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*The Smoke Thieves*

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### DURHAM BAKER

[Smoke Screen](#) Henry Holt and Company (BYR)

Normal is relative, not universal. But in one single night, my entire philosophy on "normal" is changed forever. One near death experience and one suicidal cat later... Four mysterious men show up on my doorstep. The leader. The suit. The tech guru. The quiet enigma. They're not with the police. They're not even much older than I am. So who the hell are they? Who do they work for and why do they need my help to track down a dangerous thief? My entire life thus far has been based on survival. If they're willing to lift me out of the gutter, then I guess I've not no choice but to play the part. They can keep their secrets ... for now.

[Of Thorn and Thread](#) HarperCollins

The magical, stunning conclusion to the internationally acclaimed Half Bad trilogy, the inspiration for the Netflix series *The Bastard Son & The Devil Himself* "An enthralling fantasy in the Harry Potter tradition."—Time magazine on Half Bad The Alliance is losing. Their most critical weapon, seventeen-year-old witch Nathan Brynn, has killed fifty-two people, and yet he's no closer to ending the tyrannical, abusive rule of the Council of Witches in England. Nor is Nathan any closer to his personal goal: getting revenge on Annalise, the girl he once loved, before she committed an

unthinkable crime. There is an amulet, protected by the extremely powerful witch Ledger, which could be the tool Nathan needs to save himself and the Alliance. But the amulet is not so easily acquired. And lately Nathan has started to suffer from visions: a vision of a golden moment when he dies, and of an endless line of Hunters, impossible to overcome. Gabriel, his closest companion, encourages Nathan to run away with him, to start a peaceful life together. But even Gabriel's love may not be enough to save Nathan from this war, or from the person he has become. Set in modern-day Europe, the final book in the Half Bad trilogy is more than a story about witches. It's a heart-poundingly visceral look at survival and exploitation, the nature of good and evil, and the risks we take for love. Now streaming on Netflix as *The Bastard Son & The Devil Himself*. Cover may vary.

[Thick as Thieves](#) Simon and Schuster

Hailed as a hero in a fire rescue, firefighter Jason Gun is relieved when two colleagues cover up for his arriving late, until they expect him to reciprocate when they commit a theft that leads to the death of Jason's battalion chief.

[This Dreamer](#) Mysterious Press

The princess didn't expect to fall in love—with her nemesis. Princess Sepora of Serubel is the last Forger in all the five kingdoms. The spectorium she creates provides energy for all, but now her father has found a way to weaponize it, and his intentions to incite war force her to flee from his grasp. She escapes across enemy lines into the kingdom of Theoria, but her plans to hide are thwarted when she is captured and placed in the young king's servitude. Tarik has just taken over rulership of Theoria, and must now face a new plague sweeping through his kingdom and killing his citizens. The

last thing he needs is a troublesome servant vying for his attention. But mistress Sepora will not be ignored. When the two finally meet face-to-face, they form an unlikely bond that complicates life in ways neither of them could have imagined. Sepora's gift could save Tarik's kingdom from the Quiet Plague. But should she trust her growing feelings for her nemesis, or should she hide her gifts at all costs? A thrilling futuristic fantasy in which the fate of the world's energy source is in the hands of a prince and princess who are rivals, by the New York Times bestselling author of the *Syrena Legacy*.

*The Smoke* Penguin

The second thrilling book in Sally Green's Half Bad trilogy, the inspiration for the Netflix series *The Bastard Son & The Devil Himself* "An enthralling fantasy in the Harry Potter tradition."—Time magazine on Half Bad Kept in a cage for two years by the Council of Fairborn Witches, Nathan was trained to kill his father, the most violent and feared of the Blood Witches. Now Nathan has escaped, and he dreams of a quiet life of freedom with Annalise, the girl he loves—but Annalise is a prisoner, wasting away in a deathlike sleep. Nathan's friend, Gabriel, is missing, likely dead, and although Nathan has found his unique magical Gift, he can't control it. The Council's Hunters are on his trail, so he is always on the run. Nathan's only hope of survival is to join with new allies and old enemies in an alliance to bring down the Council, and they want Nathan's help: they, too, want Nathan to be a killer. Maybe that is the only way out. Maybe that is just who he is now... Set in modern-day Europe, the second book in the Half Bad trilogy is more than a story about witches. It's a heart-pounding visceral look at survival and exploitation, the nature of good and evil, and the risks we take for love. Now streaming on Netflix as *The Bastard Son & The Devil Himself*.

*Thick as Thieves* Harper Collins

The inspiration for the Netflix series *The Bastard Son & The Devil Himself* "An enthralling fantasy in the Harry Potter tradition."—Time magazine "A bewitching new thriller."—The Wall Street Journal In a modern-day England where two warring factions of witches live alongside humans, one sixteen-year-old boy is trapped between the two sides. Nathan's father is the world's most powerful and cruel witch, and his mother is dead. Both groups of witches see Nathan as their greatest threat—or their greatest weapon. Trapped in a cage, beaten and handcuffed, he must escape before his seventeenth birthday, at which point he will receive three gifts from his father and come into his own as a witch—or else he will die. But how can Nathan find his father when his every action is tracked, when there is no one safe to trust, not even family, not even the girl he loves? In the tradition of Patrick Ness and Markus Zusak, Half Bad is a gripping tale of alienation and the indomitable will to survive, a story that will grab hold of you and not let go until the very last page. Now streaming on Netflix as *The Bastard Son & The Devil Himself*. Cover may vary.

**Smoke and Iron** Bright Sparks

A new thriller that takes us inside a hair-raising heist, where paranoia hangs as heavy as the tropical heat, and the only law is Murphy's. Carr—ex-CIA—is the reluctant leader of an elite crew planning a robbery of such extraordinary proportions that it will leave them all set for life. Diamonds, money-laundering, and extortion go into a timed-to-the-minute scheme that unfurls across South America, Miami, and Grand Cayman Island. Carr's cohorts are seasoned pros, but they're wound drum-tight: months before, the man who brought them together was killed in what Carr suspects was a setup. And there are other loose ends. Some of the intel they're paying for is badly inaccurate, and one of the gang—lately, Carr's lover—may have an agenda of her own. Carr finds himself "working the paranoid calculus . . . mapping the shifting landscape of who-owes-who and who-owns-who, of loyalty, grudge, and pressure"—but his biggest problems are yet to come: few of his crew are what they seem to be, and even his own past will turn out to be built on a lie. Terrifically suspenseful and psychologically complex, *Thick as Thieves* is a rare, penetrating look into the sophisticated machinations of an unparalleled crime, and Peter Spiegelman's most accomplished and galvanizing novel yet.

*The Smoke Thief* Penguin

In austere, post-World War II England, Jethro the cat burglar must again take on the mantle of spy for MI5 as he attempts to prevent a plot to undermine Britain's new Labour Government.

**Spectres in the Smoke** Knopf Books for Young Readers

Born an empath, I have the power—and burden—of hearing thoughts and feeling emotions of others. Retreating from the world, my only refuge is an ancient tower, but my haven is shattered when an injured man arrives with a plea to save the kingdom. Liam is the perfect knight, yet one attribute makes me hesitate. He is immune to my powers. His thoughts are a mystery, his heart an enigma. And while I fear the unknown, I cannot resist the desire to unravel his secrets. For I am Aura, one of the adopted daughters of Lady Eville. I have joined Liam in his quest to destroy a magical blight that ushers in darkness and poisonous thorns. The closer I get to the source, the more I sense threads of destiny weaving a deadly cage, and at the end of the journey lies a fate worse than death. Eternal slumber.

*City of Saints & Thieves* Inevah Press

The Girl with the Dragon Tattoo meets *Gone Girl* in this enthralling murder mystery set in Kenya. In the shadows of Sangui City, there lives a girl who doesn't exist. After fleeing the Congo as refugees, Tina and her mother arrived in Kenya looking for the chance to build a new life and home. Her mother quickly found work as a maid for a prominent family, headed by Roland Greyhill, one of the city's most respected business leaders. But Tina soon learns that the Greyhill fortune was made from a life of corruption and crime. So when her mother is found shot to death in Mr. Greyhill's personal study, she knows exactly who's behind it. With revenge always on her mind, Tina spends the next four years surviving on the streets alone, working as a master thief for the Goondas, Sangui City's local gang. It's a job for the Goondas that finally brings Tina back to the Greyhill estate, giving her the chance for vengeance she's been waiting for. But as soon as she steps inside the lavish home, she's overtaken by the pain of old wounds and the pull of past friendships, setting into motion a dangerous cascade of events that could, at any moment, cost Tina her life. But finally uncovering the incredible truth about who killed her mother—and why—keeps her holding on in this fast-paced nail-biting thriller.

*Half Lies* Penguin

Excerpt from *The Smoke-Eaters: The Story of a Fire Crew* They were teased and bullied by the Older men. They quarrelled among themselves, disturbing the club quiet of the truck-house leisure; and they were despised by their captain, who demanded Of his new assistant, Where '11 I be if I run into a big blaze with a gang like that? He spoke as if he held Lieutenant Galle gher personally responsible for the condition of the crew. Gallegher

tried to flatter him with an assurance that the chief sent the green men to him as a good master. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**The Burning Kingdoms** Vintage Crime/Black Lizard

The heart-pounding conclusion to the daring *Smoke Thieves* trilogy. In this conclusion to the epic *Smoke Thieves* trilogy, the world has erupted into all-out war. King Aloysius is mining powerful demon smoke and using it to fuel an unstoppable army of children. March, now banished for treason, has joined up with this boy army. Forbidden from ever seeing Edyon again, and overwhelmed by his own betrayal, March no longer cares if he lives or dies. Catherine—now queen of Pitoria—must find a way to defeat the boy army, while also grappling with her own troubles: her secret demon smoke addiction, and unresolved tension with her former lover, Ambrose. Catherine seeks military support from Calidor by reaching out to her illegitimate cousin Edyon, who has been proclaimed heir to the Calidorian throne. But Edyon has almost no power as he's entangled in the unfamiliar machinations and manipulations of the royal court, finding that being the claimed son of a prince may be no easier than being a bastard. With Catherine, his love, now married off and moving on, and his brother and sister tortured and executed before him, Ambrose doesn't know what his role in this world is any more. He leads an expedition into the demon world, hoping to destroy the boy army's stores of demon smoke. In this underground world, he runs into Tash, whom everyone had believed dead. She has survived in this new world using magical abilities that, prior to now, only demons had. Aloysius will send his demon smoke-powered boy army to kill them all, if he can. But what nobody knows is that there is more to the smoke than meets the eye...

*Now Or Never* Macmillan

Unforgivable betrayals, devious motives, and forbidden love collide in the first installment of internationally bestselling author Sally Green's epic new fantasy series, perfect for *Game of Thrones* fans. In a land tinged with magic and a bustling trade in an illicit supernatural substance, destiny will intertwine the fates of five players: A visionary princess determined to forge her own path. An idealistic soldier whose heart is at odds with his duty. A streetwise hunter tracking the most dangerous prey. A charming thief with a powerful hidden identity. A loyal servant on a quest to avenge his kingdom. Their lives intersect with a stolen bottle of demon smoke. As war approaches, they must navigate a tangled web of political intrigue, shifting alliances, and forbidden love in order to uncover the dangerous truth about the strangely powerful smoke that intertwines their fates.

*Five Years from Now* Simon and Schuster

For centuries they've lived in secret among northern England's green and misted hills. Creatures of extraordinary beauty, power, and sensuality, they possess the ability to shape-shift from human to dragon and back again. Now their secret—and their survival—is threatened by a temptation that will break every boundary. . . . Dubbed the Smoke Thief, a daring jewel thief is confounding the London police. His wealthy victims claim the master burglar can walk through walls and vanish into thin air. But Christoff, the charismatic Marquess of Langford, knows the truth: the thief is no ordinary human but a "runner" who's fled Darkfrith without permission. As Alpha leader of the dra'kon, it's Kit's duty to capture the fugitive before the secrets of the tribe are revealed to mortals. But not even Kit suspects that the Smoke Thief could be a woman. Clarissa Rue Hawthorne knew her dangerous exploits would attract the attention of the dra'kon. But she didn't expect Christoff himself to come to London, dangling the tribe's most valuable jewel—the Langford Diamond—as bait. For as long as she could remember, Rue had lived the life of a halfling—half dra'kon, half mortal—and an outcast in both worlds. She'd always loved the handsome and willful Kit from the only place it was safe: from afar. But now she was no longer the shy, timid girl she'd once been. She was the first woman capable of making the Turn in four generations. So why did she still feel the same dizzying sense of vulnerability whenever he was near? From the moment he saw her, Kit knew that the alluring and powerful beauty was every bit his Alpha equal and destined to be his bride. And by the harsh laws of the dra'kon, Rue knew that she was the property of the marquess. But they will risk banishment and worse for a chance at something greater. For now Rue is his prisoner, the diamond has disappeared, and she's made the kind of dangerous proposition a man like Kit cannot resist. . . . In this bewitching novel, Shana Abé transports us into a world of exhilarating romance and magic.

**Smoke** Penguin

THINK ABOUT HISTORY. NOW MAKE IT WORSE . . . The Domination of the Draka begins as a British possession in Africa, but soon becomes far more. Absorbing refugees after the American Revolution, and later the Civil War, the Draka become a people bred to rule with an iron fist. They permanently enslave the peoples of Africa, when they do not simply kill them. But this does not slake the Draka thirst for power. Sweeping across the world, the Draka empire engulfs nation after nation, shackling into servitude all who are not Draka. Europe, Asia, and finally all the Earth and its colonies throughout the Solar System fall before the might of the Draka. But empires are not faceless monoliths; they are made of individuals, complex humans with their own hopes and dreams. And so one might ask: Who are the Draka What sort of people does the Domination rule The Draka would have many different answers . . . . and this is their story. At the publisher's request, this title is sold without DRM (Digital Rights Management). " . . . an exciting, evocative [and] horrifying read." ¼Poul Anderson "A vivid alternate reality . . . truly a tour de force." ¼David Drake "A potent, unflinching look at a might-have-been world whose evil both contrasts with and reflects that in our own." ¼Publishers Weekly " . . . superb action scenes, interesting characters, and a detailed if somewhat grisly world." ¼Chicago Sun-Times

*Drakas!* Baen Publishing Enterprises

The themes of role reversal and the abuse of power figure prominently in a tale in which corruption and betrayals turn friends against one another and force criminals to become heroes.

**The Tiger in the Smoke** Feiwel & Friends

The second thrilling book in Sally Green's Half Bad trilogy, the inspiration for the Netflix series *The Bastard Son & The Devil Himself* "An enthralling fantasy in the Harry Potter tradition."—Time magazine on Half Bad Kept in a cage for two years by the Council of Fairborn Witches, Nathan was

trained to kill his father, the most violent and feared of the Blood Witches. Now Nathan has escaped, and he dreams of a quiet life of freedom with Annalise, the girl he loves—but Annalise is a prisoner, wasting away in a deathlike sleep. Nathan's friend, Gabriel, is missing, likely dead, and although Nathan has found his unique magical Gift, he can't control it. The Council's Hunters are on his trail, so he is always on the run. Nathan's only hope of survival is to join with new allies and old enemies in an alliance to bring down the Council, and they want Nathan's help: they, too, want Nathan to be a killer. Maybe that is the only way out. Maybe that is just who he is now... Set in modern-day Europe, the second book in the Half Bad trilogy is more than a story about witches. It's a heart-poundingly visceral look at survival and exploitation, the nature of good and evil, and the risks we take for love. Now streaming on Netflix as *The Bastard Son & The Devil Himself*.

**The Smoke-Eaters** Random House Digital, Inc.

By scheming and theft, the Thief of Eddis has become King of Attolia. Eugenides wanted the queen, not the crown, but he finds himself trapped in a web of his own making. Attolia's barons seethe with resentment, the Mede emperor is returning to the attack, and the king is surrounded by the subtle and dangerous intrigue of the Attolian court. When a naive young guard expresses his contempt for the king in no uncertain terms, he is dragged by Eugenides into the center of the political maelstrom. Like the king, he cannot escape the difficulties he makes for himself. Poor Costis

knows he is the victim of the king's caprice, but he discovers a reluctant sympathy for Eugenides as he watches the newly crowned king struggle against his fate. Fans of the Newbery Honor Book *The Thief and The Queen of Attolia* will recognize Megan Whalen Turner's signature plot twists and turns in the third exquisitely crafted tale about Eugenides.

**Smoke in the Sun** Penguin

Brought up in one of London's famed street markets, Jethro the cat burglar is as smart as he is streetwise, which is just as well, as he always needs all of his wits about him to pull off the perfect job and not get caught. After he breaks into the Soviet embassy and steals jewels belonging to the ambassador's wife, Jethro comes to the attention of His Majesty's Secret Service, who forces him to revisit the place again to retrieve a code book for them. But this is all just a set up for a thief to catch a thief, and it leads to a deadly game of cat and mouse to see who will get to Jethro first: London's gangsters, MI5, or one of the Soviet's most formidable secret agents.

*The Smoke* Chanda Hahn

Set in the same magical world as Sally Green's internationally beloved and acclaimed Half Bad series, this is the journal of Gabriel's younger sister, Michele, a teen witch living in Florida and grappling with the recent death of her mother, the restrictions placed on her because of her magical gifts, and her love for a boy who can never be hers. Now streaming on Netflix as *The Bastard Son & The Devil Himself*.

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