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STEVENS MARITZA

About The Place. A
Contemporary Art
Collection. Ediz. Illustrata
Chronicle Books

A comprehensive monograph on the work of KAWS, one of the most sought-after artists and creative forces of our time. Drawing from Pop art traditions, KAWS's work straddles the line between fine art and popular culture, crossing the mediums of painting and sculpture, along with fashion, merchandise, vinyl toys, and, most recently, augmented reality. This book, made in close collaboration with the artist, features his most well-known works alongside sketches, preparatory drawings, and never-before-seen images of KAWS at work, revealing the meticulous process behind his iconic artworks. Accompanying a major retrospective exhibition at the Brooklyn Museum, it captures the artist's unique ability to reshape the ways we think about contemporary art and culture today.

Six Drawing Lessons

Phaidon Press

Over the last three decades, the visual artist

William Kentridge has garnered international acclaim for his work across media including drawing, film, sculpture, printmaking, and theater. Rendered in stark contrasts of black and white, his images reflect his native South Africa and, like endlessly suggestive shadows, point to something more elemental as well. Based on the 2012 Charles Eliot Norton Lectures, *Six Drawing Lessons* is the most comprehensive collection available of Kentridge's thoughts on art, art-making, and the studio. Art, Kentridge says, is its own form of knowledge. It does not simply supplement the real world, and it cannot be purely understood in the rational terms of traditional academic disciplines. The studio is the crucial location for the creation of meaning: the place where linear thinking is abandoned and the material processes of the eye, the hand, the charcoal and paper become themselves the guides of creativity. Drawing has the potential to educate us about the most complex issues of our time. This is the real meaning of "drawing lessons." Incorporating elements of graphic

design and ranging freely from discussions of Plato's cave to the

Enlightenment's role in colonial oppression to the depiction of animals in art, *Six Drawing Lessons* is an illustration in print of its own thesis of how art creates knowledge.

Foregrounding the very processes by which we see, Kentridge makes us more aware of the mechanisms—and deceptions—through which we construct meaning in the world.

Kaws: What Party Phaidon Press

A personal and expert account of the artists and events that defined the medium's first 50 years - now in paperback. Since the introduction of portable consumer electronics nearly a half century ago, artists throughout the world have adapted their latest technologies to art-making. In this new paperback edition of her acclaimed book, curator Barbara London traces the history of video art as it transformed into the broader field of media art - from analog to digital, small TV monitors to wall-scale projections, and clunky hardware to user-friendly software. In doing so, she reveals how video evolved from fringe status

to be seen as one of the foremost art forms of today.

Anthology Eléna Nemkova. Artist Book. Ediz. IllustrataInside. Four Artists' Books CollectionsAbout The Place. A Contemporary Art Collection. Ediz. IllustrataPaintings andFaredisfarerifarevedere. Ediz. IllustrataThe art of Paolo Icaro makes an utterly original contribution to the languages that developed in the 1960s and 1970s, such as Arte Povera, Conceptual Art and Process Art, with particular impact on the renewal of contemporary sculpture. This monograph edited by Lara Conte is based on a decade of research conducted on the works and materials of the Archivio Icaro. It retraces the entire creative path of the artist in a thematic itinerary aimed at shedding light on his poetics from the 1960s to the present. The book brings together a large body of previously unpublished materials, along with writings by the artist, a critical anthology and bio-bibliographic resources. Max Huber. Ediz. illustrata Traces the history of New York graffiti, shows a

variety of painted subway cars, and describes the graffiti writers and how they work.

Photographers A-Z

National Geographic Books The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. Botticelli Past and Present engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable

contribution to Botticelli studies.

Come Together Drago (Roma)

The art of Paolo Icaro makes an utterly original contribution to the languages that developed in the 1960s and 1970s, such as Arte Povera, Conceptual Art and Process Art, with particular impact on the renewal of contemporary sculpture. This monograph edited by Lara Conte is based on a decade of research conducted on the works and materials of the Archivio Icaro. It retraces the entire creative path of the artist in a thematic itinerary aimed at shedding light on his poetics from the 1960s to the present. The book brings together a large body of previously unpublished materials, along with writings by the artist, a critical anthology and bio-bibliographic resources.

Taxonomy of the Barricade. Image Acts of Political Authority in Paris, May 1968. Ediz. Illustrata Usborne

300 stunning maps from all periods and from all around the world, exploring and revealing what maps tell us about history and ourselves. Selected by an

international panel of cartographers, academics, map dealers and collectors, the maps represent over 5,000 years of cartographic innovation drawing on a range of cultures and traditions. Comprehensive in scope, this book features all types of map from navigation and surveys to astronomical maps, satellite and digital maps, as well as works of art inspired by cartography. Unique curated sequence presents maps in thought-provoking juxtapositions for lively, stimulating reading. Features some of the most influential mapmakers and institutions in history, including Gerardus Mercator, Abraham Ortelius, Phyllis Pearson, Heinrich Berann, Bill Rankin, Ordnance Survey and Google Earth. Easy-to-use format, with large reproductions, authoritative texts and key caption information, it is the perfect introduction to the subject. Also features a comprehensive illustrated timeline of the history of cartography, biographies of leading cartographers and a glossary of cartographic terms.

Subway Art Lars Müller
Publishers

The past twenty years have seen a new generation of artists working together in small groups and large collectives to explore new avenues of art, design, performance, and commerce. In *Come Together*, author and visual artist Francesco Spampinato assembles an international roster of forty of today's most exciting and influential collectives, from design studios like Project Projects and political performance artists The Yes Men to flash mob provocateurs Improv Everywhere and the multimedia artists Assume Vivid Astro Focus. Alongside visual portfolios of their best work are in-depth interviews addressing each group's unique motivations, processes, and objectives. What emerges is a shared desire to turn viewers into producers and to use commercial mass-media strategies to challenge prevailing social, political, and cultural power structures. *Come Together* is an essential resource and inspiration for students, art lovers, and anyone interested in the cutting edge of visual culture.

Where the Flowers Still Grow Alma Classics

A complete monograph on one of the most innovative and distinctive graphic designers of the 20th century, this work includes three essays from experts in the field of design, covering the main aspects of Max Huber's work.

Atlas of Brutalist

Architecture Phaidon

Discover the most influential photographers of the last century and their finest monographs. Arranged alphabetically, this biographical encyclopedia covers the earliest representatives of classical Modernism right up to the present day, complete with book and magazines fascimiles.

Wind-Up Bus Phaidon

The American photographer Francesca Woodman (1958-1981) spent a brief portion of her childhood in the countryside around Florence, living with her parents in an old farm whose dilapidated interiors were later to influence the backdrops of her mesmerizing self-portraits. In 1977 she returned to Italy, studying in Rome on a year-long RISD honors program. During this tenure, Woodman found five tattered school exercise books, printed in 1906, side-stapled and inscribed

in fine cursive penmanship with notes from physics lectures or poems in English and Italian. To these evocative objects, Woodman--already fully formed as the photographer we recognize and admire today--added her characteristic black-and-white photographs, either as small paper prints or as prints made on transparent film that allows the writing beneath to show through, further embellishing them with her own captions or remarks. This facsimile edition of one of these notebooks was selected for publication by Woodman's mother and father as an artist's book of particular beauty and revelatory content that provides unprecedented insight into the emphatically narrative logic of Woodman's photography. Housed in a lightweight printed box, it includes an afterword by George Woodman, Francesca's father, that contextualizes the work within the photographer's artist's book production.

Bottega Veneta: Art of Collaboration Phaidon Press

The first monograph on the luxury house Bottega Veneta, renowned for its superb craftsmanship and

understated, no-logo elegance. Bottega Veneta's illustrious history reaches back to a time when the brand was known primarily for its soft, handcrafted leather handbags. Today, the house is renowned not only for its coveted leather goods but also for a remarkable range of luxury products. Now, as then, the brand stands for the discreet sophistication and refined individuality captured in its famous line, "When your own initials are enough." This beautifully designed and slipcased monograph, the first book to explore the world of Bottega Veneta, is the rich result of a collaborative effort between creative director Tomas Maier, designer Sam Shahid, and many of today's leading lights of fashion journalism. With luxury craftsmanship at its core, Bottega Veneta is an illustrative tour de force through the materials, artisanship, and extraordinary products that have made the Italian label one of the most eminent luxury goods houses. Tomas Maier's understated design sensibility, a mixture of restraint and passion, has become the hallmark of the Bottega Veneta brand. This is the

ultimate volume for the true connoisseur of luxury handcraftsmanship.

Paul Dobleman. My Traditional Vision.

Ediz. Illustrata Drago (Roma)

Kazuki Takamatsu's intricate fusion of traditional and modern techniques is as beautiful as it is visionary. His book, *Hello Here I Am* provides an opportunity to own a unique collection of some of the most innovative and eye-catching artwork in recent history. His hand-painted monochrome objects are created using a mixture of watercolor and opaque white pigments in gouache. After meticulously painting multiple gouache layers, Takamatsu colors each individual pixel of the object a different shade of grey, resulting in an astonishing sense of depth and surrealism. "His hologram-like, female characters look digitized, though they're executed entirely by hand." -Hi-Fructose This extreme attention to detail allows the viewer to experience Takamatsu's fantastical depictions of Japanese women in an immersive presentation. "Kazuki's beautiful depth map paintings read like misty x-rays of anime fantasies" where "graphic spiritual

essences leap off their surfaces" -Juxtapoz This book presents a hypnotic journey into a surrealist realm few have seen before. "This fairy tale is not like the others. Dark and violent stories where floating melancholic childish figures are either in despair or in possession of lethal killing machines. Little melancholic lolitas posing with innocence create an atmospheric, mystic world" -Yatzer

Transcript 04 44' 14"
Lithuania and the collapse of USSR. Ediz. inglese e lituana

Phaidon Press

A London Bus, with a wind-up model of a red, double-decker London bus and four tracks take you on a tour of the famous city. Find out about London's most famous landmarks and attractions as your bus stops on its way. The four tracks can also be taken out of the book and joined together to make one huge track for the bus to travel around.

The Motorcycle Phaidon Press

"At its best, Chinese erotic art is a search for beauty in all its manifestations, for not only does it offer stimulation, it provides a source of great aesthetic pleasure. It never presents sex in a crude or

pornographical way, but within a framework of beauty and harmony, enhanced with details of a profound or symbolic nature. Dreams of Spring presents for the first time the treasures of the Bertholet Collection, one of the world's most important surviving collections of Chinese erotic art. Many of the pictures reproduced are unique in their style and content, and have never been published before."--

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B. A. D. Beautiful and Determined Macmillan Eléna Nemkova. Artist Book. Ediz.

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Daniel Ost UCL Press On life and works of Goya **Fräulein** Harvard University Press

The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world's most

provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes documentation of his studios in Paris and New York, where he and his creative collaborators live and work. Introducing JR 's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist. Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.

Goya. Ediz. Illustrata

Drago (Roma)

Can You Hear Me? Music Labels by Visual Artists is the first survey on the obscure and fascinating phenomenon of record labels founded and run by visual artists. It reflects on the way these extra-artistic activities contribute to redefining the role of the contemporary artist as a catalyst of intellectual energies and producer of cultural processes at large. Moreover, it tries to understand if and how

these activities challenged the art world's static and modern perception of art and art works. Spanning from 1980 to 2015, the project consists of a book and an exhibition that celebrate the contemporary artist as a multi-faceted producer of collaborative projects. The highlighted labels have released a dynamic spectrum of activities in and outside the art world and remained untouched by its unwritten capitalist code, attempting to develop alternative forms of cultural production and attract new audiences.

Dreams of Spring

Phaidon Press

Mario Puzo wrote a book and Coppola made a film about the Mafia, but only Letizia Battaglia told the real story, the plain, harsh story. She told Vice that her mission was "to document everything that acted as testimony against the Mafia." Drago

is proud to announce its new project: an anthology, curated by Paolo Falcone, of Letizia Battaglia's extraordinary photographic work, from 1971 to 2016. Letizia Battaglia (Palermo, 1935) is a Sicilian photographer and photojournalist. Although her photos document a wide spectrum of Sicilian life, she is best known for her work on the Mafia. Over the years, Battaglia took some 600,000 images whilst documenting the ferocious internal war of the Mafia, and its assault on civil society. Battaglia sometimes found herself at the scene of four or five different murders in a single day. In a recent interview with CNN, Battaglia claimed that her "archives are full of blood" interspersed with images that capture the "immense beauty" of Sicily. The Daily Beast wrote that her pictures capture "Mafia judges and

police officers, many dead in their cars with blood so fresh it glimmers like water." Yet some present daily Sicilian life with "young girls playing on the cobbled streets and wealthy women in fur collars sipping champagne." A large selection of her iconic black and white images will be presented in the catalogue, guiding the reader along a journey into one of post-war Italy's darkest periods. Drawing from Battaglia's personal archive the book also includes more recent projects. It offers a unique approach to her genre-defining photography (often linked to that of American 'crime' photographer Weegee) and a chance to reflect on the role of photography as an individual and collective means for taking action, bearing witness, providing evidence and documenting history.

Best Sellers - Books :

- [Jackie: Public, Private, Secret](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [November 9: A Novel](#)
- [Are You There God? It's Me, Margaret.](#)
- [Twisted Love \(twisted, 1\)](#)
- [Little Blue Truck's Valentine](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)
- [Reminders Of Him: A Novel By Colleen Hoover](#)
- [The Silent Patient](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor](#)

[And Middle Class Do Not! By Robert T. Kiyosaki](#)