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The Architecture of Health
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Hospice Design Manual
The Production of Hospice Space
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The Hospice Movement Oxford University Press

Providing much-needed focus on hospice projects in the context of unprecedented rates of societal ageing, this new reference book presents an overview of major recent developments in this rapidly evolving building type. The authors present an overview of the historical origins of the contemporary hospice and the diverse variations on the basic premise of hospice care, and offer a series of case studies of exemplary hospices. The most innovative work in this area over the past decade has been in Japan, the US, Canada and the UK, and the authors describe and analyze examples both as individual projects and as comparable yet differing approaches. Hospice Architecture will be essential reading for anyone involved in the planning, design and construction of hospices.

Therapeutic Landscapes Springer

The founder of the St. Christopher's Hospice and of the modern hospice movement, Dame Cicely Saunders' work transformed the management of pain and the care of the dying. This updated biography explores her extraordinary life.

Advances in Physical Ergonomics and Human Factors John Wiley & Sons

This book celebrates and captures examples of the excellent scholarship that Palgrave's Health, Technology, and Society Series has published since 2006, and reflects on how the field has developed over this time. As a collection of readings drawn from twenty-two books, it is organized around five themes: Innovation, Responsibility, Locus of Care, Knowledge Production, and Regulation and Governance.

Structured in this way, the book gives the reader a concise but nonetheless rich guide to the core issues and debates within the field. Complementing these narratives, the original authors have provided new reflection pieces on their texts and on their current work. This then is a book which in part looks back but also looks forward to emerging issues at the intersection of health, technology, and society. It uniquely encompasses and presents a range of expertise in a novel way that is both timely and accessible for students and others new to the field.

Reflections on Palliative Care Oxford University Press

This collection opens up spaces where lives end, bodies are disposed of and memories generated: hospitals, hospices, care homes, coroners' courts, funeral premises, cemeteries, roadsides, the spirit world. Using material culture studies it illuminates the ways human beings make meaningful the challenges of death, dying and bereavement.

Cicely Saunders, Founder of the Modern Hospice Movement Oxford University Press

Although the healing qualities of nature have been recognized and relied on for centuries as a valuable part of convalescence, recent history has seen nature's therapeutic role virtually eclipsed by the technological dominance of modern medicine. As the twentieth century comes to a close and the medical community reacknowledges the importance of the environment to recovery, the healing garden is emerging as a supplement to drug- or technology-based treatments. Healing Gardens celebrates this renewed interest in nature as a catalyst for healing and renewal by examining the different therapeutic benefits of healing gardens

and offering essential design guidance from experts in the field. Unique and comprehensive, *Healing Gardens* provides up-to-date coverage of research findings, relevant design principles and approaches, and best practice examples of different types of healing gardens. It begins by exploring what current research reveals about the connection between nature, human stress reduction, and medical outcomes. It then presents case studies and design guidelines for outdoor spaces in medical settings that include general, psychiatric, and children's hospitals as well as hospices, nursing homes, and Alzheimer's facilities. Historical information, literature reviews, and studies on use are included for each type of outdoor space covered, offering important insights into what works in healing gardens-and what doesn't. Generously supplemented with photographs, site plans, anecdotes, and more, *Healing Gardens* is an invaluable practical guide for landscape architects and others involved in creating and maintaining medical facilities, and an extremely useful reference for those responsible for patient care. A unique and comprehensive look at the therapeutic effects and design of healing gardens. For more and more people, the shortest road to recovery is the one that leads through a healing garden. Combining up-to-date information on the therapeutic benefits of healing gardens with practical design guidance from leading experts in the field, *Healing Gardens* is an important resource for landscape architects and others working in this emerging area. With the help of site plans, photographs, and more, it presents design guidelines and case studies for outdoor spaces in a range of medical settings, including: * Acute care

general hospitals. * Psychiatric hospitals. * Children's hospitals. * Nursing homes. * Alzheimer's facilities. * Hospices.

Watch with Me Reaktion Books

Last Landscapes is an exploration of the cult and celebration of death, loss and memory. It traces the history and design of burial places throughout Europe and the USA, ranging from the picturesque tradition of the village churchyard to tightly packed "cities of the dead", such as the Jewish Cemetery in Prague and Père Lachaise in Paris. Other landscapes that feature in this book include the war cemeteries of northern France, Viking burial islands in central Sweden, Etruscan tombs and early Christian catacombs in Italy, the 17th-century Portuguese-Jewish cemetery "Beth Haim" at Ouderkerk in the Netherlands, Forest Lawns in California, Derek Jarman's garden in Kent and the Stockholm Woodland Cemetery. It is a fact that architecture "began with the tomb", yet, as Ken Worpole shows us in *Last Landscapes*, many historic cemeteries have been demolished or abandoned in recent times (notably the case with Jewish cemeteries in Eastern Europe), and there has been an increasing loss of inscription and memorialization in the modern urban cemetery. Too often cemeteries today are both poorly designed and physically and culturally marginalized. Worse, cremation denies a full architectural response to the mystery and solemnity of death. The author explores how modes of disposal – burial, cremation, inhumation in mausoleums and wall tombs – vary across Europe and North America, according to religious and other cultural influences. And *Last Landscapes* raises profound questions as to how, in an age of mass cremation, architects and landscape designers might create

meaningful structures and settings in the absence of a body, since for most of history the human body itself has provided the fundamental structural scale. This evocative book also contemplates other forms of memorialization within modern societies, from sculptures to parks, most notably the extraordinary Duisberg Park, set in a former giant steelworks in Germany's Ruhr Valley.

Modern Hospice Design Taylor & Francis
The hospice has become an iconic building for today's culture.

Nevertheless, this is not a book about hospitals as such, but about what lessons the hospice movement has for new ideas about buildings and healthcare across the globe.

Hospice Inpatient Environments Twayne Publishers

Palliative care seems set to continue its rapid development into the early years of the 21st century. From its origins in the modern hospice movement, the new multidisciplinary specialty of palliative care has expanded into a variety of settings. Palliative care services are now being provided in the home, in hospital and in nursing homes. There are moves to extend palliative care beyond its traditional constituency of people with cancer. Efforts are being made to provide a wide range of palliative therapies to patients at an early stage of their disease progression. The evidence-base of palliative care is growing, with more research, evaluation and audit, along with specialist programmes of education. Palliative care appears to be coming of age. On the other hand numbers of challenges still exist. Much service development has been unplanned and unregulated. Palliative care providers must continue to adapt to changing patterns of commissioning and

funding services. The voluntary hospice movement may feel its values threatened by a new professionalism and policies which require its greater integration within mainstream services. There are concerns about the re-medicalization of palliative care, about how an evidence-based approach to practice can be developed, and about the extent to which its methods are transferring across diseases and settings. Beyond these preoccupations lie wider societal issues about the organization of death and dying in late modern culture. To what extent have notions of death as a contemporary taboo been superseded? How can we characterize the nature of suffering? What factors are involved in the debate surrounding end of life care ethics and euthanasia? David Clark and Jane Seymour, drawing on a wide range of sources, as well as their own empirical studies, offer a set of reflections on the development of palliative care and its place within a wider social context. Their book will be essential reading to any practitioner, policy maker, teacher or student involved in palliative care or concerned about death, dying and life-limiting illness.

Cicely Saunders - Founder of the Hospice Movement W. W. Norton & Company

Architecture of Health is a story about the design and life of hospitals-about how they are born and evolve, about the forces that give them shape, and the shifts that conspire to render them inadequate. Reading architecture through the history of hospitals is a deciphering tool for unlocking the elemental principles of architecture and the intractable laws of human and social conditions that architecture serves in each of our lives. This book encounters brilliant and visionary designers who

were hospital architects but also systems designers, driven by the aim of social change. They faced the contradictions of health care in their time and found innovative ways to solve for specific medical dilemmas. Less-known designers like Filarete, Lluís Domènech i Montaner, Albert Schweitzer, Max Fry and Jane Drew, John Dawe Tetlow, Gordon Friesen, Thomas Wheeler, and Eberhard Zeidler are studied here, while the medical spaces of more widely-known architects like Isambard Brunel, Aalvar Aalto, Le Corbusier, Louis Kahn, and Paul Rudolph also help inform this history. All these characters were polymaths and provocateurs, but none quite summarizes this history more succinctly than Florence Nightingale, who in laying out her guidelines for ward design in 1859, shows how the design of a medical facility can influence an entire political and social order. *Architecture of Health*, richly illustrated with images and never before published renderings and drawings from the MASS Design Group, charts historical epidemics alongside modern and contemporary architectural transformations in service of medicine, health, and habitation; it explores how infrastructure facilitates healing and architecture's greater role in constructing our societies.

Cicely Saunders John Wiley & Sons
This is a book on how home is made when care enters the lives of people as they grow old at home or in 'homely' institutions. Throughout the book, contributors show how home is a verb: it is something people do. Home is thus always in the making, temporal, contested, and open to negotiation and experimentation. By bringing together approaches from STS, anthropology, health humanities and health care

studies, the book points to the importance of people's tinkering and experiments with making home, as it is here that home is being made and unmade.

The Patient Room Better English Language Teaching

There is a global public debate going on about care for the elderly and the dying, and what is meant by good quality palliative care. This book begins with the rise of the modern hospice movement, begun in 1967. Today there are 8,500 modern hospice projects in 123 countries. The hospice has become an iconic building for this new culture. This is not a book about hospitals as such, but about what lessons the hospice movement has for new ideas about buildings for healthcare across the world. For architects and interior designers, estate and facility managers involved in hospice design, healthcare professionals, hospital administrators and Healthcare Trust Boards.

The Matter of Death Taylor & Francis
Praise for *Design Details for Health*
"Cynthia Leibrock and Debra Harris have developed a vitally important reference. They draw upon and compile a rich source of evidence that supports the application of specific research-based details for particular health-related settings."—From the Foreword by Dr. Wayne Ruga, AIA, FIIDA, Hon. FASID
The revised edition on implementing design details to improve today's health care facilities—an inspiring, comprehensive guide
In this significantly revised second edition, Cynthia Leibrock and Debra Harris offer up-to-date information on design details that can improve patient outcomes and user experience by returning authority to the patient, along with fascinating case studies and research demonstrating the positive role

design can play in reducing health care costs. *Design Details for Health, Second Edition* offers contemporary examples showing how design can improve patient comfort and independence, and demonstrates how to design highly functional health care facilities that operate at peak performance. The book addresses a range of health care facility types including hospitals, ambulatory care, wellness centers, subacute care and rehabilitation, adult day care and respite, assisted living, hospice, dementia care, and aging in place. This Second Edition includes: The latest research, which was only anecdotal in nature as recently as a decade ago, illustrating how design through evidence produces measurable outcomes Real-world case studies of a range of excellent health care facilities that have been designed and built in the twenty-first century Updated contributions with leading practitioners, researchers, and providers conveying how design has a positive impact on health care delivery When design empowers rather than disables, everybody wins. Sensitive to the needs of both patients and providers, *Design Details for Health, Second Edition* is essential reading for today's architects, interior designers, facility managers, and health care professionals.

Dying and Death in 18th-21st Century Europe Routledge

Cicely Saunders is universally acclaimed as a pioneer of modern hospice care. Trained initially in nursing and social work, she qualified in medicine in 1958 and subsequently dedicated the whole of her professional life to improving the care of dying and bereaved people. Founding StChristopher's Hospice in London in 1967, she encouraged a radical new approach to end of life care

combining attention to physical, social, emotional and spiritual problems, brilliantly captured in her concept of 'total pain'. Her ideas about clinical care, education and research have been hugely influential, leading to numerous prizes and awards in recognition of her humanitarian achievements. In this book the sociologist and historian David Clark presents a selection of her vast correspondence, together with his own commentary. The letters of Cicely Saunders tell a remarkable story of vision, determination and creativity. They should be read by anyone interested in how we die in the modern world. David Clark is Professor of Medical Sociology at the University of Sheffield, United Kingdom. He is the author and editor of many books and papers and has written widely on sociological aspects of religion, family life and end of life care. His more recent interests include the history of hospice, palliative care and pain medicine; policy issues in the international development of palliative care; and related ethical questions. He is currently writing a major work on the global history of hospice and palliative care.

Health, Technology and Society SPCK Publishing

A state-of-the-art blueprint for architects, planners, and hospital administrators, *Hospital and Healthcare Facility Design* provides innovative ideas and concrete guidelines for planning and designing facilities for the rapidly changing healthcare system.

The Hospice Alternative John Wiley & Sons

More than any other building type in the twentieth century, the hospital was connected to transformations in the health of populations and expectations of lifespan. From the scale of public

health to the level of the individual, the architecture of the modern hospital has reshaped knowledge about health and disease and perceptions of bodily integrity and security. However, the rich and genuinely global architectural history of these hospitals is poorly understood and largely forgotten. This book explores the rapid evolution of hospital design in the twentieth century, analysing the ways in which architects and other specialists reimagined the modern hospital. It examines how the vast expansion of medical institutions over the course of the century was enabled by new approaches to architectural design and it highlights the emerging political conviction that physical health would become the cornerstone of human welfare.

Modern Hospice Design Springer Nature

At a time when the end of life has become the subject of anguished medical and ethical debate, no book is more welcome than *The Hospice Movement*. This modern classic outlines a bold and noble alternative to the high-tech nightmare that has all too often been our society's accepted approach to death: hospice instead offers caring communities where dying people are treated as human beings worthy of attention and respect. Widely recognized as the essential reference for all who deal with the terminally ill, the book has now been extensively updated with three new chapters that describe the hospice movement's response to AIDS and its evolution into an international phenomenon. The result is one of those rare works that initiate caregivers, family, and friends into a new understanding of death and dying, one that reconciles the medical, the social, and the spiritual.

The Dying Process Springer

This book features a selection of the most representative papers presented during the international conference Dying and Death in 18th-21st Century Europe (ABDD). It invites you on a fascinating journey across the last three centuries of Europe, with death as your guide. The past and present realities of the complex phenomena of death and dying in Romania, the United Kingdom, Bulgaria, Serbia, the Czech Republic, the Netherlands, and Italy are dealt with, by authors from varying backgrounds: historians, sociologists, priests, humanists, anthropologists, and doctors. This is yet more proof that death as a topic cannot be confined to one science, the deciphering of its meanings and of the shifts it effects requiring a joint, interdisciplinary effort.

The Hospice Companion Routledge

Shift Clinic design to keep pace with the evolving healthcare industry *Modern Clinic Design: Strategies for an Era of Change* is a comprehensive guide to optimizing patient experience through the design of the built environment. Written by a team of veteran healthcare interior designers, architects, and engineers, this book addresses the impacts of evolving legislation, changing technologies, and emerging nontraditional clinic models on clinic design, and illustrates effective design strategies for any type of clinic. Readers will find innovative ideas about lean design, design for flexibility, and the use of mock-ups to prototype space plans within a clinic setting, and diagrammed examples including waiting rooms, registration desks, and exam rooms that demonstrate how these ideas are applied to real-world projects. Spurred on by recent healthcare legislation and new technological developments, clinics

can now offer a greater variety of services in a greater variety of locations. Designers not only need to know the different requirements for each of these spaces, but also understand how certain design strategies affect the patient's experience in the space. This book explores all aspects of clinic design, and describes how aesthetics and functionality can merge to provide a positive experience for patients, staff, and healthcare providers. Understand how recent industry developments impact facility design Learn how design strategies can help create a positive patient experience Examine emerging clinic models that are becoming increasingly prevalent Analyze the impact of technology on clinic design A well-designed clinic is essential for the well-being of the patients and health care providers that occupy the space every day. The healthcare industry is shifting, and the healthcare design industry must shift with it to continue producing spaces that are relevant to ever-evolving patient and worker needs. For complete guidance toward the role of design, *Modern Clinic Design* is a thorough, practical reference.

Modern Hospice Design Scarborough House

The new edition of this acclaimed book comprehensively updates its timely advocacy of the need for good quality palliative care, today more necessary than ever. Rooted in the social history of the care of the elderly and terminally ill, *Modern Hospice Design: The Architecture of Palliative and Social Care* takes cognisance of the new conditions of social care in the 21st century, principally in the UK, Europe and North

America. It does so with regard to the development of new building types, but also in response to new philosophies of palliative care and the status of the elderly and the dying. Benefitting from a clearer methodological approach and conceptual framework, the expanded book allows a broad section of readers to navigate the text more easily. At its core is a public discussion of a philosophy of design for providing care for the elderly and the vulnerable, taking the importance of architectural aesthetics, the use of quality materials, the porousness of design to the wider world, and the integration of indoor and outdoor spaces as part of the overall care environment. In doing so it advocates care settings that, in the words of Maggie Jencks whose life and ideas inspired the Maggie's Centres, 'rise to the occasion'. Including new chapters and new in-depth case studies, complete with full colour illustrations, this book is for architects and interior designers and their students, healthcare professionals, social care providers, estate and facility managers, hospital administrators and Healthcare Trust Boards.

Last Landscapes Oxford University Press, USA

The HOPSICE DESIGN MANUAL is a unique guide offering both comprehensive information and practical advice to hospice and palliative care organizations planning to build, adapt, restore or refurbish an in-patient facility. This book is an essential resource for hospice and palliative care professionals; for members of building committees and board of directors; and for planners, architects and designers.

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