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Jazz, Rags & Blues, Book 4 Alfred Music

The variety of styles and sounds continues in Book 3 of this series with six all-new duets. Fans of Martha Mier's jazz, rags, and blues compositions will be delighted with these pieces written for intermediate to late-intermediate pianists of all ages. "These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher; or used to provide personal pleasure as the music is shared with the duet partner." Jean Ritter, *Progressions*

Classical Jazz, Rags & Blues, Book 3 Alfred Music

This series contains arrangements of traditional Christmas carols that reflect the various styles of the jazz idioms. Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies while playing their favorite Christmas songs. Titles: Bring a Torch, Jeannette, Isabella * Good Christian Men, Rejoice * He Is Born, the Divine Christ Child * The Holly and the Ivy * I Wonder as I Wander * It Came Upon the Midnight Clear * O Come, All Ye Faithful * O Come, O Come, Emmanuel * O Little Town of Bethlehem

Christmas Jazz, Rags & Blues, Book 5 Alfred Music

Premier Piano Course: Jazz, Rags & Blues Book 3 Alfred Music

Classical Jazz, Rags & Blues, Book 4 Alfred Music

Book 3 is especially arranged for the late-elementary student, who will love practicing and performing pieces from this collection. Solos such as "The Entertainer," "Alarm Clock Blues," and "Ain't We Got Fun?" are just a few of the wonderful choices that will fulfill a student's jazzy mood! Includes a full-performance downloadable audio tracks along with engaging information in About the Pieces and Composers."

Premier Piano Course, *Jazz, Rags & Blues 6* Alfred Music

A three-movement suite, Melody Bober's musical tour of the northern prairie states takes you from a playful "Prairie Stomp" to an expressive, lyrical "Minnesota Morning," and comes to a dramatic close with a furious "Blizzard."

Musical Impressions, Book 1 Alfred Music

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: * Austrian Jazz Dance * Blue Rhapsody * Bluesy Etude * Cool Etude * The Jazzy Mountain King * Parisian Jazz * Ragtime in Baroque Style * Ragtime Symphony * Rockin' Russian Song * Russian Blues

Christmas Jazz, Rags and Blues, Bk 4 Alfred Music

Alfred's Premier Piano Course: Jazz, Rags & Blues Book 3 includes original pieces that reinforce concepts introduced in Lesson Book 3. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by

page with the materials in Lesson Book 3.

Jazz, Rags & Blues, Book 3 Alfred Music

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles include: Austrian Jazz Dance * Blue Rhapsody * Bluesy Etude * Cool Etude * The Jazzy Mountain King * Parisian Jazz * Ragtime in Baroque Style * Ragtime Symphony * Rockin' Russian Song * Russian Blues. 24 pages.

Classical Jazz, Rags & Blues, Book 2 Alfred Music Publishing

Musical Impressions was written to provide pianists with the experience of playing in a variety of styles. Capturing the essence of different styles is an important aspect of pianistic development. Jazz styles, romantic ballads, mysterious sounds, and more are found in this series, providing pianists of any age with pieces in many moods. Titles: * Armadillo Rag * Brazilian Maracas * Butterflies and Rainbows * Castle by the Sea * Chocolate Smoothie * Drum Beats * Hot Air Balloon Ride * Hound Dog Blues * Mariachi Band * What's That Noise? * Whistle-Stop Boogie

Classical Jazz, Rags & Blues, Book 1 Alfred Music Publishing

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: Angels We Have Heard on High * I Heard the Bells on Christmas Day * I Saw Three Ships * Joy to the World * O Christmas Tree * Rise Up, Shepherds, and Follow * Sing We Now of Christmas * What Child Is This?

Jazz, Rags & Blues for Two, Book 4 Alfred Music

The variety of styles and sounds continues in Book 3 of this series with six all-new duets. Fans of Martha Mier's jazz, rags, and blues compositions will be delighted with these pieces written for intermediate to late-intermediate pianists of all ages. "These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher; or used to provide personal pleasure as the music is shared with the duet partner." Jean Ritter, *Progressions*

The Northern Prairie Alfred Music Publishing

Jazz, Rags & Blues, Book 2 contains original solos for early intermediate to intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Alfred Music

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: * Bring a Torch, Jeannette, Isabella * Good Christian Men, Rejoice * He Is Born, the Divine Christ Child * The Holly and the Ivy * I Wonder as I Wander * It Came Upon the Midnight Clear * O Come, All Ye Faithful * O Come, O Come, Emmanuel * O Little Town of Bethlehem

Premier Piano Course: *Jazz, Rags & Blues Book 4* Alfred Music

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies

of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: * Away in a Manger * Deck the Halls * God Rest Ye Merry, Gentlemen * Go Tell It on the Mountain * Hark! the Herald Angels Sing * O Come, All Ye Faithful * Toyland * We Wish You a Merry Christmas

Christmas Jazz, Rags & Blues, Book 1 Alfred Music

Warm, lyrical, cantabile melodies and rich harmonic structures are found in this expressive series. Romantic Impressions, Book 3 is suitable for the intermediate to late intermediate pianist. Titles: * Enchanted Waterfall * Faded Dreams * Hills of Purple Heather * Moonlight Reverie * Shadows at Sunset * Springtime in My Heart * To Catch a Dream * Winter Splendor

In Recital(R) with Jazz, Blues and Rags, Book 3 Alfred Music

Jazz, Rags & Blues, Book 3 contains original solos for intermediate to late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Premier Piano Course: Jazz, Rags & Blues Book 3 Alfred Music

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: * Blues for Dolores * Blues March * Italian Jazz * Jazz Etude * Jazzy German Dance * Jazzy Spanish Song * Lullaby Jazz * Minuet in Jazz * Ragtime Can-Can * Ragtime Prelude

Romantic Sketches, Book 1 Alfred Music

The magic continues in Book 2 of this series. Six all-new duets, written for the intermediate pianist, will delight fans of Martha Mier's popular Jazz, Rags & Blues series. "These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher; or used to provide personal pleasure as the music is shared with the duet partner." Jean Ritter, Progressions

Classical Jazz Rags & Blues, Bk 3: 10 Classical Melodies Arranged in Jazz Styles for Intermediate to Late Intermediate Pianists Alfred Music

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: * Hungarian Jazz Dance * Jazz Solo * June Blues * The Ragtime Farmer * Ragtime for Elise * Ragtime Minuet * Santa Lucia Rag * Solfegietto Jazz * Venetian Blues.

Jazz, Rags & Blues for Two, Book 2 Alfred Music

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings, while those playing them for the first time will become familiar with these wonderful melodies. Titles: * Bagatelle Swing * Ecossaise Rag * German Dance Rag * Jazz in A Minor * Lullaby in Blue * Ragtime Sonatina * Sheherazade Jazz

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