
1914 1918 Historia De La Primera Guerra Mundial

To End All Wars
Germany's Aims in the First World War
The Gloucestershire Regiment in the War, 1914-1918
The Great War
A World Undone
Contribución a la historia de la Guerra mundial, 1914-1918
Colonial Encounters in a Time of Global Conflict, 1914-1918
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Colonial Encounters in a Time of Global Conflict, 1914-1918
Western front 1914-1918
Germany and the Ottoman Empire. (Repr. ed.) - Delmar, N. Y.: Caravan Books (1989). XV, 433 S. 8°
The Western Front, 1914-1918
A Storm in Flanders
La Grande guerre, 1914-1918
1914-1918. Historia de la Primera Guerra Mundial
La Gran Guerra 1914-1918
The Routledge Atlas of the First World War
The Global First World War
With Our Backs to the Wall
The Great War, 1914-1918
The Story of the Twelfth
Germany and the Ottoman Empire, 1914-1918
Spain 1914-1918
The Somme
Spain, 1914-1918
Cataclysm
The People of Poland at War: 1914-1918
Poems of the Great War
Así dijo Monziel ...

The Western Front: A History of the Great War, 1914-1918

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AUDRINA RIVAS

To End All Wars Psychology Press

This book represents the most comprehensive history of Germany during the First World War.

Germany's Aims in the First World War Penguin UK

Kennedy tells the story of America's encounter with the Great War of 1914-1918. Because the United States became involved at the height of the crucially formative Progressive Era, 'Over Here' also sheds fresh light on the nature of Progressivism, as well as on the major themes 20th century American history.

The Gloucestershire Regiment in the War, 1914-1918 Oxford University Press

NEW YORK TIMES BESTSELLER • Drawing on exhaustive research, this intimate account details how World War I reduced Europe's mightiest empires to rubble, killed twenty million people, and cracked the foundations of our modern world "Thundering, magnificent . . . [A World Undone] is a book of true greatness that prompts moments of sheer joy and pleasure. . . . It will earn generations of admirers."—The Washington Times On a summer day in 1914, a nineteen-year-old Serbian nationalist gunned down Archduke Franz Ferdinand in Sarajevo. While the world slumbered, monumental forces were shaken. In less than a month, a combination of ambition, deceit, fear, jealousy, missed opportunities, and miscalculation sent Austro-Hungarian troops marching into Serbia, German troops streaming toward Paris, and a vast Russian army into war, with England as its ally. As crowds cheered their armies on, no one could guess what lay ahead in the First World War: four long years of slaughter, physical and moral exhaustion, and the near collapse of a civilization that until 1914 had dominated the globe. Praise for A World Undone "Meyer's sketches of the British Cabinet, the Russian Empire, the aging Austro-Hungarian Empire . . . are lifelike and plausible. His account of the tragic folly of Gallipoli is masterful. . . . [A World Undone] has an instructive value that can scarcely be measured"—Los Angeles Times "An original and very readable account of one of the most significant and often misunderstood

events of the last century."—Steve Gillon, resident historian, The History Channel

The Great War Liveright Publishing

Published to commemorate the eightieth anniversary of Armistice, this collection is intended to be an introduction to the great wealth of First World War Poetry. The sequence of poems is random - making it ideal for dipping into - and drawn from a number of sources, mixing both well-known and less familiar poetry.

A World Undone Bantam

David Stevenson's widely acclaimed history of World War I changes forever our understanding of that pivotal conflict. Countering the commonplace assumption that politicians lost control of events, and that the war, once it began, quickly became an unstoppable machine, Stevenson contends that politicians deliberately took risks that led to war in July 1914. Far from being overwhelmed by the unprecedented scale and brutality of the bloodshed, political leaders on both sides remained very much in control of events throughout. According to Stevenson, the disturbing reality is that the course of the war was the result of conscious choices -- including the continued acceptance of astronomical casualties. In fluid prose, Stevenson has written a definitive history of the man-made catastrophe that left lasting scars on the twentieth century. Cataclysm is a truly international history, incorporating new research on previously undisclosed records from governments in Europe and across the world. From the complex network of secret treaties and alliances that eventually drew all of Europe into the war, through the bloodbaths of Gallipoli and the Somme, to the arrival of American forces, and the massive political, economic, and cultural shifts the conflict left in its wake, Cataclysm is a major revision of World War I history.

Contribución a la historia de la Guerra mundial, 1914-1918

Cambridge University Press

Account of the major events of the First World War.

Colonial Encounters in a Time of Global Conflict, 1914-1918 Grupo Planeta (GBS)

In this riveting and suspenseful New York Times best-selling book, Adam Hochschild brings WWI to life as never before... World War I

was supposed to be the "war to end all wars." Over four long years, nations around the globe were sucked into the tempest, and millions of men died on the battlefields. To this day, the war stands as one of history's most senseless spasms of carnage, defying rational explanation. To End All Wars focuses on the long-ignored moral drama of the war's critics, alongside its generals and heroes. Many of these dissenters were thrown in jail for their opposition to the war, from a future Nobel Prize winner to an editor behind bars who distributed a clandestine newspaper on toilet paper. These critics were sometimes intimately connected to their enemy hawks: one of Britain's most prominent women pacifist campaigners had a brother who was commander in chief on the Western Front. Two well-known sisters split so bitterly over the war that they ended up publishing newspapers that attacked each other. Hochschild forces us to confront the big questions: Why did so many nations get so swept up in the violence? Why couldn't cooler heads prevail? And can we ever avoid repeating history?

1914-1918 Routledge

Spain 1914-1918 explores a crucial episode in the history of Spain and of Europe. Romero offers insightful analysis of a society in transition from tradition to modernity, and from oligarchy to mass politics.

The Upheaval of War Editions Gallimard

1914-1918. Historia de la Primera Guerra Mundial DEBATE

Over Here 1914-1918. Historia de la Primera Guerra Mundial A landmark history of the war that firmly places the First World War in the context of imperialism and gives due weight to the role of non-Europeans in the conflict.

Learning to Fight Harvard University Press

This work analyses the Spanish experience of the First World War in terms of the general crisis in Europe at this time. In Spain, as elsewhere, the impact of four years of devastating conflict resulted in ideological militancy, economic dislocation and social struggle. The author examines the slow decay of the ruling Liberal Monarchy during the war years, and the failure of the neutrality policy to save the existing regime. He looks at challenges to the Administration from: · the labour movement · the bourgeoisie · the army · international powers Romero shows a politically

apathetic population galvanised by the war into fierce debate about belligerence or neutrality. The debate divides the nation and the new political awareness leads to a questioning of the Administrations authority. There is also vast economic and social change, as Spain exploits its privileged position as supplier to both sides of the war. These factors lead to galloping inflation, civil unrest and political turmoil, finally resulting in the revolutionary strike of 1917.

1914-1918 London : Chatto & Windus

The first institutional examination of the British army's learning and innovation process during the First World War.

The Great War in Africa, 1914-1918 Penguin UK

This volume gathers an international cast of scholars to examine the unprecedented range of colonial encounters during the First World War. More than four million men of color, and an even greater number of white Europeans and Americans, crisscrossed the globe. Others, in occupied areas, behind the warzone or in neutral countries, were nonetheless swept into the maelstrom. From local encounters in New Zealand, Britain and East Africa to army camps and hospitals in France and Mesopotamia, from cafes and clubs in Salonika and London, to anticolonial networks in Germany, the USA and the Dutch East Indies, this volume examines the actions and experiences of a varied company of soldiers, medics, writers, photographers, and revolutionaries to reconceptualize this conflict as a turning point in the history of global encounters. How did people interact across uneven intersections of nationality, race, gender, class, religion and language? How did encounters - direct and mediated, forced and unforced - shape issues from cross-racial intimacy and identity formation to anti-colonial networks, civil rights movements and visions of a post-war future? The twelve chapters delve into spaces and processes of encounter to explore how the conjoined realities of war, race and empire were experienced, recorded and instrumentalized.

Imperial Germany and the Great War, 1914-1918 Cambridge University Press

A unique examination of the effects of the First World War on family life.

The Spanish Farm Trilogy, 1914-1918 Princeton University Press
Central Europe, 1914-1918. A broad vista of the lives of the inhabitants of the border zones between Russia, Germany, and

Austria-Hungary during the Great War. The ordinary man's struggle to survive against the background of political and military affairs during the First World War, and in the comparative European context.

The Great War 1914-1918 Alianza Editorial

Named one of the Ten Best Books of 2013 by The Economist World War I altered the landscape of the modern world in every conceivable arena. Millions died; empires collapsed; new ideologies and political movements arose; poison gas, warplanes, tanks, submarines, and other technologies appeared. "Total war" emerged as a grim, mature reality. In *The Great War*, Peter Hart provides a masterful combat history of this global conflict. Focusing on the decisive engagements, Hart explores the immense challenges faced by the commanders on all sides. He surveys the belligerent nations, analyzing their strengths, weaknesses, and strategic imperatives. Russia, for example, was obsessed with securing an exit from the Black Sea, while France--having lost to Prussia in 1871, before Germany united--constructed a network of defensive alliances, even as it held a grudge over the loss of Alsace-Lorraine. Hart offers deft portraits of the commanders, the prewar plans, and the unexpected obstacles and setbacks that upended the initial operations.

The Great War Peter Lang D

A major new history of the most infamous battle of the First World War, as described by the men who fought it. On 1 July 1916, Douglas Haig's army launched the 'Big Push' that was supposed finally to bring an end to the stalemate on the Western Front. What happened next was a human catastrophe: scrambling over the top into the face of the German machine guns and artillery fire, almost 20,000 British and Commonwealth soldiers were killed that day alone, and twice as many wounded - the greatest loss in a single day ever sustained by the British Army. The battle did not stop there, however. It dragged on for another 4 months, leaving the battlefield strewn with literally hundreds of thousands of bodies. The Somme has remained a byword for the futility of war ever since. In this major new history, Peter Hart describes how the battle looked from the point of view of those who fought it. Using never-before-seen eyewitness testimonies, he shows us this epic conflict from all angles. We see what it was like to crawl across No Man's Land in the face of the German guns, what it was like for those who stayed behind in the trenches - the padres, the

artillerymen, the doctors. We also see what the battle looked like from the air, as the RFC battled to keep control of the skies above the battlefield. All this is put in the context of the background to the battle, and Haig's overall strategy for the Western Front, making this the most comprehensive history of the battle since Lyn MacDonald's bestselling work over 20 years ago.

Colonial Encounters in a Time of Global Conflict, 1914-1918 HarperCollins

Documented study of Germany's war aims during 1914-1918 that finds the imperial government guilty of deliberately pushing Austria-Hungary to begin World War I.

Western front 1914-1918 Routledge

"This volume gathers an international cast of scholars to examine the unprecedented range of colonial encounters during the First World War. More than four million men of color, and an even greater number of white Europeans and Americans, crisscrossed the globe. Others, in occupied areas, behind the warzone or in neutral countries, were nonetheless swept into the maelstrom. From local encounters in New Zealand, Britain and East Africa to army camps and hospitals in France and Mesopotamia, from cafes and clubs in Salonika and London, to anticolonial networks in Germany, the USA and the Dutch East Indies, this volume examines the actions and experiences of a varied company of soldiers, medics, writers, photographers, and revolutionaries to reconceptualize this conflict as a turning point in the history of global encounters. How did people interact across uneven intersections of nationality, race, gender, class, religion and language? How did encounters - direct and mediated, forced and unforced - shape issues from cross-racial intimacy and identity formation to anti-colonial networks, civil rights movements and visions of a post-war future? The twelve chapters delve into spaces and processes of encounter to explore how the conjoined realities of war, race and empire were experienced, recorded and instrumentalized"--

Germany and the Ottoman Empire. (Repr. ed.) - Delmar, N. Y.: Caravan Books (1989). XV, 433 S. 8° Open Road + Grove/Atlantic
Why did World War I end with a whimper—an arrangement between two weary opponents to suspend hostilities? Why did the Allies reject the option of advancing into Germany and taking Berlin? Most histories of the Great War focus on the avoidability of its beginning. This book focuses on Germany's inconclusive defeat

and its ominous ramifications.

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