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Modern Spanish Dramatists

Index to Twentieth-century Spanish Plays

Continuum Companion to Twentieth Century Theatre

International Dictionary of Theatre: Playwrights

Estreno

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Alejandro Casona

Dictionary of the Literature of the Iberian Peninsula [2 Volumes]

Columbia Dictionary of Modern European Literature

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The Literature of Spain in English Translation

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Ruston

The Continental Theatre, a Monthly Bulletin

World Literature in Spanish [3 volumes]

Contemporary Literary Criticism

Catalog of the Latin American Collection

DUDLEY MAXIMILLIAN

Modern Spanish Dramatists McGraw-Hill Companies

Prohibido suicidarse en primavera EDAF *Prohibido suicidarse en primavera* Ottemiller's Index to Plays in Collections Scarecrow Press

Index to Twentieth-century Spanish Plays A&C Black

A comprehensive account of twentieth-century world literature. Important writers are put into historical, critical, biographical, and sociological context.

Continuum Companion to Twentieth Century Theatre Chicago : St. James Press

Representing the largest expansion between editions, this updated volume of Ottemiller's Index to Plays in Collections is the standard location tool for full-length plays published in collections and anthologies in England and the United States throughout the 20th century and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors.

International Dictionary of Theatre: Playwrights *Prohibido suicidarse en primavera*

International in scope, this book is designed to be the pre-eminent reference work on the English-speaking theatre in the twentieth century. Arranged alphabetically, it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top-level experts, but, uniquely, leading professionals from the world of theatre. A fascinating resource for anyone interested in theatre, it includes: - Overviews of major concepts, topics and issues; - Surveys of theatre institutions, countries, and genres; - Biographical entries on key performers, playwrights, directors, designers, choreographers and composers; - Articles by leading professionals on crafts, skills and disciplines including acting, design, directing, lighting, sound and voice.

Estreno McGraw Hill Professional

Entries include critical commentary, brief biographical information, a portrait when available, a list of principal works, and may also include a further reading section.

Prohibido suicidarse en primavera. Siete gritos en el mar. Corona de amor y muerte EDAF

The House on the Sacred Lake describes how Margaret Anstee made her home in Bolivia after taking the job of UN resident representative in the country and began a love affair with Bolivia and its people that remains undimmed half a century later.

Twayne's World Authors Series Scribner Book Company

Organized into author, source, and title indexes, this volume contains lists of plays by Galician, Catalan, and Basque writers, as well as those writing in Castilian Spanish. Many of these plays date from early in the century because there were a number of Spanish weeklies that published dramatic pieces at that time. Harvell, a professor at the Copley Library, U. of San Diego, also includes translations into English, where they exist. Annotation copyrighted by Book News, Inc., Portland, OR

Crowell's Handbook of Contemporary Drama Boston : Twayne Publishers

Contributions of Iberian-born writers have gone largely unrecognized by most European and

American readers. The rich history of literary achievements in the Iberian Peninsula is now available in this unprecedented dictionary. Defining literature in the broad sense, the Dictionary includes historical, religious, cultural and philosophical writings as well as prose, poetry, and drama from the Iberian Peninsula. Virtually all entries have been composed by noted scholars and are complemented wherever possible by bibliographies of primary texts and selected critical studies as well as existing English translations of primary texts. This two-volume work generally includes literature from the tenth century to the mid-1980s and--with a few exceptions--is limited to writers born in the Iberian Peninsula. A guide to determining the format of the Dictionary was the classic *Diccionario de Literatura Espanola* by German Bleiberg and Julian Marias. But this updated and reworked version devotes more attention to writings by formerly neglected or forgotten works by female authors and to writers in major languages other than Spanish in the peninsula, including Portuguese, Catalan and Galician. There are also entries on major time periods, movements, and other topics. Titles of works discussed are translated to English. Wherever possible, the text of each entry is followed by a three part bibliography; and some cross-referencing. The Dictionary will appeal to English-speaking non-specialists as well as scholars of Iberian literature.

Prohibido suicidarse en primavera Boston : Twayne Publishers

Contains entries on thirty-three dramatists who wrote from 1700 to 1999.

Greenwood

Presents biographical sketches of prominent playwrights throughout the world, critical evaluations of major dramatic works, and essays on significant movements within the theater world.

Contemporary Literary Criticism Annual Cumulative Title Index New York : P. Bedrick Books

The Guide to Modern World Literature is a reference book by Martin Seymour-Smith that aims to describe every important 20th-century author (as of 1985), in all languages, in an encyclopedic presentation. The book covers an estimated 2,700 authors and more than 7,500 titles. It contains a total of 33 chapters that treat all modern national literatures individually or in groups. African and Caribbean literature is treated collectively; so are the Baltic, French and Belgian, Indian and Pakistani, Jewish, Latin American, Scandinavian, and both Eastern and Western Minor Literatures. A chapter each is given to American, Arabic, Australian, British, Bulgarian, Canadian, Chinese, Czechoslovakian, Dutch, Finnish, German, Greek, Hungarian, Italian, Japanese, New Zealand, Polish, Portuguese, Romanian, Russian, South African, Spanish, Turkish, and Yugoslavian Literature.

Prohibido suicidarse en primavera Contemporary Literary Criticis

Ranging from the earliest drama to the theater of the 1980's this encyclopedia includes coverage of national drama and theater around the world, theater companies, and musical comedy.

Arrangement of the 1,300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works.

Prohibido suicidarse. En primavera. Siete gritos en el mar. Corona de amor y muerte. 4. ed. 1969

Gale Cengage

Vols. for 1953-56 include section: Colonnade [a journal of literature and the arts]

McGraw-Hill Encyclopedia of World Drama VNR AG

It's a thumbs-up for this movie-inspired guide to learning Spanish Pop in a movie in your DVD player. Turn on the Spanish soundtrack in the DVD options menu. Open up Listen 'n' Learn Spanish with Your Favorite Movies, and relax as you learn core Spanish vocabulary and phrases. It is as easy as that to learn thousands of essential Spanish terms and expressions. You follow along using the book to decipher difficult Spanish passages while watching (and listening!) to a movie's Spanish soundtrack. Listen 'n' Learn Spanish with Your Favorite Movies features comprehensive language notes and translations for: "The Fox and the Hound," "March of the Penguins," "The Absent-Minded Professor," "Tarzan," "Eight Below," "Home Alone," "Holes," "Rocky III," "Eragon," "Hoosiers," "The Chronicles of Narnia," "The Princess Bride," "Anne of Green Gables," "Finding Nemo," "The Incredibles," and "Mary Poppins." These films are all family favorites and can be easily rented from Netflix or other rental stores.

Modern Spanish and Portuguese Literatures Provo, Utah : Brigham Young University Press
Explores in excerpts of criticism the works of some 80 twentieth-century authors writing in Spanish, Catalan, Galician, and Portuguese. Excerpts are chronologically organized under each author; authors (alphabetically arranged) are divided into two sections: Spain and Portugal. Excerpts themselves represent a variety of books: scholarly journals; general periodicals, and newspapers. Alkaline paper. Annotation copyrighted by Book News, Inc., Portland, OR

Listen 'n' Learn Spanish with Your Favorite Movies Burns & Oates
Contains more than four hundred entries on twentieth-century Hispanic writers, all originally written or updated for this volume.

Alejandro Casona Columbia University Press
With more than 1800 critical entries on the writers and literatures of 33 languages, this work presents the entire range of modern European writing -- from the symbolist and modernist works rooted in the last decades of the nineteenth century; through the avant-garde and existentialist

movement to Barthes, Blanchot, Breton, and continental thought pertinent today.

Dictionary of the Literature of the Iberian Peninsula [2 Volumes] Bloomsbury Publishing USA
Containing roughly 850 entries about Spanish-language literature throughout the world, this expansive work provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings. Providing a thorough introduction to Spanish-language literature worldwide and across time is a tall order. However, *World Literature in Spanish: An Encyclopedia* contains roughly 850 entries on both major and minor authors, themes, genres, and topics of Spanish literature from the Middle Ages to the present day, affording an amazingly comprehensive reference collection in a single work. This encyclopedia describes the growing diversity within national borders, the increasing interdependence among nations, and the myriad impacts of Spanish literature across the globe. All countries that produce literature in Spanish in Europe, Africa, the Americas, and Asia are represented, covering both canonical authors and emerging contemporary writers and trends. Underrepresented writings—such as texts by women writers, queer and Afro-Hispanic texts, children's literature, and works on relevant but less studied topics such as sports and nationalism—also appear. While writings throughout the centuries are covered, those of the 20th and 21st centuries receive special consideration.

Columbia Dictionary of Modern European Literature New York : Crowell

Ranging from the earliest drama to the theater of the 1980's this encyclopedia includes coverage of national drama and theater around the world, theater companies, and musical comedy. Arrangement of the 1,300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works.

Ottomiller's Index to Plays in Collections New York : Ungar

A dictionary of playwrights which contains 485 entries, each of which includes biographical information on the playwright, complete lists of published works (with dates of performance) and a bibliography of critical studies on the playwright.

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