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# Epilirica Poesia Hiperion

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Edinburgh Companion to Sidonius Apollinaris  
Twelve Years a Slave  
Domestications  
Romanticism and Time  
English Literature Advancing Through History 2: Renaissance Literature  
Technically Alive  
The Letters of Sidonius: [Oxford Library Of Translations]; Volume 2  
Narratives of Low Countries History and Culture  
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Brill's Companion to Classics in the Early Americas  
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Holocaust Literature  
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The Life of Francis Thompson  
The Return of Ulysses  
Nicolae Bretan, His Life, His Music  
History of the Literary Cultures of East-Central Europe  
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Breaching the Frame

Pierre Key's Music Year Book  
Sounding Off: Theorizing Disability in Music

*Epilirica Poesia Hiperion*

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## COLLINS JORDAN

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*Edinburgh Companion to Sidonius Apollinaris* Transnational Press London

*Domestications* traces a genealogy of American global engagement with the Global South since World War II. Hosam Aboul-Ela reads American writers contrapuntally against intellectuals from the Global South in their common—yet ideologically divergent—concerns with hegemony, world domination, and uneven development. Using Edward Said's *Culture and Imperialism* as a model, Aboul-Ela explores the nature of U.S. imperialism's relationship to literary culture through an exploration of five key terms from the postcolonial bibliography: novel, idea, perspective, gender, and space. Within this framework the book examines juxtapositions including that of Paul Bowles's *Morocco* with North African intellectuals' critique of Orientalism, the global treatment of Vietnamese liberation movements with the American narrative of personal trauma in the novels of Tim O'Brien and Hollywood film, and the war on terror's philosophical idealism with Korean and post-Arab nationalist materialist archival fiction. *Domestications* departs from other recent studies of world literature in its emphases not only on U.S. imperialism but also on intellectuals working in the Global South and writing in languages other than English and French. Although rooted in comparative literature, its readings address issues of key concern to scholars in American studies, postcolonial studies, literary theory, and Middle Eastern studies.

*Twelve Years a Slave* Northwestern University Press

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

*Domestications* Pendragon Press

Drawing on the later writings of Martin Heidegger, the book traces the correspondence between the philosopher's concept of technology and Shakespeare's poetics of human and natural productivity in the Sonnets.

*Romanticism and Time* Cambridge University Press

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

**English Literature Advancing Through History 2:**

**Renaissance Literature** Amsterdam University Press

British culture is strewn with names that strike a chord the world over such as Shakespeare, Churchill, Dickens, Pinter, Lennon and McCartney. This book examines the people, history and movements that have shaped Britain as it now is, providing key information in easily digested chunks.

*Technically Alive* Routledge

Disability, understood as culturally stigmatized bodily difference (including physical and mental impairments of all kinds), is a pervasive and permanent aspect of the human condition. While the biology of bodily difference is the proper study for science and medicine, the meaning that we attach to bodily difference is the proper study of humanists. The interdisciplinary field of Disability Studies has recently emerged to theorize social and cultural constructions of the meaning of disability. Although there has been an astonishing outpouring of humanistic work in Disability Studies in the past ten years, there has been virtually no echo in musicology or music theory. *Sounding Off: Theorizing Disability in Music* is the first book-length work to focus on the historical and theoretical issues of music as it relates to disability. It shows that music, like literature and the other arts, simultaneously reflects and constructs cultural attitudes toward disability. *Sounding Off: Theorizing Disability in Music* promises to be a landmark study for scholars and students of music, disability, and culture.

*The Letters of Sidonius: [Oxford Library Of Translations]; Volume 2* Tagus

First Published in 2017. This book contains Deletant's research and view that an inescapable feature of life in Romania under Ceausescu was the ubiquity of the Securitate or the security police, known officially for much of the period as the Department of State Security of the Ministry of the Interior. He seeks to right

the omission in Romanian literature, until now, of the mechanism of terror which Stalin used in Romania to enforce his will and about the organisation of the Department of State Security. *Narratives of Low Countries History and Culture* A&C Black "Alberto Sandoval-Sanchez is among the most interesting and original minds at work in performance studies and American studies. Jose, Can You See? is a landmark achievement, an important contribution to 20th century American cultural history. Quite simply, there is no other critic of Latino popular culture who speaks with so much wisdom and wit, so much eloquence and expertise."--David Roman, University of Southern California *Aristotle and Dante Discover the Secrets of the Universe* Edinburgh University Press

"The rediscovery of Bretan and the revival of his music today are important for two reasons. The need for atonement - for the political injustice done to the man himself, in his own country and as an artist - is fairly obvious. But the recovery of his works is a cultural obligation we all must share, as we must with respect to all of Western culture's great artistic creations."--BOOK JACKET. *Italian Readers of Ovid from the Origins to Petrarch* Bloomsbury Publishing

Whether they focus on the bewitching song of the Sirens, his cunning escape from the cave of the terrifying one-eyed Cyclops, or the vengeful slaying of the suitors of his beautiful wife Penelope, the stirring adventures of Ulysses/Odysseus are amongst the most durable in human culture. The picaresque return of the wandering pirate-king is one of the most popular texts of all time, crossing East-West divides and inspiring poets and film-makers worldwide. But why, over three thousand years, has the *Odyssey's* appeal proved so remarkably resilient and long-lasting? In her much-praised book Edith Hall explains the enduring fascination of Homer's epic in terms of its extraordinary susceptibility to adaptation. Not only has the story reflected a myriad of different agendas, but - from the tragedies of classical Athens to modern detective fiction, film, travelogue and opera - it has seemed perhaps uniquely fertile in generating new artistic forms. Cultural texts as diverse as Joyce's *Ulysses*, Suzanne Vega's *Calypso*, Monteverdi's *Il Ritorno d'Ulisse in Patria*, the Coen

Brothers' O Brother Where Art Thou?, Daniel Vigne's Le Retour de Martin Guerre and Anthony Minghella's Cold Mountain all show that Odysseus is truly a versatile hero. His travels across the wine-dark Aegean are journeys not just into the mind of one of the most brilliantly creative of all the ancient Greek writers. They are as much a voyage beyond the boundaries of a narrative which can plausibly lay claim to being the quintessential global phenomenon.

#### **José, Can You See?** Thorogood Publishing

Stesichorus' lyric poetry vividly recreates the most dramatic episodes of Greek myth: the labours of Heracles, the sack of Troy, the vengeance of Orestes, and more besides. It can be appreciated today as never before, thanks to the recent discovery of ancient manuscripts buried for some two millennia in the sands of Egypt. This fresh edition of Stesichorus' poems presents the first full-scale analysis of all his surviving works. The detailed introduction and commentary investigate a wide range of key issues, such as Stesichorus' imagery and style, his narrative technique, and his mythological innovations. The controversial question of how Stesichorus' poems were originally performed receives careful scrutiny; particular attention is paid to the fascinating story of the transmission, disappearance, and recovery of his work. A translation integrated with the commentary renders this book accessible to all readers with an interest in early Greek poetry and its legacy.

#### **Italy and Her Invaders** BRILL

Filmatised in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Northup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807- c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three,

violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

#### Hyperion Univ of Wisconsin Press

Brill's Companion to Classics in the Early Americas opens a window onto classical receptions across the Hispanophone, Lusophone, Francophone and Anglophone Americas during the early modern period, examining classical reception as a phenomenon in transhemispheric perspective for the first time. A Repertoire of Contemporary Portuguese Poetry UCL Press Circa 1960, artists working at the margins of the international art world breached the frame of canvas painting and ruptured the institutional frame of art. Members of the Brazilian Neoconcrete group, such as Hélio Oiticica and Lygia Clark, and their counterparts in Japan, such as Akasegawa Genpei and the Kansai-based Gutai Art Association, challenged the boundaries between art and non-art, between fiction and reality, between visual artwork and its discursive frame. In place of the indefinitely deferred promise of a revolution of the senses, artists called for direct action here and now. Pedro Erber situates the beginnings of these profound transformations of art in the politically charged debates on realism and abstraction and in the experiments of 1950s concrete poetry. He shows how artists and critics in Brazil and Japan brought modern painting to a point of crisis that paved the way for the radical experiments of the 1960s generation. In contrast to the dematerialization of the art object promoted by New York-based critics and conceptual artists in the late 1960s, avant-garde artists and poets in Brazil and Japan embraced materiality as intrinsic and fundamental to their highly conceptual practices. Breaching the Frame explores their uncannily contemporaneous trajectories, tracing the emergence of participatory practices and theories that challenged the limits of aesthetic contemplation and redefined the politics of spectatorship.

#### Narratives Crossing Borders Simon and Schuster

Romanticism was always culturally diverse. Though English-language anthologies have previously tended to see Romanticism as predominantly British, the term itself actually originated in Germany, where it became the banner of a Europe-wide movement involving the profound intellectual and aesthetic changes which we now associate with modernity. This anthology is the first to place British Romanticism within a comprehensive and multi-lingual European context, showing how ideas and writers interconnected across national and linguistic boundaries. By reprinting everything in the original languages, together with an English translation of all non-English material in parallel on the opposite page, it offers a new intellectual map of Romanticism. Material is thematically arranged as follows: - Art & Aesthetics - The Self - History - Language - Hermeneutics & Theology - Nature - The Exotic - Science While focusing on European texts, the inclusion of essays on their North American and Japanese reception means that Romanticism can be seen as a global phenomenon, influencing a surprising number of the ways in which the modern world sees itself.

#### *Brill's Companion to Classics in the Early Americas* Princeton University Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

#### **Philip Hale's Boston Symphony Programme Notes**

##### Routledge

'Eternity is in love with the productions of time'. This original edited volume takes William Blake's aphorism as a basis to explore how British Romantic literature creates its own sense of time. It considers Romantic poetry as embedded in and reflecting on the march of time, regarding it not merely as a reaction to the course of events between the late-eighteenth and mid-nineteenth

centuries, but also as a form of creative engagement with history in the making. The authors offer a comprehensive overview of the question of time from a literary perspective, applying a diverse range of critical approaches to Romantic authors from William Blake and Percy Shelley to John Clare and Samuel Rodgers. Close readings uncover fresh insights into these authors and their works, including *Frankenstein*, the most familiar of Romantic texts. Revising current thinking about periodisation, the authors explore how the Romantic poetics of time bears witness to the ruptures and dislocations at work within chronological time. They consider an array of topics, such as ecological time, futurity, operatic time, or the a-temporality of Venice. As well as surveying the Romantic canon's evolution over time, these essays approach it as a phenomenon unfolding across national borders. Romantic authors are compared with American or European counterparts including Beethoven, Irving, Nietzsche and Beckett. *Romanticism and Time* will be of great value to literary scholars and students working in Romantic Studies. It will be of further interest to philosophers and historians working on the connections between

philosophy, history and literature during the nineteenth century.

**Holocaust Literature** John Benjamins Publishing

E. Sylvia Pankhurst's English translation of a political and philosophical poem by Romania's national poet, Mihai Eminescu. *The Poetical Works of Henry Wadsworth Longfellow* Lindhardt og Ringhof

In *Italian Readers of Ovid from the Origins to Petrarch*, Julie Van Peteghem examines Ovid's influence on Italian poetry from its beginnings, through Dante, to Petrarch, situating it within the history of reading Ovid in medieval and early modern Italy.

**The Life of Francis Thompson** Open Book Publishers

Which is the identity of a traveler who is constantly on the move between cultures and languages? What happens with stories when they are transmitted from one place to another, when they are retold, remade, translated and re-translated? What happens with the scholars themselves, when they try to grapple with the kaleidoscopic diversity of human expression in a constantly changing world? These and related questions are explored in the chapters of this collection. Its overall topic, narratives that pass

over national, language and ethnical borders includes studies about transcultural novels, poetry, drama, and the narratives of journalism. There is a broad geographic diversity, not only in the collection as a whole, but also in each of the single contributions. This in turn demands a multitude of theoretical and methodological approaches, which cover a spectrum of concepts from such different sources as post-colonial studies, linguistics, religion, aesthetics, art, and media studies, often going beyond the well-known Western frameworks. The works of authors like Miriam Toews, Yoko Tawada, Javier Moreno, Leila Abouela, Marguerite Duras, Kyoko Mori, Francesca Durante, Donato Ndongo-Bidyogo, Ribi Hideo, and François Cheng are studied from a variety of perspectives. Other chapters deal with code-switching in West African novels, border crossing in the Japanese *noh* drama, translational anthologies of Italian literature, urban legends on the US-Mexico border, migration in German children's books, and war trauma in poetry. Most of the chapters are case studies of specific works and authors, and may thus be of interest, not only for specialists, but also for the general reader.

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