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The Selected Works of Eugene V. Debs, Vol. I
The Historical Magazine
Weekend Pilots
The Complete Victoria Cross
Inventing the Modern American Family
journal of the society of arts

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PHELPS THORNTON

Farmer's Advocate and Home Magazine

Haymarket Books

This is the first in a five volume series that will collect much of trade unionist and Socialist Party founding father Eugene V. Debs' work for the first time in a single place. The collection makes readily accessible approximately 150 documents, only a few of which were ever subsequently republished, by one of the seminal figures in the labor movement of his era. Illuminating 19th Century labor history, particularly the complex and shifting situation in the transportation industry, this volume provides a basis for deeper understanding of Debs and his role later during the glory days of the Socialist Party of America.

Editor & Publisher Harvard University Press

Trial and Triumphs: The Story of TheNews is an engaging narrative of an era of journalistic daring and partisanship on the side of democracy, justice and equity. It chronicles and examines how the founding team of TheNews magazine, their editors and reporters and their support staff endured torture and imprisonment, harassment and abduction, seizures and closures, proscription and arson, threats of death and even death, because of their fundamental commitment to share

public intelligence in a society and polity which had been hijacked by the most perverse military regimes that Nigeria ever experienced. From General Ibrahim Babangida's obstinate subversion of the national ethos to General Sani Abacha's evil reign, TheNews and its sister publications stood firmly at the barricades, hand-in-hand with other pro-democratic forces, proclaiming to the martial adventurers that the wisdom and liberty of a collective people would never be surrendered to the ambitions of puny fascists. This is not only a story of "guerrilla journalism" in Nigeria which helped to defeat martial fascesim, it is also the story of a specific conjecture in a people's history where questions of democracy and justice, equity and fair play, federalism and egalitarianism, regional divides and ethno-political domination were confronted headlong by a press that formed the pivot of the emergent civil society.

Flying Magazine Skyhorse Publishing Inc.

Although much has been written about the history of copyright and authorship in the eighteenth and nineteenth centuries, very little attention has been given to the impact of the development of other kinds of intellectual property on the ways in which writers viewed their work in this period. This book is the first to suggest that the fierce debates over patent law and the discussion of invention and inventors in popular texts during the nineteenth century informed the parallel debate over the professional

status of authors. The book examines the shared rhetoric surrounding the creation of the 'inventor' and the 'author' in the debate of the 1830s, and the challenge of the emerging technologies of mass production to traditional ideas of art and industry is addressed in a chapter on authorship at the Great Exhibition of 1851. Subsequent chapters show how novelists Charles Dickens, Elizabeth Gaskell, and George Eliot participated in debates over the value and ownership of labour in the 1850s, such as patent reform and the controversy over married women's property. The book shows the ways in which these were reflected in their novels. It also suggests that the publication of those novels, and the celebrity of their authors, had a substantial effect on the subsequent direction of these debates. The final chapter shows that Thomas Hardy's later fiction reflects an important shift in thinking about creativity and ownership towards the end of the century. *Patent Inventions* argues that Victorian writers used the novel not just to reflect, but also to challenge received notions of intellectual ownership and responsibility. It ends by suggesting that detailed study of the debate over intellectual property in the nineteenth century leads to a better understanding of the complex negotiations over the bounds of selfhood and social responsibility in the period. *Trials and Triumphs* Springer Nature

This fully revised paperback edition of the complete chronological record of VC holders is an essential work of reference for every student of military history. All the British and Commonwealth servicemen who have been awarded the highest honour for exceptional acts of bravery and self-sacrifice are commemorated here. The first VCs

awarded for the Crimean War and in the nineteenth-century colonial wars are described, as are the VCs awarded in the world wars of the twentieth century and the most recent VCs awarded during present-day conflicts in Iraq and Afghanistan. The extraordinary exploits recounted in this fascinating book make unforgettable reading.

Duffy's Hibernian Magazine Campus Verlag

Family is the foundation of society, and debates on family norms have always touched the very heart of America. This volume investigates the negotiations and transformations of family values and gender norms in the twentieth century as they relate to the overarching processes of social change of that period. By combining long-term approaches with innovative analysis, *Inventing the "Modern American Family"* transcends not only the classical dichotomies between women's studies and masculinity studies, but also contribute substantially to the history of gender and culture in the United States. [The Historical Magazine and Notes and Queries Concerning the Antiquities, History and Biography of America](#) Johns Hopkins University Press

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[Government Gazette](#) OUP Oxford
Until this volume was compiled, the

results of the 1920 Olympics held in Antwerp, Belgium, have been far from complete. The Antwerp organizing committee typed up a report of the results almost as an afterthought because it was so financially strapped after the games. For some events only the medalists are listed, with little, if any, additional information. Very few copies were ever produced, and those few copies were in French. The seventh in a series on the early Olympics, this work fills a gap in the recording of early Olympics history by providing complete results for all competitors and all events (except for shooting, which has only partial information available). In virtually all cases, a 1920 source has been used in preference to a more modern source of information, and all details have been fully researched in contemporary newspapers, journals, and magazines and checked for accuracy by experts on various sports from all over the world.

Men Only McFarland

The fourth estate.

The Male Body in Representation

The History Press

The first scholarly book to examine in detail the role of masculinity in aviation, *Weekend Pilots* adds new dimensions to our understanding of embedded gender and its long-term effects.

Industrial Management Casemate Publishers

Redressing the neglect of World War I memorials in art history scholarship and memory studies, *Sculpting Doughboys* considers the hundreds of sculptures of American soldiers that dominated the nation's sculptural commemorative landscape after World War I. To better understand these 'doughboys', the name given to both members of the American Expeditionary Forces and the memorials erected in their image, this volume also

considers their sculptural alternatives, including depictions of motherhood, nude male allegories, and expressions of anti-militarism. It addresses why doughboy sculptures came to occupy such a significant presence in interwar commemoration, even though art critics objected to their unrefined realism, by considering the social upheavals of the Red Scare, America's burgeoning consumer and popular culture, and the ambitions and idiosyncrasies of artists and communities across the country. In doing so, this study also highlights the social and cultural tensions of the period as debates grew over art's changing role in society and as more women and immigrant sculptors vied for a place and a voice in America's public sphere. Finally, *Sculpting Doughboys* addresses the fate of these memorials nearly a century after they were dedicated and poses questions for reframing our relationship with war memorials today.

Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc African Books Collective

A New York Times Best Seller! Using a wealth of first-hand accounts, author Bradley M. Gottfried pieces together each brigade's experience at Gettysburg. Whether stories of forced marches, weary troops, or the bitter and tragic end of the battle, you'll experience every angle of this epic battle. Learn what happened when the guns stopped firing and the men were left with only boredom and dread of what was to come. This collection is a lively and fascinating narrative that empowers the everyday men who fought furiously and died honorably. Every detail of the Battle of Gettysburg is included in this comprehensive chronicle. Skyhorse Publishing, as well as our Arcade imprint,

are proud to publish a broad range of books for readers interested in history-- books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Catalog of Copyright Entries Univ of California Press

"The five volumes of *A History of American Magazines* constitute a unique cultural history of America, viewed through the pages and pictures of her periodicals from the publication of the first monthly magazine in 1741 through the golden age of magazines in the twentieth century"--Page 4 of cover.

"Jacobsen's" Index of Objectionable Literature Taylor & Francis

The Lost Generation of the First World War were boys who had barely left school before they found themselves living in trenches, drowning in mud and living in constant fear of death. This unique collection of letters from a group of schoolboys who attended Bournemouth Grammar pays tribute to these boys who barely had the chance to become men. Bournemouth's grammar school was founded in 1901. Tragically, all boys who were pupils there in its first decade grew up to be of fighting age in the bloodiest war in history. Ninety-eight of them were killed, averaging about one death every fortnight throughout that conflict. However, it was not all unrelieved blood and slaughter. Life was hard, but often full of interest and surprise. Many of them wrote back to

'Tig' - their much-respected headmaster to tell him of their wartime adventures. Collectively, these letters provide a wide spectrum of the 'Great War.' We read of young men enjoying trying to catch rats in the trenches, winning bets on how long it would take to rescue a tank from no man's land, playing 'footer' amid the gunfire, and singing 'ragtime' in a rickety new-fangled aeroplane while 'rocking the machine in time to it.' This is the voice of the Lost Generation.

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office

This international and multidisciplinary volume focuses on the male body and constructions of gender in a variety of cultural productions and formats. Locating the subject matter in relevant theoretical fields, it looks at representations of male bodies in various contexts through paranoid and reparative lenses. Organized into four major sections, the contributions assembled in this book feature engaging readings of 'non/conforming bodies', 'fashionable bodies', 'passing bodies', and 'pioneering bodies' that to different degrees foreground their critical and creative potentials. In its full scope, the book acknowledges the plurality of gendered experiences and the diversity of male bodies. *The Male Body in Representation: Returning to Matter* adds to Cultural Studies scholarship interested in the body and gender in general and contributes to the fields of Masculinity and Body Studies in particular.

Patent Inventions - Intellectual Property and the Victorian Novel

A history of women in Egyptian society as seen through the lens of prescriptive biographies of famous women, published in popular magazines and directed to a female audience.

May Her Likes Be Multiplied

Best Sellers - Books :

- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [Twisted Love \(twisted, 1\)](#)
- [Guess How Much I Love You By Sam Mcbratney](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#)
- [Verity](#)
- [How To Catch A Mermaid](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)

The Naval and Military Magazine

[Sculpting Doughboys](#)

[Advertising & Selling](#)

Bulletin of the Mercantile Library of Philadelphia