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QUENTIN ELLIANA

Progress of Medieval and Renaissance Studies in the United States and Canada Univ of California Press

After an extensive introduction that takes stock of the relevant research literature on Old Age in the Middle Ages and the early modern age, the contributors discuss the phenomenon of old age in many different fields of late antique, medieval, and early modern literature, history, and art history. Both Beowulf and the Hildebrandslied, both Wolfram von Eschenbach's Parzival and Titarel, both the figure of Merlin and the trans-European tradition of Perceval/Peredur/Parzival, then the figure of the vetula in a variety of medieval French, English, and Spanish texts, and of the Old Man in The Stricker's Daniel, both the treatment of old age in Langland's Piers the Plowman and in Jean Gerson's sermons are dealt with. Other aspects involve late-antique epistolary literature, early modern French farce in light of Disability Studies, the social role of old, impotent men in sixteenth- and seventeenth-century Netherlandish paintings, and the scientific discourse of old age and health since the 1500s. The discourse of Old Age proves to have been of central importance throughout the ages, so the critical examination of the issues involved sheds intriguing light on the cultural history from late antiquity to the seventeenth century.

Medievalia et Humanistica, No. 44 Harvey Miller

There was a time seven centuries ago when Famagusta's wealth and renown could be compared to that of Venice or Constantinople. The Cathedral of St Nicholas in the main square of Famagusta, serving as the coronation place for the Crusader Kings of Jerusalem after the fall of Acre in 1291, symbolised both the sophistication and permanence of the French society that built it. From the port radiated impressive commercial activity with the major Mediterranean trade centres, generating legendary wealth, cosmopolitanism, and hedonism, unsurpassed in the Levant. These halcyon days were not to last, however, and a 15th century observer noted that, following the Genoese occupation of the city, 'a malignant devil has become jealous of Famagusta'. When Venice inherited the city, it reconstructed the defences and had some success in revitalising the city's economy. But the end for Venetian Famagusta came in dramatic fashion in 1571, following a year long siege by the Ottomans. Three centuries of neglect followed which, combined with earthquakes, plague and flooding, left the city in ruins. The essays collected in this book represent a major contribution to the study of Medieval and Renaissance Famagusta and its surviving art and architecture and also propose a series of strategies for preserving the city's heritage in the future. They will be of particular interest to students and scholars of Gothic, Byzantine and Renaissance art and architecture, and to those of the Crusades and the Latin East, as well as the Military Orders. After an introductory chapter surveying the history of Famagusta and its position in the cultural mosaic that is the Eastern Mediterranean, the opening section provides a series of insights into the history and historiography of the city. There follow chapters on the churches and their decoration, as well as the military architecture, while the final section looks at the history of conservation efforts and assesses

the work that now needs to be done.

Medieval and Renaissance Studies Studies in Medieval and Renaissance Literature

An invaluable collection for those who read and love Lewis and medieval and Renaissance literature.

Medieval and Renaissance Venice Cambridge University Press

The essays and their authors are: "Medieval Borrowings from Further Asia" by Lynn White, Jr.;

"Twelfth-Century Spirituality and the Late Middle Ages" by Giles Constable; "On Editing

Shakespeare: Annus Mirabilis" by George Walton Williams; "The Revival of Antiquity in Early

Renaissance Sculpture" by H. W. Janson; "Chaucer's Fifteenth-Century Successors" by Norman E.

Eliason; and "Cinquecento Mannerism and the Uses of Petrarch" by Aldo Scaglione." Originally

published in 1971. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in

digital technology to make available again books from our distinguished backlist that were

previously out of print. These editions are published unaltered from the original, and are presented

in affordable paperback formats, bringing readers both historical and cultural value.

Art Studies Routledge

New Studies in Medieval and Renaissance Poland and Prussia: The Impact of Gdańsk draws together

the latest research conducted by local historians and archaeologists on the city of Gdańsk and its

impact on the surrounding region of Pomerania and Poland as a whole. Beginning with Gdańsk's

early political history and extending from the 10th to the 16th century, its twelve chapters explore a

range of political, social, and socio-cultural historical questions and explain such phenomena as the

establishment and development of the Gdańsk port and city. A prominent theme is a consideration

of the interactions between Gdansk and Poland and Prussia, including a look into the city's links with

the State of the Teutonic Order in Prussia and the Kingdom of Poland under the rule of the Piast and

Jagiellonian dynasties. The chapters are placed in the historical context of medieval Poland as well

as the broader themes of religion, the matrimonial policy of noble families or their contacts with the

papacy. This book is an exciting new study of medieval Poland and unparalleled in the English-

speaking world, making it an ideal text for those wanting to deepen their knowledge in this subject

area.

Studies in Medieval and Renaissance History Brepols Pub

"This volume explores the production and use of medieval manuscripts that contain classical Latin

texts. Six experts in the field address a range of topics related to these manuscripts, including how

classical texts were disseminated throughout medieval society, how readers used and interacted

with specific texts, and what these books look like from a material standpoint. This collection of

essays also considers the value of studying classical manuscripts as a distinct group, and

demonstrates how such a collective approach can add to our understanding of how classical works

functioned in medieval society. Focusing on the period 800-1200, when classical works played a

crucial role in the teaching of grammar, rhetoric, and dialectics, this volume investigates how

classical Latin texts were copied, used, and circulated in both discrete and shared contexts."--

Medievalia Et Humanistica, No. 47 University of Toronto Press

Twenty-seven authors approach the diverse areas of the cultural, religious, and social life of the

twelfth century. These essays form a basic resource for all interested in this pivotal century. A reprint of the first edition first published in 1982.

Studies in Medieval & Renaissance Music Oxford University Press

For the first time in a generation, leading scholars of medieval and Renaissance Venice join forces to define the current state of the field and to reveal in its rich diversity. Forays into neglected aspects of Venetian studies reveal new insights into coinage and concubinage, the first Jewish ghetto and the Fourth Crusade, and matters from dowry inflation to state spectacle to cheese...

Studies in Medieval and Renaissance Latin Taylor & Francis

The original essays in Oxford Twenty-First Century Approaches to Literature mean to provoke rather than reassure, to challenge rather than codify. Instead of summarizing existing knowledge scholars working in the field aim at opening fresh discussion; instead of emphasizing settled consensus they direct their readers to areas of enlivened and unresolved debate. The deepest periodic division in English literary history has been between the Medieval and the Early Modern, not least because the cultural investments in maintaining that division are exceptionally powerful. Narratives of national and religious identity and freedom; of individual liberties; of the history of education and scholarship; of reading or the history of the book; of the very possibility of persuasive historical consciousness itself: each of these narratives (and more) is motivated by positing a powerful break around 1500. None of the claims for a profound historical and cultural break at the turn of the fifteenth into the sixteenth centuries is negligible. The very habit of working within those periodic bounds (either Medieval or Early Modern) tends, however, simultaneously to affirm and to ignore the rupture. It affirms the rupture by staying within standard periodic bounds, but it ignores it by never examining the rupture itself. The moment of profound change is either, for medievalists, just over an unexplored horizon; or, for Early Modernists, a zero point behind which more penetrating examination is unnecessary. That situation is now rapidly changing. Scholars are building bridges that link previously insular areas. Both periods are starting to look different in dialogue with each other. The change underway has yet to find collected voices behind it. Cultural Reformations volume aims to provide those voices. It will give focus, authority, and drive to a new area.

The Politics of Law in Late Medieval and Renaissance Italy Cambridge University Press

With contributions from a range of internationally known early music scholars and performers, Tess Knighton and David Fallows provide a lively new survey of music and culture in Europe from the beginning of the Christian era to 1600. Fifty essays comment on the social, historical, theoretical, and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles, research sources, and performance practices of the medieval and Renaissance periods.

Book Illumination in the Middle Ages Leiden University Press

Medieval and Renaissance Studies, Number 1: Proceedings of the Southeastern Institute of Medieval and Renaissance Studies, Summer 1965

Studies in Medieval and Renaissance Literature Brepols Publishers

Medievalists and Renaissance specialists contribute to this compelling volume examining how and why the classics of Greek and Latin culture were taught in various Western European curricula (including in England, Scotland, France, Germany, and Italy) from the tenth to the sixteenth

centuries. By analysing some of the commentaries, glosses, and paraphrases of these classics that were deployed in medieval and Renaissance classrooms, and by offering greater insight into premodern pedagogic practice, the chapters here emphasize the 'pragmatic' aspects of humanist study. The volume proposes that the classics continued to be studied in the medieval and Renaissance periods not simply for their cultural or 'ornamental' value, but also for utilitarian reasons, for 'life lessons'. Because the volume goes beyond analysing the educational manuals surviving from the premodern period and attempts to elucidate the teaching methodology of the premodern period, it provides a nuanced insight into the formation of the premodern individual. The volume will therefore be of great interest to scholars and students interested in medieval and Renaissance history in general, as well as those interested in the history of educational theory and practice, or in the premodern reception of classical literature.

Vernacular Manuscript Culture 1000-1500 Walter de Gruyter

Essays fra 1940-1975, med udgangspunkt i middelalderens teknologiske frembringelser, og videnskabsmænd.

Medievalia Et Humanistica McFarland

Based on lectures given at the University of Vienna, this book examines all types of book decoration and illumination between late Antiquity and the Renaissance from the point of view of format and style. Pacht explains the basic vocabulary and concepts by which this art-form is to be understood, and offers insights into the philosophy, theology, technology and culture underlying its history. His subjects include pictorial decoration in the organic structure of the book; the initial; bible illustration; didactic miniatures; illustration of the apocalypse; illustration of the psalter; the conflict of surface and space. Now available in paperback.

Cultural Reformations University of Illinois Press

Since its founding, *Medievalia et Humanistica* has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies. Volume 44 showcases the interdisciplinary nature of the series with articles on the role of women in Old English martyrology, the blending of sacred and mundane subjects in medieval biblical plays (*Spiele*), the relationship between reality and literary topoi in the humanist praise of cities (*Städtelob*), and reflections on the absence of the bull in early modern European discourse. Volume 44 also includes five review notices that illustrate the journal's interdisciplinary scope.

The Classics in the Medieval and Renaissance Classroom Rowman & Littlefield Publishers

Manfred F. Bukofzer was born in Germany in 1910. He studied at the Conservatory in Frankfurt, and also at the University of Heidelberg, Berlin, and Basel, obtaining his doctorate in music in 1936. He came to America in 1939 and shortly after joined the faculty of the University of California at Berkeley, where he became head of the Music Department only a year before his death from leukemia in 1955.

Medieval Religion and Technology W. W. Norton

The Politics of Law in Late Medieval and Renaissance Italy features original contributions by international scholars on the fortieth anniversary of the publication of Lauro Martines' *Lawyers and Statecraft in Renaissance Florence*, which is recognized as a groundbreaking study challenging traditional approaches to both Florentine and legal history. Essays by leading historians examine the

professional, social, and political functions of Italian jurists from the thirteenth to the late fifteenth centuries. The volume also examines the use of emergency powers, the critical role played by jurists in mediating the rule of law, and the adjudication of political crimes. *The Politics of Law in Late Medieval and Renaissance Italy* provides both an assessment of Martines' pioneering archival scholarship as well as fresh insights into the interplay of law and politics in late medieval and Renaissance Italy.

Companion to Medieval and Renaissance Music Univ of California Press

Studies in Medieval and Renaissance Literature Cambridge University Press

Art Studies Leiden University Press - *Studies in Medieval and Renaissance*

For over three hundred years, more Books of Hours were made than any other type of book, even the Bible. From c. 1225, when the first Books of Hours began to appear, to 1571, when during the Counter-Reformation Pope Pius V prohibited the use of all existing Books of Hours, nearly every

European family of a certain means owned a Book of Hours. *Books of Hours Reconsidered* presents recent research on this medieval bestseller in twenty-one essays written by international scholars. The scholarship in this volume helps instill Books of Hours with new life and give them new meaning at a moment when interest in Books of Hours is on the rise.

Medieval and Renaissance Studies Rowman & Littlefield

In medieval and Renaissance Europe, mercenaries--professional soldiers who fought for money or other rewards--played violent, colorful, international roles in warfare, but they have received relatively little scholarly attention. In this book a large number of vignettes portray their activities in Western Europe over a period of nearly 900 years, from the Merovingian mercenaries of 752 through the Thirty Years' War, which ended in 1648. Intended as an introduction to the subject and drawing heavily on contemporary first-person accounts, the book creates a vivid but balanced mosaic of the many thousands of mercenaries who were hired to fight for various employers.

Best Sellers - Books :

• [Love You Forever](#)

• [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)

• [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)

• [Feel-good Productivity: How To Do More Of What Matters To You](#)

• [Twisted Love \(twisted, 1\)](#)

• [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)

• [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)

• [Things We Never Got Over \(knockemout\) By Lucy Score](#)

• [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)

• [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)