le

Patricien, le seigneur Vétérini), jusqu'au vieil empire du Klatch où il existe quinze mots différents pour désigner l'assassinat. Sans oublier le mystérieux continent XXXX - ou Quatricks, sur lequel rien de ce qu'on a entendu dire n'est vraiment exagéré -, le tout petit royaume de Lancre et l'Uberwald, un pays sinistre où des bruits de collision retentissent dans la nuit. Et puis il y a les habitants. Les sorcières Mémé Ciredutemps, Nounou Ogg, Magrat Goussedail

(aujourd'hui reine, bien entendu). Une pléthore de mages, comme l'archichancelier Mustrum Ridculle, le bibliothécaire, Rincevent, l'économiste... Les moines de l'histoire et les vieilles familles de vampires. De grands héros, tels Cohen le barbare et sa Horde d'Argent, Sam Vimaire, le capitaine Carotte et les hommes du Guet municipal... et les gens ordinaires comme Planteur Je-m'tranche-la-gorge, Ron l'Infect, les Igor... et la Mort. Le Disque-monde est peut-

être né de l'imagination de son créateur, Terry Pratchett, mais, au fil de la trentaine de romans publiés, il a mené sa propre vie. Le présent ouvrage réunit pour la première fois les illustrations du voyage personnel de Paul Kidby sur le Disque, en couleurs éclatantes et en noir et blanc raffiné : un bouquet de personnages qui ont gagné le cœur de millions de lecteurs remplis d'admiration dans le monde entier. Voici " L'art du Disque-monde ".
Au Guet ! L'Atalante

NAMED AS ONE OF THE BBC'S 100 MOST INSPIRING NOVELS 'It was octarine, the colour of magic. It was alive and glowing and vibrant and it was the undisputed pigment of the imagination . . .'
 Somewhere between thought and reality exists the Discworld, a magical world not totally unlike our own. Except for the fact that it travels through space on the shoulders of four giant elephants who in turn stand on the shell of an astronomically huge star turtle, of course.

Rincewind is the world's worst wizard who has just been handed a very important job: to look after the world's first tourist, upon whose survival rests the peace and prosperity of the land. Unfortunately, their journey across the Disc includes facing robbers, monsters, mercenaries, and Death himself. And the whole thing's just a game of the gods that might send them over the edge . . . 'If you've never read a Discworld novel, what's the matter with you?' Guardian 'Pratchett

uses his other world to hold up a distorting mirror to our own' The Times The Colour of Magic is the first book in the Wizards series, but you can read the Discworld novels in any order.

Nanny Ogg's Cookbook

Del Rey

IF NOT YOU, WHO ELSE?

As the mighty alien fleet from the latest computer game thunders across the screen, Johnny prepares to blow them into the usual million pieces. And they send him a message: We surrender. They're not supposed to do that!

They're supposed to die. And computer joysticks don't have 'Don't Fire' buttons . . . But it's only a game, isn't it. Isn't it? The first book in the Johnny Maxwell trilogy.

The Amazing Maurice and His Educated Rodents Éric
Hired to work for Quizmaster Verrick, the man in charge of the strange game in which the ruler of the Universe is selected, Ted Bentley is unaware that Leon Cartwright, the man destined to take over Verrick's job, is targeted for assassination or that

Verrick is plotting to resume control of a not-so-random universe. Reprint. 10,000 first printing.
Littérature de la pop culture Random House
Londres vers les années 1850, capitale de la richesse et surtout de la misère. Le jeune Roublard est un « ravageur », un de ces laissés-pour-compte des bas quartiers qui draguent les égouts en quête de menue monnaie ou d'objets de valeur. Aucun avenir ne l'attend. Jusqu'à cette nuit où, sous une pluie torrentielle, il

vient au secours d'une mystérieuse jeune femme à la merci d'un enlèvement. L'aventure a commencé. À lui de justifier son surnom. À peine mâtiné de fantastique, Roublard est un hommage à Charles Dickens, lequel y tient d'ailleurs un rôle de premier plan avec son ami Henry Mayhew, un des rares qui dénonçaient l'inhumaine condition faite au plus grand nombre. Puisqu'il inscrit son roman dans la réalité de l'époque, Terry Pratchett y convoque

allègrement la reine Victoria, Disraeli, Robert Peel, le modernisateur de la police londonienne, voire Sweeny Todd, le barbier mythique de Fleet Street. Et ne s'interdit pas d'y exercer son humour...ravageur.

Éric Doubleday

« Vous auriez de très jolis pieds si vous en preniez soin, dit la vierge Bethan. — Ch'est bien aimable à toi, répondit Cohen le Barbare. Mais des pédicures j'en rencontre pas chouvent dans ma profeshion. » Octogénaire, borgne, chauve, édenté,

Cohen, le plus grand héros de tous les temps réussira-t-il à tirer Deuxfleurs et Rincevent des griffes de leurs poursuivants ? Car une étoile rouge menace de percuter le Disque-monde, dont la survie repose sur le sorcier calamiteux : dans son esprit brumeux se tapit le Huitième Sortilège... Avec une distribution prestigieuse dans les seconds rôles : le Bagage, l'In-Octavo, Herrena la Harpie, Kwartz le troll, Trymon l'enchanteur maléfique et,

naturellement LA Mort. sans précédent. Ou peut- fumisterie, plus encore
 Une aventure fantastique être une gigantesque que La Huitième Couleur.

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