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OLSEN SINGH

Spectrum Psychology
Press

The early modern period was rife with attempts to re-imagine the world and the human place within it. This volume looks at natural philosophers, playwrights, historians, and other figures in the period 1500-1700 as a means of accessing the plethora of world models that circulated in Europe during this era.

History of European Drama and Theatre

Minotaur Books

The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

The Royal Masonic Cyclopaedia of History, Rites, Symbolism, and Biography

Purdue

University Press

Edited by Gerfried Stocker

and Christine Schepf.

Essays by Peter J. Bentley,

Erkki Huhtamo, Friedrich

Kittler and Pierre Levy. *The Night Before* Penguin First dates can be murder. "Ferociously smart." —AJ Finn "Riveting." —Riley Sager "Addictive." —Liv Constantine "Wonderfully tense." —Aimee Molloy "Irresistible." —Mary Kubica "Impossible to put down." —Megan Miranda Riveting and compulsive, national bestselling author Wendy Walker's *The Night Before* "takes you to deep, dark places few thrillers dare to go" as two sisters uncover long-buried secrets when an internet date spirals out of control. Laura Lochner has never been lucky in love. She falls too hard and too fast, always choosing the wrong men. Devastated by the end of her last relationship, she fled her Wall Street job and New York City apartment for her sister's home in the Connecticut suburb where they both grew up. Though still haunted by the tragedy that's defined her entire life, Laura is determined to take one more chance on love with a man she's met on an Internet dating site. Rosie Ferro has spent most of her life worrying about her troubled sister. Fearless but fragile, Laura has always walked an emotional tightrope, and Rosie has always been

there to catch her. Laura's return, under mysterious circumstances, has cast a shadow over Rosie's peaceful life with her husband and young son – a shadow that grows darker as Laura leaves the house for her blind date. When Laura does not return home the following morning, Rosie fears the worst. She's not responding to calls or texts, and she's left no information about the man she planned to meet. As Rosie begins a desperate search to find her sister, she is not just worried about what this man might have done to Laura. She's worried about what Laura may have done to him... Birthmarked HarperCollins Swedish crime at its best--dark, atmospheric, and chilling The island of Gotland is in the middle of a busy tourist season and getting ready for Midsummer, the 4th of July of Swedish holidays, when a young woman and her dog are found brutally murdered. The dog has been beheaded and is missing a paw; the woman is naked, covered in gruesome axe wounds, and her panties have been stuffed in her mouth. What looks like a crime committed by the victim's jealous husband

keeps the local police force on their toes. Then a second victim is found. A serial killer terrorizes tourists and locals alike, and Inspector Anders Knutas has to face additional pressure from the media and local politicians who are worried about bad PR for the island. In his quest for the murderer, he is aided by Johan Berg, an intrepid young journalist from Stockholm who has been sent to cover the incidents and who gets involved with Emma, one of the first victim's close friends. Three women die before Knutas and Berg, each approaching the case in their own way, finally close in on the killer, who has always, until now, been the one unseen by everybody. Jungstedt has written an atmospheric and exciting first mystery in clear, unadorned prose, in the tradition of Henning Mankell, Håkan Nesser, and Karin Fossum.

Global Entertainment Media Simon and Schuster In der Kuppel des Berliner Doms hängt eine grausam zugerichtete Tote mit schwarzen Flügeln: Es ist die prominente Dompfarrerin Dr. Brigitte Riss. Um den Hals trägt sie einen Schlüssel. In den Griff ist die Zahl 17

geritzt. Tom Babylon vom LKA will diesen Fall um jeden Preis. Denn mit diesem Schlüssel verschwand vor vielen Jahren seine kleine Schwester Viola. Doch Tom bekommt eine unliebsame Partnerin für die Ermittlungen. Die Psychologin Sita Johans fragt sich schon bald, wer in diesem Fall mehr zu verbergen hat: Tom oder der Mörder, der sie beide erbarmungslos vor sich hertreibt.

Tobit Simon and Schuster From the bestselling author of *The Vagina Monologues*-a powerful, life-changing examination of abuse and atonement. "A triumph of artistry and empathy." -Naomi Klein "A crucial step forward . . . This is an urgently needed book right now." -Jane Fonda "Courageous, transformative, and yes-healing." -Anne Lamott Like millions of women, Eve Ensler has been waiting much of her lifetime for an apology. Sexually and physically abused by her father, Eve has struggled her whole life from this betrayal, longing for an honest reckoning from a man who is long dead. After years of work as an anti-violence activist, she decided she would wait no longer; an apology could

be imagined, by her, for her, to her. *The Apology*, written by Eve from her father's point of view in the words she longed to hear, attempts to transform the abuse she suffered with unflinching truthfulness, compassion, and an expansive vision for the future. Through *The Apology* Eve has set out to provide a new way for herself and a possible road for others, so that survivors of abuse may finally envision how to be free. She grapples with questions she has sought answers to since she first realized the impact of her father's abuse on her life: How do we offer a doorway rather than a locked cell? How do we move from humiliation to revelation, from curtailing behavior to changing it, from condemning perpetrators to calling them to reckoning? What will it take for abusers to genuinely apologize? Remarkable and original, *The Apology* is an acutely transformational look at how, from the wounds of sexual abuse, we can begin to re-emerge and heal. It is revolutionary, asking everything of each of us: courage, honesty, and forgiveness.

Something to Hide BRILL This volume of essays is the result of the EU

project -EHISTO-, which dealt with the mediation of history in popular history magazines and explored how history in the commercialised mass media can be used in history teaching in order to develop the media literacy and the transcultural competences of young people. The volume offers articles which for the first time address the phenomenon of popular history magazines in Europe and their mediating strategies in a foundational way. The articles are intended as introductory material for teachers and student teachers. The topic also offers an innovative approach in terms of making possible a European cross-country comparison, in which results based on qualitative and quantitative methods are presented, related to the content focus areas profiled in the national magazines."

History and Poetics of Intertextuality Newton

Compton Editori

THE MUST-READ RICHARD & JUDY BOOK CLUB PICK.

Chilling, moving and unputdownable, *The Memory Wood* is a thriller like no other. 'Beautifully told, with two superbly

drawn young protagonists, Lloyd is a rare new thriller talent' Daily Mail 'Superbly creepy, with an unexpected twist' Guardian *****
 Elijah has lived in the Memory Wood for as long as he can remember. It's the only home he's ever known. Elissa has only just arrived. And she'll do everything she can to escape. When Elijah stumbles across thirteen-year-old Elissa, in the woods where her abductor is hiding her, he refuses to alert the police. Because in his twelve years, Elijah has never had a proper friend. And he doesn't want Elissa to leave. Not only that, Elijah knows how this can end. After all, Elissa isn't the first girl he's found inside the Memory Wood. As her abductor's behaviour grows more erratic, chess prodigy Elissa realises that outwitting strange, lonely Elijah is her only hope of survival. Their cat-and-mouse game of deception and betrayal will determine both their fates, and whether either of them will ever leave the Memory Wood . . .
 ***** Praise for Sam Lloyd 'An intense, atmospheric, and truly original thriller' Shari Lapena, author of *The*

Couple Next Door 'Remarkable. Stunning prose and compulsive reading. It's undoubtedly the best thriller I've read in a long, long time' Lesley Kara, author of *The Rumour* 'I haven't read anything quite this exciting since *Room*. You think all the stories have been told, then something like this comes along' Emma Curtis, author of *The Night You Left* 'Brilliant writing, a terrifying story, and characters so real it feels like you know them. If you enjoy dark, twisty thrillers that stay with you, read this book' Samantha Downing, author of *My Lovely Wife* Readers love *The Memory Wood* 'A very clever psychological thriller. Dark, creepy and intense.' ***** 'Deliciously dark... fresh and imaginative.' ***** 'The twists and turns in *The Memory Wood* will astound. This book is undoubtedly the best I've read this year.' *****

***** THE

RISING TIDE, Sam Lloyd's electrifying new thriller, is available now*****

[A Fever of the Blood: A Novel](#) Penguin

A critical cultural materialist introduction to the study of global entertainment media. In *Global Entertainment*

Media, Tanner Mirrlees undertakes an analysis of the ownership, production, distribution, marketing, exhibition and consumption of global films and television shows, with an eye to political economy and cultural studies. Among other topics, Mirrlees examines: Paradigms of global entertainment media such as cultural imperialism and cultural globalization. The business of entertainment media: the structure of capitalist culture/creative industries (financers, producers, distributors and exhibitors) and trends in the global political economy of entertainment media. The "governance" of global entertainment media: state and inter-state media and cultural policies and regulations that govern the production, distribution and exhibition of entertainment media and enable or impede its cross-border flow. The new international division of cultural labor (NICL): the cross-border production of entertainment by cultural workers in asymmetrically interdependent media capitals, and economic and cultural concerns surrounding runaway

productions and co-productions. The economic motivations and textual design features of globally popular entertainment forms such as blockbuster event films, TV formats, globalized lifestyle brands and synergistic media. The cross-cultural reception and effects of TV shows and films. The World Wide Web, digitization and convergence culture. [Heidelberg Requiem](#) Ullstein Buchverlage Ruth Ware meets Shari Lapena in this internationally bestselling psychological thriller about the inescapable pull of destiny and revenge. Norah Richter has recently moved from Berlin to Vienna, hoping to put her old life behind her. While walking to her new office one morning, Norah is approached by an elderly woman who utters these chilling words: On the eleventh of February, you will kill a man called Arthur Grimm ...With good reason. And of your own free will. Norah is unnerved — many years earlier, something terrible happened to her on February 11 — but she chooses to shrug off the encounter as mere coincidence, until a few

days later when she meets a man named Arthur Grimm. Soon Norah begins to have a dreadful suspicion: Does she have a good reason to hate this man she's never met? Could he be responsible for the tragic event in her past? And can Norah make sure that justice is done without committing murder?

[The Apology](#) HarperCollins UK

Tra Jo Nesbø e Stieg Larsson Dall'autore del bestseller Il sezionatore Un grande thriller Il primo caso per Tom Babylon «Un finale da infarto.» «Capolavoro di tensione.» Nel Duomo di Berlino viene rinvenuto un corpo crudelmente mutilato, simile a un angelo con due inquietanti ali nere: è Brigitte Riss, pastora della chiesa. Ha al collo una chiave con il numero 17, la firma di uno spietato assassino. Il poliziotto Tom Babylon vuole essere assegnato a questo caso a qualunque costo. Ma il suo non è un semplice desiderio di giustizia. Anni fa, infatti, una chiave identica ha portato alla scomparsa della sorellina. Quando però gli viene affiancata la psicologa Sita Johanns, la sua sete di vendetta rischia di rimanere insoddisfatta. La donna, infatti, sospetta

che Tom abbia qualcosa da nascondere e non è convinta che sia la persona giusta per seguire le indagini. Ma l'assassino sta già tessendo la sua tela, e non si fermerà davanti a nulla. Numero 1 in Germania La porta del male era chiusa... Finché qualcuno non ha trovato la chiave «Attenzione: se Marc Raabe proietta nei personaggi i suoi incubi peggiori, allora c'è il grosso rischio che capiti lo stesso anche a voi.» Sebastian Fitzek, autore di Il ladro di anime «Raabe fa emergere con grande violenza le più inquietanti paure dell'infanzia.» Westdeutsche Zeitung «La corsa del bene contro il male ha inizio, si sente il ticchettio di un orologio, il sangue scorre, il lettore continua a sfogliare, senza respiro.» Radio WDR 2 Marc Raabe È nato nel 1968 e vive a Colonia. È amministratore delegato e socio di una ditta di produzione televisiva e cinematografica. Autore rivelazione del thriller tedesco, ha esordito con Il sezionatore, per settimane nella classifica dei libri più venduti in Germania, Francia e Italia, cui sono seguiti Prima di uccidere, bestseller dalla prima settimana di uscita,

e L'ho ucciso io. Torna a pubblicare in Italia con Chiave 17. The Washington Decree Oxford University Press The New York Times and #1 internationally bestselling author of the Department Q series is back, with a terrifyingly relevant stand-alone novel about an America in chaos. Sixteen years before Democratic Senator Bruce Jansen was elected president of the United States, a PR stunt brought together five very different people: fourteen-year-old Dorothy "Doggie" Rogers, small-town sheriff T. Perkins, single mother Rosalie Lee, well-known journalist John Bugatti, and the teenage son of one of Jansen's employees, Wesley Barefoot. In spite of their differences, the five remain bonded by their shared experience and devotion to their candidate. For Doggie, who worked the campaign trail with Wesley, Jansen's election is a personal victory: a job in the White House, proof to her Republican father that she was right to support Jansen, and the rise of an intelligent, clear-headed leader with her same ideals. But the triumph is short-lived: Jansen's pregnant wife is

assassinated on election night, and the alleged mastermind behind the shooting is none other than Doggie's own father. When Jansen ascends to the White House, he is a changed man, determined to end gun violence by any means necessary. Rights are taken away as quickly as weapons. International travel becomes impossible. Checkpoints and roadblocks destroy infrastructure. The media is censored. Militias declare civil war on the government. The country is in chaos, and Jansen's former friends each find themselves fighting a very different battle, for themselves, their rights, their country . . . and, in Doggie's case, the life of her father, who just may be innocent. Theater as Metaphor Cambridge University Press Schlüssel 17 Ullstein Buchverlage Schlüssel 17 Random House An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an

unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Prima Porta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner's 1883 The Battle of Sedan, Grau shows how

immersion produced emotional responses. He traces immersive cinema through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

Broken Dolls

Bloomsbury Publishing
USA
Detective Sergeant
Barbara Havers and
Detective Inspector
Thomas Lynley are back

in the next Lynley novel from #1 New York Times bestselling author Elizabeth George. When a police detective is taken off life support after falling into a coma, only an autopsy reveals the murderous act that precipitated her death. She'd been working on a special task force within North London's Nigerian community, and Acting Detective Superintendent Thomas Lynley is assigned to the case, which has far-reaching cultural associations that have nothing to do with life as he knows it. In his pursuit of a killer determined to remain hidden, he's assisted by Detective Sergeants Barbara Havers and Winston Nkata. They must sort through the lies and the secret lives of people whose superficial cooperation masks the damage they do to one another.

Canongate Books
The nineteenth-century writer and Masonic scholar Kenneth R. H. Mackenzie (1833-86) studied occultism with Frederick Hockley, and met the famous French occultist Éliphas Lévi in 1861. He was also involved in the foundation of the Hermetic Order of the Golden Dawn. This

extensive encyclopaedia, first published in 1877, is considered to be a classic Masonic reference work. It includes detailed information on the symbols, rites, legends, terms, people and places associated with Freemasonry. Some of the symbols are illustrated and lists of rankings are given, including a 'traditional' list of Grand Masters of England that includes Sts Swithin and Dunstan, Alfred the Great, Sir Christopher Wren (twice) and Charles II. Mackenzie aims in his entries to be critical when relevant: as he says in the Preface, freemasonry has 'received a willing tribute' in his book, but he hints at difficulties encountered in publishing material about a famously secretive society.

Chiave 17 Routledge

Tobit is one of the Apocrypha, a collection of books rejected from their canon by the Jews but accepted by some of the Christian church fathers. Ever since the 4th century

CE, commentaries have been written on Tobit. The original Hebrew and Aramaic versions of Tobit were lost, until fragments were discovered as part of the Dead Sea Scrolls in 1947. The present work is the first Greek text and commentary of Tobit to be published since the publication of the Hebrew and Aramaic fragments. This edition contains the text from two fourth century CE manuscripts, the Codex Sinaiticus (long version) and Codex Vaticanus (short version) as well as a translation into English and a commentary.

The Gallery of the Dead
Springer

IN THE ENCLAVE, YOUR SCARS SET YOU APART, and the newly born will change the future. In the future, in a world baked dry by the harsh sun, there are those who live inside the walled Enclave and those, like sixteen-year-old Gaia Stone, who live outside. Following in her mother's footsteps Gaia has become a midwife, delivering babies

in the world outside the wall and handing a quota over to be "advanced" into the privileged society of the Enclave. Gaia has always believed this is her duty, until the night her mother and father are arrested by the very people they so loyally serve. Now Gaia is forced to question everything she has been taught, but her choice is simple: enter the world of the Enclave to rescue her parents, or die trying. A stunning adventure brought to life by a memorable heroine, this dystopian debut will have readers racing all the way to the dramatic finish.

World-Building and the Early Modern Imagination

Peter Lang GmbH,
Internationaler Verlag Der Wissenschaften

When tragedy strikes, Tess drops out of school and moves in with her funeral director dad, forcing her to examine life, death, and the boy she thought she knew and loved in a brand new light.

Best Sellers - Books :

- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson Psyd](#)
- [The Untethered Soul: The Journey Beyond Yourself](#)
- [The Nightingale: A Novel By Kristin Hannah](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)

- [The Five-star Weekend By Elin Hilderbrand](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#)
- [Guess How Much I Love You By Sam Mcbratney](#)
- [Reminders Of Him: A Novel](#)