

Pro Domo

The Prologues and Epilogues of William Caxton
 The English Historical Review
 The Publications of the Surtees Society
 Devon & Cornwall Notes & Queries
 Catalogue of Books in Foreign Languages
 The Cartulary of the Monastery of St. Frideswide at Oxford
 Pro domo et mundo
 The Pipe Rolls of Cumberland and Westmorland 1222-1260
 A Cartulary of the Hospital of St. John the Baptist
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 The Great War and the Language of Modernism
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 Yona Friedman / Pro Domo
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SALAZAR RISHI

The Prologues and Epilogues of William Caxton Actar D, Inc. In 1958 Yona Friedman published his first manifesto on "mobile architecture" and founded GEAM (Groupe d'Etude d'Architecture Mobile), which proposed different strategies and actions geared to the adaptation of architectural creation to modern user requirements concerning social and physical mobility. In this initial manifesto, Friedman points out that architectural knowledge cannot be the exclusive property of professionals and specialists, and suggests writing guides ("manuals"), which explain topics related to architecture and urban planning in clear and simple terms. Following some recent publications that have reasserted the importance of Friedman's work, 'Pro Domo' is "a collection of fragments of scattered topics," a set of "milestones" selected by the author himself. In his words, these highlights are not meant as a testament nor do they, form a coherent whole. Instead, they form a personal selection chosen according to their sentimental value and span fifty-year period of production dating from the foundation of GEAM. The book includes building structure studies, urban design theories, observations on regional development, as well as design manuals for self-construction and competition projects.

[The English Historical Review](#) Oxford University Press
 List of publications, v. 1-132, in v. 132.

The Publications of the Surtees Society SEVERUS Verlag Nur in der Wonne sprachlicher Zeugung wird aus dem Chaos eine Welt.' (Karl Kraus) Seine Aphorismen und Aussprüche regen zum Denken an, sind kontrovers und zugleich amüsant. In ‚Pro domo et mundo‘ erhält der Leser einen kritischen Einblick in Karl Kraus Weltvorstellung. Dabei führt er uns von seiner Sicht auf Frauen über die Gesellschaft und den Intellektuellen bis hin zum Urbanen und der Kunst. Bissige und treffende Worte sind das Ergebnis seines genialen Sprachspiels. Karl Kraus zählt zu den wichtigsten österreichischen Schriftstellern zu Beginn des 20. Jahrhunderts. Er war als Sprach- und Kulturkritiker bekannt und als Redner beliebt – trotz oder wegen seiner teils überbordenden Selbstdarstellung.
[Devon & Cornwall Notes & Queries](#) CUP Archive
 This highly detailed analysis of the medieval records of Forncett Manor, first published in 1906, is a case study of the development of an agricultural estate from early medieval to Tudor times. The economic system of the manor and the people who depended on it, aristocrats, tenants and serfs, is described and statistics are given where they can be extrapolated from the surviving records. Appendices list and transcribe important sections of the archive, including lists of tenants and financial records, as well as relevant passages of the Domesday Book. Starting from the documentary

evidence, Harvard-trained Davenport does not speculate beyond the facts and offers little interpretation. However, she creates a highly instructive case study for medieval economic history that remains a rich source of valuable information for historians of later generations.

[Catalogue of Books in Foreign Languages](#) Oxford University Press
 List of publications, v. 1-132, in v. 132.

[The Cartulary of the Monastery of St. Frideswide at Oxford](#) Actar, Centro Andaluz de Arte Contemporaneo

Pro Mundo - Pro Domo: The Writings of Alban Berg contains new English translations of the complete writings of the Viennese composer Alban Berg (1885-1935) and extensive commentaries tracing the history of each essay and its connection to musical culture of the early twentieth century. Berg is now recognized as a classic composer of the modern period, best known for his operas *Wozzeck* and *Lulu*. Berg, Anton Webern, and their teacher Arnold Schoenberg constitute the "Second Viennese School," which played a major role in the transformation of serious music as it entered the modern period. Berg was an avid and skillful writer. His essays include analytic studies of compositions by Schoenberg, polemics on music and musicians of his day, and lectures and miscellaneous writings on a variety of topics. Throughout his considerable and diverse corpus of writings, Berg alternates between two perspectives: Pro Mundo - Pro Domo, meaning roughly "speaking for all - speaking for myself," commenting at one moment on the general state of culture and the world, and the next moment on his own works. In his early years he also tried his hand at fictional writing, using works by Ibsen and Strindberg as models. This new English edition contains 47 essays, many of which are little known and have not been previously available in English.

[Pro domo et mundo](#) Dalcassian Publishing Company

This volume contains new English translations of the complete writings of the Viennese composer Alban Berg (1885-1935) and extensive commentaries tracing the history of each piece of work and its connection to musical culture of the early twentieth century. In his early years he also tried his hand at fictional writing, using works by Ibsen and Strindberg as models. This new English edition contains forty-seven pieces of his work, many of which are little known and have not been previously available in English.

[The Pipe Rolls of Cumberland and Westmorland 1222-1260](#)

With the expressions "Lost Generation" and "The Men of 1914," the major authors of modernism designated the overwhelming effect the First World War exerted on their era. Literary critics have long employed the same phrases in an attempt to place a radically experimental, specifically modernist writing in its formative, historical setting. What real basis did that Great War

provide for the verbal inventiveness of modernist poetry and fiction? Does the literature we bring under this heading respond directly to that provocation, and, if so, what historical memories or revelations can be heard to stir in these words? Vincent Sherry reopens these long unanswered questions by focusing attention on the public culture of the English war. He reads the discourses through which the Liberal party constructed its cause, its Great Campaign. A breakdown in the established language of liberal modernity--the idioms of public reason and civic rationality--marked the sizable crisis this event represents in the mainstream traditions of post-Reformation Europe. If modernist writing characteristically attempts to challenge the standard values of Enlightenment rationalism, this study recovers the historical cultural setting of its most substantial and daring opportunity. And this moment was the occasion for great artistic innovations in the work of Virginia Woolf, T.S. Eliot, and Ezra Pound. Combining the records of political journalism and popular intellectual culture with abundant visual illustration, Vincent Sherry provides the framework for new interpretations of the major texts of Woolf, Eliot, and Pound. With its relocation of the verbal imagination of modernism in the context of the English war, *The Great War and the Language of Modernism* restores the historical content and depth of this literature, revealing its most daunting import.

[A Cartulary of the Hospital of St. John the Baptist](#)

Yona Friedman presents a personal selection of half a century of his work. In 1958 Yona Friedman published his first manifesto on 'mobile architecture' and founded GEAM (Groupe d'Etude d'Architecture Mobile), which proposed different strategies and actions geared to the adaptation of architectural creation to modern user requirements concerning social and physical mobility. In this initial manifesto, Friedman points out that architectural knowledge cannot be the exclusive property of professionals and specialists, and suggests writing guides ('manuals'), which explain topics related to architecture and urban planning in clear and simple terms. Following some recent publications that have reasserted the importance of Friedman's work, Pro Domo is 'a collection of fragments of scattered topics', a set of 'milestones' selected by the author himself. In his words, these highlights are not meant as a testament nor do they, form a coherent whole.' Instead, they form a personal selection chosen according to their sentimental value and span fifty-year period of production dating from the foundation of GEAM. The book includes building structure studies, urban design theories, observations on regional development, as well as design manuals for self-construction and competition projects.

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The Great War and the Language of Modernism

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