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# Yves Saint Laurent Haute Couture Sfilate Tutte Le

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Little Book of Yves Saint Laurent

YSL Lexicon

Catalog of the Exhibition Held at the Costume

Dior by Yves Saint Laurent

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Yves Saint Laurent Catwalk

All About Yves

Yves Saint Laurent

Yves Saint Laurent

Debut : Yves Saint Laurent, 1962

Yves Saint Laurent haute couture

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History of International Fashion

Yves Saint Laurent Accessories

Paris Haute Couture

Saint Laurent Rive Gauche

Yves Saint Laurent: The Scandal Collection, 1971

Yves Saint Laurent  
Yves Saint Laurent

*Yves Saint Laurent Haute Couture  
Sfilate Tutte Le*

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## KENDRICK HARRELL

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*Little Book of Yves Saint Laurent* Harry N. Abrams

Originally born in Algeria, Yves Saint Laurent moved to Paris when he was 18, and only three years later he was handpicked by Christian Dior to take the reins as designer of his fashion house. Over time, Saint Laurent resurrected haute couture from the casual mores that predominated in the 1960s, but also offered chic cachet to ready-to-wear clothing. He was among the earliest of designers to incorporate non-European references into his work, and in 1983 he became the first living designer to be feted with a solo exhibition at The Metropolitan Museum of Art in New York. *Vogue on Yves Saint Laurent* is a stellar volume in the series from the editors of *British Vogue*, featuring 20,000 words of original biography and history and studded with more than 80 images from their unique archive of images taken by leading photographers.

YSL Lexicon Thames & Hudson

Late legendary couturiers of modern fashion speaking eloquently about life, design, and inspiration. Vionnet, Chanel, Dior, Saint Laurent, McQueen—these names define haute couture, and long after the designers have passed away, their influence on fashion continues to be profound. In an exceptional compilation of the original words of these couturiers, *Couture Confessions* provides a unique and in-depth look at the lives and work of these fashion icons. In this engaging, beautifully designed book, Pamela Golbin, acclaimed chief curator of twentieth-century fashion and textiles at Paris's Musée des Arts Décoratifs, has ingeniously constructed conversations in the designers' own words that highlight their compelling personal stories as well as essential fashion "moments"—from designers Paul Poiret, Cristóbal Balenciaga, Madame Grès, Alexander McQueen, Madeleine Vionnet, and Gabrielle Chanel to Elsa Schiaparelli, Yves Saint Laurent, Jeanne Lanvin, Pierre Balmain, and Christian Dior. Featuring striking illustrations by internationally recognized illustrator Yann Legendre, each "interview" asks the questions every fashion lover

has always wanted to ask, making these legends approachable, human, and ever more inspiring.

*Catalog of the Exhibition Held at the Costume National*  
Geographic Books

*Little Book of Yves Saint Laurent* is the pocket-sized and exquisitely illustrated story of 60 years of innovative fashion design. An enigmatic, daring and astonishingly creative designer, Yves Saint Laurent is credited with the elevation of haute couture to fine art, turning the fashion show into a spectacle of breathtaking proportions, and revolutionizing the gendered norms of womenswear. Describing Saint Laurent's beginnings in Algeria as a precocious boy making miniature garments from fabric scraps, *Little Book of Yves Saint Laurent* depicts, in beautiful photographs and insightful text, the designer's ascent from fashion student to the right-hand of Christian Dior. Going on to found his own fashion house in 1961, Saint Laurent created his famous 'le smoking' trouser suit, brought the leather jacket to the mainstream and astounded the fashion world with his blend of elegance and artistic drama. *Little Book of Yves Saint Laurent* is a stylish gift for any lover of fashion.

**Dior by Yves Saint Laurent** Metropolitan Museum of Art

One of the most distinctive and influential designers of the second half of the twentieth century, Yves Saint Laurent takes his place in the pantheon of French couturiers, alongside Coco Chanel, Christian Dior, and Jeanne Lanvin. *Yves Saint Laurent*, the first comprehensive retrospective of his life's work, will accompany an exhibition of some 250 garments from the collection of the Fondation Pierre Bergé -Yves Saint Laurent at the Petit Palais in Paris. From his early days working under Dior and heading the House of Dior after his mentor's death, to the opening of his first port a porter shop on the Rive Gauche and the debut of the Le Smoking tuxedo, to the muses he adored, Loulou de la Falaise and Catherine Deneuve among them, this volume reveals the breadth and scope of the designer's entire career. With a preface by Pierre Bergé, author Faride Chenoune explores the sources of inspiration that drove Saint Laurent's continuous innovation, drawing upon painting, sculpture, theater, opera, literature, and cinema.

Yves St. Laurent Fashion Review Rizzoli Publications

This definitive portrait of the creative genius who transformed fashion is the first major English-language biography of Yves Saint Laurent since his death in 2008, featuring exclusive interviews of those who knew him best, by one of the most respected names in French fashion. Yves Saint Laurent's impact on fashion is legendary, yet he remains an enigmatic and compelling figure. Tracing the development of Saint Laurent's visionary work through his charmed yet tumultuous life, respected fashion writer Laurence Benaïm's newly translated and updated biography of the famed designer explores how this unassuming prodigy became a legendary, celebrated public icon who changed the face of fashion, style, and celebrity. Enriched by the author's exclusive interviews—from Saint Laurent's partner Pierre Bergé to family members, his atelier staff, and muses such as Catherine Deneuve, LouLou de la Falaise, and Paloma Picasso—this fascinating biography chronicles early glimpses of Saint Laurent's talent in Oran and his star trajectory, from leading the House of Dior at the age of twenty-one to his fall from grace and subsequent forging with Pierre Bergé, fashion's most enduring and successful professional partnership. In portraying the man behind the timeless icons of the Mondrian-print shift dress and the Le Smoking trouser suit—who partied with Warhol in New York and relaxed with the jet set in his Marrakesh hideaway—Benaïm powerfully illuminates both the glittering world of haute couture and the business empire that revolutionized the fashion industry.

Paris 1962 Rizzoli Publications

A dazzling examination of the two designers behind the most iconic and glamorous fashions of the 1970s This fascinating publication is the first to examine side by side the careers and work of two of the biggest names in 20th-century fashion, Yves Saint Laurent (1936-2008) and Halston (1932-1990). Their designs—chic, sexy, and glamorous—came to exemplify the 1970s, a singular and dynamic era in fashion history. Inspired by menswear, foreign cultures, and wide-ranging historical periods, and employing new fabrics, YSL and Halston together crafted a new and distinctly modern way of dressing. Moreover, although their output differed and they were based on different continents,

the two designers shared many career parallels. A visual timeline of the designers' lives illustrates how their rises and falls, from the 1950s to their respective struggles in the 1980s, were surprisingly in sync. Engaging passages by Patricia Mears and Emma McClendon discuss the social, cultural, and economic factors that influenced both designers, and their subsequent impact on fashion—including the rise of the star designer as personality, the cult of celebrity, and the creation of the fashion conglomerate. The authors also address the importance of color, cutting-edge materials, innovative construction techniques, accessories, and perfume to both designers' aesthetics. Remarkable photographs of the designers and their garments round out this essential volume on two figures who made an indelible mark on fashion history. Published in association with the Fashion Institute of Technology Exhibition Schedule: The Museum at The Fashion Institute of Technology, New York (02/05/15-04/18/15)

**The World According to Yves Saint Laurent** Harry N. Abrams  
Yves Saint Laurent and Pierre Berge amassed this collection together before the Saint Laurent's death in 2008. The works, which had adorned their Paris flats, the Chateau Gabriel in Normandy and their home in Morocco, include antiquities, Old Master and 19th-century paintings and drawings, Art Deco pieces and European furniture and art."

Yves Saint Laurent + Halston Rizzoli Publications

"Retrospective exhibition of twenty-five years of ... [Yves Saint Laurent's] work ... This book, published in connection with the exhibition, features over two hundred of Saint Laurent's couture designs, more than seventy in full color ... Also included is a fully illustrated survey of Saint Laurent's work photographed in black and white by Pierre Boulat and Nicholas Vreeland, supplemented by historically important photographs published in the fashion magazines of the era taken by such renowned photographers as Richard Avedon, Irving Penn, Bert Stern, Neal Barr, and Bill King"--Cover.

*Yves St. Laurent* Harry N. Abrams

A comprehensive history of high fashion in Paris from Madame Grès and Balenciaga to Yves Saint Laurent and Yohji Yamamoto, spanning all aspects from clothing and accessories to perfume. Ever since Charles Frederick Worth dressed the Empress Eugénie in the 1860s, launching a "golden century" for dressmaking,

Parisian haute couture has been a source of endless admiration and fascination. Its emphasis on exquisite design and meticulous craftsmanship propelled it to the forefront of the fashion industry. The position and practices of haute couture may have evolved over time, but the work of many contemporary couturiers reveals a strong sense of continuity, from the creations of Jeanne Lanvin and Christian Dior, through to their modern counterparts in Jean-Paul Gaultier or Viktor & Rolf. This chronological study traces the history of the esteemed couture houses of Paris, examining the role of the designer and the extraordinary craftsmanship behind the finished creations, the place of haute couture in Parisian culture, and its influence in the wider fashion industry. Particular attention is paid to the relationship between haute couture and the client, as well as the dualities in modern haute couture—its sense of exclusivity and quasi-mythical aura countered by an ever-increasing reach into popular consciousness and attainability. This volume is richly illustrated with images of the most superb pieces created by exceptional designers. Various incarnations of Chanel's timeless quilted handbag, Fath's charmingly patterned silk scarves, and Poiret's elegant perfume bottles demonstrate that haute couture encompasses far more than just clothing.

The Private World of Yves Saint Laurent & Pierre Bergé Abrams Books

The world's most talented photographers and prestigious models grace the pages of this classic volume that celebrates Yves Saint Laurent's illustrious career, reprinted in a smaller format on the eve of his fortieth anniversary. From pret-a-porter to haute couture, from the runway to the studio to the earth's most exotic settings, images from nearly fifty photographers, including Richard Avedon, Horst, Peter Lindbergh, Duane Michals, Helmut Newton, Irving Penn, Francesco Scavullo, Snowdon, and Bruce Weber bring YSL's renowned creations to glorious life. One of the few designers who has brought fashion to the level of an art, Yves Saint Laurent has amassed a body of work that speaks to every woman who appreciates beauty. Documenting a career of history-making photography and design, this classic volume displays not only that broad appeal and ingenuity, but the combined efforts of the world's most talented fashion photographers in a book that is as beautiful and rewarding as one of Yves Saint Laurent's creations.

*Vogue on Yves Saint Laurent* Distributed Art Publishers (DAP)  
Celebrating 40 years of glamorous fashion and design, this officially authorized coloring book and sketchbook is based on the drawings and works of Yves Saint Laurent (1936-2008). This playful and unique memento allows for a behind-the-scenes look at the creative process of the YSL brand, as well as the chance for the reader to reimagine these famous designs. Yves Saint Laurent was more than just a stylist: He was a genius designer who reinvented the world of haute couture. From the beginning, YSL wanted his clothing to be accessible to women all over the world. His "Rive Gauche" collection was the first-ever ready-to-wear collection made by a haute couture designer. This collection became an iconic one that bridged the gap between haute couture and the clothes that women could actually wear. Prêt-à-Porter explores the behind-the-scenes process of this collection and includes original drawings and sketches by Yves Saint Laurent himself. The book is a unique collection of fashion inspiration and interactive design that allows readers to discover Yves Saint Laurent's design methods in a coloring book that is both stylish and fun. Praise for YSL: PRÊT-À-PORTER: "YSL: PRÊT-À-PORTER pays tribute to Saint Laurent's design career. But the interactive sketchbook also nods to the importance he placed on options, allowing readers to mix and match swatches to rework some of Saint Laurent's pieces." - Time.com "Filled with pages of sketches, silhouettes, and patterns to excite the elementary schooler in us all, YSL: Prêt-À-Porter: Coloring, Activity, and Inspiration Book is simultaneously a historical document and an outlet for innovation." --Refinery29 "It's a coloring, activity and history book all-in-one, featuring Yves Saint Laurent's sketches, close-ups of his prints and a deeper look into his design process in a way that's fun and creative." --Essence.com "It's time for crayons and couture. Little ladies and the young at heart will swoon over YSL: Prêt à Porter--a coloring, activity and inspiration book based on master couturier Yves Saint Laurent's sketches spanning 1936-2008." --New York Daily News online "Ideal for budding fashion mavens." - Women's Wear Daily

**Yves Saint Laurent, by Yves Saint Laurent...[et al].**

Hachette UK

First English translation of critically-acclaimed book opens the door to the fascinating universe of fashion. This book is not just a history of fashion from the early days of the creation of

dressmaking fashion to the development of ready-to-wear manufacturing and the global enterprise it is today. Its ambition is to be the story of the creation, the evolution, and the implosion of the fashion related professions. With readable, highly-informative, and entertaining text—coupled with stunning photography—this book offers valuable insights into a profession which, unlike any other social body, is determined as much by its origins as by its economic context. Didier Grumbach walks you down the runways of fashion history and unfolds the secrets of the industry with stories and accounts from those who have played an active part in its development from the 1920s to the present. And he knows what he is talking about: he was born, grew up and made his mark in the circle that he opens for us here. For decades, he has collected archives, met with witnesses, interacted with the most influential players, and opened doors which are normally kept firmly shut. In his international bestseller, he finally offers us a 20th century illustrated history of fashion like no other—a saga, a family business, with noble fathers, prodigal sons, enthusiasms, passions, hatreds, strokes of genius and, of course, failures. The heroes are Dior, Saint Laurent, Kenzo, Sonia Rykiel, Prada, Hermès, and others. Their adventures are presented in an innovative chronological—and logical—order. From haute couture to the boom in ready-to-wear, the clothing industry, creators and designers, we witness the evolution in techniques, the shifting trends in the market, how an art matures and a culture changes. We also discover how the French ventured out of Paris to meet New York, London, Tokyo and Beijing. This book is a must for fashion lovers, professionals, and students who will find a thousand references never before presented. It will also enlighten the curious reader who wishes to go behind the scenes of this most seductive of theatres.

Yves Saint Laurent Alfred A. Knopf

Filled with colorful celebrity anecdotes and behind-the-scenes runway intrigues, this fascinating look at fashion's most famous name reveals how Yves Saint Laurent transformed himself from the shy boy wonder of the House of Dior to the living brand name behind a multi-million-dollar empire. 30 photos.

**Yves Saint Laurent and Fashion Photography** Rizzoli Publications

On January 21, 1971, couturier Yves Saint Laurent presented his Spring-Summer haute couture collection. Inspired by the

garments of the war years, the collection included short dresses, platform shoes, square shoulders, and exaggerated makeup. The show caused an outrage among the public, the critics, and the press alike, earning it the title of "Paris's ugliest collection." Nevertheless, the haute couture designs of the runway made their way to the boulevards, giving full sway to the "retro" trend that quickly conquered the streets. Yves Saint Laurent: The Scandal Collection, 1971 offers a behind-the-scenes look at the influential collection that drew fire in the fashion world from the collection's inspiration to the press coverage that followed. Beautifully illustrated and documented with well-researched essays, this book is enriched with personal interviews and archival photographs of the show, the models, the designs, and the textile and print samples, as well as sketches and international press clippings. Olivier Saillard is the director of the Palais Galliera, Museum of Fashion, and the curator of the Yves Saint Laurent 1971: The Scandal Collection exhibition. Dominique Veillon is an historian.

*Yves Saint Laurent* Laurence King Publishing

This Behind-The-Scenes Look At Saint Laurent's first year as an independent designer provides an unprecedented portrait showing the hard work behind the fashion genius's early & meteoric rise.

Couture Confessions ebook Abrams

"Legendary fashion designer Yves Saint Laurent's reputation precedes him but what of the man behind the work? Florence Müller traces Saint Laurent's career, from aspiring designer to Christian Dior's protege to director of his own fashion house from 1961 until 2002. The book emphasizes the designer's creative process, his inspirations, the conception and fabric selection, the various stages of fitting and production and takes the reader behind the scenes of the atelier. Also featured are original sketches, runway shots, and never-before-published photographs of Saint Laurent at work, as well as new photography of iconic YSL designs from the exhibition, including the first Tuxedo pantsuit (1966), the Safari tunic (1968), the Mondrian dress (1965), and the Wesselmann dress (1966). The book also includes a 1991 interview from Le Figaro with the late designer. This focused exploration shows how Saint Laurent's radical clothes for the modern woman presented here in gorgeous detail continue to inspire fashion lovers and fans of art and design for their

innovation and perfection of style.00Exhibition: Seattle Art Museum, USA (11.10.16 - 17.01.2017) / Virginia Museum of Fine Arts, Richmond, USA (07.05. - 26.08.2017)"--Publisher's description.

**Yves Saint Laurent** Harry N. Abrams

Yves Saint Laurent is a name synonymous with style, elegance, and high fashion. When he came on the scene at Dior and then started his own line, he quickly changed the way people regarded haute couture and the world of fashion itself. He revolutionized women's evening wear when he introduced Le Smoking, a woman's tuxedo, and made couture accessible to a younger generation. Yves Saint Laurent is Roxanne Lowit's personal photographic history of Saint Laurent, the man and the fashion, from 1978, the year she first met him, to the last show he gave in 2002. With contributions from YSL's muses and admirers, including Catherine Deneuve, Betty Catroux, Lucie de la Falaise, Pat Cleveland, and Valerie Steele, this reduced format hardcover represents the backstage experience at YSL's shows as Lowit saw them herself. Whether surrounded by beautiful models or peeking at the catwalk from the wings, every moment was a magnificent photo opportunity. Lowit shares magical moments of YSL with the world—intimate, social, absorbed in fashion—and creates a unique portrait of this towering figure of postwar couture.

*Yves Saint Laurent* Harry N. Abrams

The world's leading authorities on fashion and design celebrate the 60th anniversary of YSL's first runway presentation with a lexicon that includes many images from the designer's extraordinary archives. Yves Saint Laurent (1936–2008) is credited with reviving French haute couture in the 1960s, with making ready-to-wear reputable, and with using non-European cultural references. In addition to the kaleidoscope of images in this book, a coterie of tastemakers have supplied listings that encompass YSL's style inspirations (C is for Costumes, as exemplified by the Russian theme of the famed autumn-winter 1976–77 collection; T is for Tuxedo, which the designer initially referenced with his 1965 "Le Smoking") and important facets of his life (J is for Jardin Majorelle, the garden of the couturier's paradisiacal retreat in Marrakech; R is for Rive Gauche, the bohemian, chic neighborhood of Paris where the YSL boutique is situated and also the name of the house's famous perfume launched in 1970). This distillation and celebration of the designer's life reveals the

inner world of a twentieth-century master.

**Yves Saint Laurent** Interlink Books

This lavish limited edition of 500 boxed sets reproduces the complete sketches, runway notes and fabric samples for every garment Saint Laurent produced during his four-decade career.

**Yves Saint Laurent** Rizzoli International Publications

An exclusive homage to – and retrospective of – the iconic fashion designer's couture accessories. 'One can never overstate the importance of accessories. They are what turns a dress into something else. I like dresses to be sober and accessories to be

wild', Yves Saint Laurent, 1977. Yves Saint Laurent Accessories is the first book to date to shed light on the breathtaking accessories created by one of the most influential fashion designers of all time. From his first collection in 1962 to his acclaimed final presentation in 2002, Yves Saint Laurent created exquisite jewellery, hats, shoes, and handbags to complement and enhance each of his couture creations. Beautifully designed, in a small format evocative of a jewellery box, the book offers an unprecedented glimpse into the highly confidential archives of

The Yves Saint Laurent Foundation in Paris, which is home to over 20,000 remarkable accessories. The book features specially commissioned photography of the accessories alongside a treasure trove of rare materials including preparatory sketches, intimate portraits of Saint Laurent at work, behind-the-scenes snapshots of models, catwalk photographs, and advertising campaigns. Yves Saint Laurent Accessories introduces readers to a prominent yet rarely seen side of Saint Laurent's art, leading them backstage and through the history of a house that helped to shape the course of fashion.

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