

Der Eispapst Die Akte Welzenbach

It's Good We Talked about That
 I Put a Spell on You
 Marzahn, Mon Amour
 The Pirate Pig
 Der Eispapst
 Original Wisdom
 The Long Way
 The Tragedy Paper
 Expedition
 The Backyard Adventurer
 Betty
 This Storm
 In the Cellar
 Sea Prayer
 VHF Companion
 Big Sister, Little Sister, Red Sister
 Sand Talk
 Die Chronik Der Sperlingsgasse
 Hotel Cartagena
 100 Stars That Explain the Universe
 Nanga Parbat Adventure
 Free Spirit, Revised Edition
 Annapurna
 The Origin of Continents and Oceans
 Metaheuristic Computation: A Performance Perspective
 The Enchanted Mountain
 Blue Angel
 Moving Mountains
 Herreshoff
 The Naked Mountain
 "Mountain of Destiny"
 Lávlo vizar biellocizaš
 Письма из Гималаев
 Neue deutsche Biographie
 A Modern Family
 Miracle in the Andes
 The Second Death of George Mallory
 Reinhold Messner My Life at the - ebook
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MAHONEY ELLISON

[It's Good We Talked about That](#) National Geographic Books

DIV Chastity Riley and her friends are held hostage in a hotel bar by twelve armed men set on revenge, in a searing, breathtakingly original new thriller from the 'Queen of Krimi'. 'Simone Buchholz writes with real authority and a pungent, noir-is sense of time and space ... a palpable hit' Independent 'Reading Buchholz is like walking on firecrackers ... a truly unique voice in crime fiction' Graeme Macrae Burnet 'If Philip Marlowe and Bernie Gunther had a literary love child, it might just explain Chastity Riley - Simone Buchholz's tough, acerbic, utterly engaging central character' William Ryan _____ Twenty floors above the shimmering lights of the Hamburg docks, Public Prosecutor Chastity Riley is celebrating a birthday with friends in a hotel bar when twelve heavily armed men pull out guns, and take everyone hostage. Among the hostages is Konrad Hoogsmart, the hotel owner, who is being targeted by a young man whose life - and family - have been destroyed by Hoogsmart's actions. With the police looking on from outside - their colleagues' lives at stake - and Chastity on the inside, increasingly ill from an unexpected case of sepsis, the stage is set for a dramatic confrontation ... and a devastating outcome for the team ... all live streamed in a terrifying bid for revenge. Crackling with energy and populated by a cast of unforgettable characters, Hotel Cartagena is a searing, relevant thriller that will leave you breathless.

_____ Praise for the Chastity Riley series 'Caustic, incisive prose. A street-smart, gutsy heroine. A timely and staggeringly stylish thriller' Will

Carver 'With plenty of dry humour and a good old dash of despair, Simone Buchholz is an unconventional, refreshing new voice' Crime Fiction Lover 'Lyrical and pithy' Sunday Times 'With brief, pacy chapters and fizzling dialogue, this almost feels like American procedural noir and not a translation' Maxim Jakubowski, Crime Time 'There is a fantastic pace to the story which keeps you hooked from the first sentence all the way to the end ... a unique voice that delivers a stylish story' New Books Magazine 'A smart and witty book that shines a probing spotlight on society' CultureFly 'Fans of Brookmyre could do worse than checking out Simone Buchholz, a star of the German crime lit scene who has been deftly translated into English by Rachel Ward' Goethe Institute 'Stripped back in style and deadpan in voice ... a scintillating romp around the German criminal underworld and back' Doug Johnstone, Big Issue 'By turns lyrical and pithy, this adventure set in the melting pot of contemporary Hamburg has a plot and a sensibility that both owe something to mind-altering substances. Lots of fun' Sunday Times 'Disgraced state prosecutor Chastity Riley chases round the dive bars of the port city pursuing and being pursued by a beguiling cast of cops, criminals and chums, delivering scalding one-liners as she goes' The Times 'Great sparkling energy, humour and stylistic verve ... and the story itself is gripping and pacy' Rosie Goldsmith, European Literature Network 'A must-read, stylish and highly original take on the detective novel, written with great skill and popping with great characters' Judith O'Reilly, author of Killing State 'Constantly surprising ... an original, firecracker of a read' LoveReading /div

[I Put a Spell on You](#) Penguin

As a boy, climbing legend Reinhold Messner was inspired by another legend: George Mallory's tragic final ascent of Mount Everest in 1924. To Messner, and to thousands of others, Mallory's attempt--whether or not it succeeded--remains the greatest exploit in the annals of mountain climbing.

Though Mallory's body was finally found, we have lost, Messner believes, the spirit that guided him; summiting Everest has become merely a corporate challenge and a matter of technology, not a rendezvous with destiny. Using the British climber's journals and letters, Messner thrillingly re-creates Mallory's three assaults on Everest, including his final ascent. Here is both an investigation into the death of George Mallory and a deeply felt homage--to a mountain, to the spirit of an age, and to the man who inspired those who followed in his footsteps.

Marzahn, Mon Amour S. Fischer Verlag

January '42. L.A. reels behind the shock of Pearl Harbor. Local Japanese residents are rounded up and slammed behind bars. Massive thunderstorms hit the city. A body is unearthed in Griffith Park. The cops tag it a routine dead-man job. They're wrong. It's an early-warning signal of Chaos. There's a murderous fire and a gold heist. There's Fifth Column treason on American soil. There are homegrown Nazis, Commies, and race racketeers. It's populism ascendant. There's two dead cops in a dive off the jazz-club strip. And three men and one woman have a hot date with history. Elmer Jackson is a corrupt Vice cop. He's a flesh peddler and a bagman for the L.A. Chief of Police. Hideo Ashida is a crime-lab whiz, lashed by anti-Japanese rage. Dudley Smith is PD hardnose working Army Intelligence. He's gone rogue and gone all-the-way fascist. Joan Conville was born rogue. She's a defrocked Navy lieutenant and a war profiteer to her core. L.A. '42. Homefront madness. Wartime inferno--This Storm is James Ellroy's most audacious novel yet. It is by turns savage, tender, elegiac. It lays bare and celebrates crazed Americans of all stripes. It is a masterpiece.

The Pirate Pig Macmillan

With unsparing honesty, one of Germany's most prominent intellectuals narrates the riveting account of his kidnapping and 33 days in captivity in 1996, which became a European sensation.

Der Eispapst Boydell & Brewer

A family holiday creates unexpected drama when Liv, Ellen and Håkon's elderly parents announce their decision to divorce. The Norwegian Anne Tyler makes her English debut in a beautiful, insightful and perceptive novel. ***Winner of the Norwegian Booksellers' Prize*** _____ 'The most beautiful, elegant writing I've read in a long time. If you love Anne Tyler, you will ADORE this' Joanna Cannon 'A thoughtful and reflective novel about parents, siblings and the complex – and often challenging – ties that bind them' Hannah Beckerman, Observer 'I absolutely loved its quiet, insightful generosity' Claire King _____ When Liv, Ellen and Håkon, along with their partners and children, arrive in Rome to celebrate their father's seventieth birthday, a quiet earthquake occurs: their parents have decided to divorce. Shocked and disbelieving, the siblings try to come to terms with their parents' decision as it echoes through the homes they have built for themselves, and forces them to reconstruct the shared narrative of their childhood and family history. A bittersweet novel of regret, relationships and rare insights, *A Modern Family* encourages us to look at the people closest to us a little more carefully, and ultimately reveals that it's never too late for change... _____ 'The author has been dubbed the Norwegian Anne Tyler and for good reason. Three generations of a family head on a holiday to Italy to celebrate patriarch Sverre's 70th birthday – but he and his wife have life-changing news to share. If you love books about dysfunctional families, you'll love this' Good Housekeeping 'As they rebuild their childhood memories, it's telling that their perceptions of themselves and their family relationships are so dramatically different. In quiet prose, Helga Flatland writes with elegance and subtle humour to produce a shrewd and insightful examination of the psychology of family and of loss' Daily Express 'I love the sophistication, directness and tenderness of this book' Claire Dyer 'So perceptive and clever' Rónán Hession 'This is a super exploration of families that I'd urge you to read for the subtle prose, with well defined characters and a strong storyline' Sheila O'Reilly 'It is the most satisfying book that I've read in a long time, and the most clear-eyed, honest, yet sympathetic examination of relationships that I have ever read. The subtlety with which she portrays the inconsistencies between how the characters see each other versus how they see themselves is masterful' Sara Taylor 'Reading Helga Flatland's *A Modern Family* is like watching the sun rise on a cloudy horizon; light whispers and dances and breaks over the clouds. Layers of deliciously cumulative insight – a moving and exquisite read' Shelan Rodger 'A beautifully written novel, bittersweet, moving and poignant ... a wise novel of great insight' New Books Magazine 'Flatland has the gift that I most often covet in the work of other writers: the ability to make everyday events compelling ... an utterly compelling and satisfying read. It reminds us how full and rich life is, how the quietest existence can brim with urgency and drama' Ann Morgan 'A novel that prods and provokes ... fascinating, incredibly profound, yet somehow tender, this really does encourage an exploration of a modern family' LoveReading

Original Wisdom Orenda Books

•*Reveals the long view from an icon who, with age, has added wisdom to his list of accomplishments •*Messner climbing firsts: the world's fourteen peaks taller than 8000 meters; Everest solo; Everest without supplemental oxygen •*Author of more than 60 books Reinhold Messner: My Life at the Limit, the newest book by the famed mountaineer, is a conversation between Messner and interviewer Thomas Hüetlin, an award-winning German journalist. It reveals a more thoughtful and conversational Messner than one finds in his previous books, with the "talk" between Messner and Hüetlin covering not only the highlights of Messner's climbing career, but also his treks across Tibet, the Gobi, and Antarctica; his five-year-stint as a member of the European Parliament; his encounter with and study of the yeti; his thoughts on traditional male/female roles; and much more. Readers learn about Messner's childhood, his thoughts about eating ice cream with girls (against), politics (mostly liberal), and his technique for killing chickens (sharp scissors). Messner is known as one of history's greatest Himalayan mountaineers, a man who pushed back the frontiers of the possible for a whole generation of climbers. While the interest in *My Life at the Limit* is that it exposes much more of the man than his climbing career, that career is still utterly remarkable—and Mountaineers Books is proud to present this book, which is core to our mission, to audiences across North America. ***For a limited time, donors to our Legends and Lore series will receive a signed copy of *My Life at the Limit*. Click here > to learn more.***

The Long Way Litres

'A brilliant portrait of betrayal, hypocrisy, love and loss' Chicago Tribune 'She tried to laugh, but was sobbing at the same time. She attempted to stand up and fell over, but she didn't shatter like the glass' Alone and adrift after losing everything in a divorce, Betty finds her life sliding dangerously out of control. When an older woman, Laure, discovers her drunk in a Paris restaurant and nurses her back to health, she is given another chance. But Betty is damaged, consumed by darkness. As the truth about her past, and her nature, emerges, it threatens to consume Laure too. Originally published in 1961, this gripping psychological thriller caused a sensation and inspired a film adaptation by Claude Chabrol. 'Dark, disturbing ...

Simenon discovered something fundamental about the soul' Guardian

The Tragedy Paper Springer Nature

• Explores the lifestyle of indigenous peoples of the world who exist in complete harmony with the natural world and with each other. • Reveals a model of a society built on trust, patience, and joy rather than anxiety, hurry, and acquisition. • Shows how we can reconnect with the ancient intuitive awareness of the world's original people. Deep in the mountainous jungle of Malaysia the aboriginal Sng'oi exist on the edge of extinction, though their way of living may ultimately be the kind of existence that will allow us all to survive. The Sng'oi--pre-industrial, pre-agricultural, semi-nomadic--live without cars or cell phones, without clocks or schedules in a lush green place where worry and hurry, competition and suspicion are not known. Yet these indigenous people--as do many other aboriginal groups--possess an acute and uncanny sense of the energies, emotions, and intentions of their place and the living beings who populate it, and trustingly follow this intuition, using it to make decisions about their actions each day. Psychologist Robert Wolff lived with the Sng'oi, learned their language, shared their food, slept in their huts, and came to love and admire these people who respect silence, trust time to reveal and heal, and live entirely in the present with a sense of joy. Even more, he came to recognize the depth of our alienation from these basic qualities of life. Much more than a document of a disappearing people, *Original Wisdom: Stories of an Ancient Way of Knowing* holds a mirror to our own existence, allowing us to see how far we have wandered from the ways of the intuitive and trusting Sng'oi, and challenges us, in our fragmented world, to rediscover this humanity within ourselves.

Expedition Simon and Schuster

A bold account of the 50-year history of climbing on Annapurna.

The Backyard Adventurer Workman Publishing

On Butterfly Island, sailer Stout Sam and his deckhand Pip must rescue their treasure-sniffing pig from nasty pirate Barracuda Bill.

Betty Crowood Press (UK)

Bernard Moitessier is a writer and one of France's most famous sailors.

This Storm Vintage

Perfect for fans of *Thirteen Reasons Why* and *Looking for Alaska*, Jennifer Weiner, #1 New York Times bestselling author, calls Elizabeth LaBan's *The Tragedy Paper* "a beguiling and beautifully written tale of first love and heartbreak." It follows the story of Tim Macbeth, a seventeen-year-old albino and a recent transfer to the prestigious Irving School, where the motto is "Enter here to be and find a friend." A friend is the last thing Tim expects or wants—he just hopes to get through his senior year unnoticed. Yet, despite his efforts to blend into the background, he finds himself falling for the quintessential "It" girl, Vanessa Sheller, girlfriend of Irving's most popular boy. To Tim's surprise, Vanessa is into him, too, but she can kiss her social status goodbye if anyone ever finds out. Tim and Vanessa begin a clandestine romance, but looming over them is the *Tragedy Paper*, Irving's version of a senior year thesis, assigned by the school's least forgiving teacher. Jumping between viewpoints of the love-struck Tim and Duncan, a current senior about to uncover the truth of Tim and Vanessa, *The Tragedy Paper* is a compelling tale of forbidden love and the lengths people will go to keep their secrets.

In the Cellar The Experiment, LLC

* A mountaineering classic re-released in the Legends and Lore series * Two new chapters In *Free Spirit* Reinhold Messner describes the forces and events that have shaped him as a climber as famous for his discipline as for his innovative spirit. Messner evolved his philosophy of the single free-climbing line with its uncompromising purity of style in the Dolomites and, as equipment and technique developed, he was in the forefront of the transference of fast lightweight alpine methods to the great ranges. Here, he takes us from the days of his first climb (at the age of five) with his father to his brother's tragic death on Nanga Parbat in 1970 to his later move away from the overcrowded Alps and 8000-meter peaks. He sought fulfillment, instead, in new challenges in lesser known parts of the world, such as crossing the expanse of Antarctica. *Free Spirit* is an exciting account of the career of a mountain pioneer.

Sea Prayer Harper Collins

This book introduces us to Reinhold Messner, the first person to reach the summit of Everest solo and without supplemental oxygen.

VHF Companion Knopf Books for Young Readers

Wilhelm Raabe, (Pseudonym: Jakob Corvinus; * 8. September 1831 in Eschershausen; + 15. November 1910 in Braunschweig), war ein deutscher Schriftsteller und einer der wichtigsten Vertreter des poetischen Realismus, besonders bekannt für seine gesellschaftskritischen Erzählungen, Novellen und Romane. Schon mit seinem ersten Roman *Die Chronik der Sperlingsgasse* gelang Wilhelm Raabe der große Durchbruch und er gilt heute neben Theodor Fontane als einer der bedeutendsten Vertreter des bürgerlichen Realismus. In der Altberliner Sperlingsgasse wohnen die sogenannten kleinen Leute: Handwerker, Arbeiter, mittellose Intellektuelle und Studenten. Hier wohnt auch Johannes Wachholder, ein alter Junggeselle. Liebevoll, aber schon ein wenig von der Resignation des Alters gezeichnet, nimmt er Anteil an der Liebesgeschichte seiner Pfliegerochter Elise und ihres ehemaligen Spielgefährten Gustav. Es ist eine einfache, alltägliche Geschichte, die ihre große Bedeutung dadurch erhält, dass gerade hier, im kleinen Kreis der Sperlingsgasse, unter den oft unscheinbaren Bewohnern solch große Eigenschaften wie Opfermut, Vergebung und selbstlose Hilfsbereitschaft zu finden sind. Raabe gelingt es in seinem Roman, den er im Alter von 23 Jahren schuf, derartig überzeugend die Sichtweise des alten Mannes wiederzugeben, dass in der Öffentlichkeit lange Zeit Zweifel an seiner Autorenschaft bestanden.

Big Sister, Little Sister, Red Sister Leuven University Press

A study of how Nanga Parbat, the ninth-highest peak on earth, became the German mountain of the mind.

Sand Talk Mountaineers Books

The 24 splashproof cards cover every type of radio call – from Mayday to calling another boat or shore station. Also covers DSC – by pushing the red button you can automatically summon help and transmit your position encoded in the message. An essential quick reference guide to keep on board.

Die Chronik Der Sperlingsgasse Random House

A paradigm-shifting book in the vein of *Sapiens* that brings a crucial Indigenous perspective to historical and cultural issues of history, education,

money, power, and sustainability—and offers a new template for living. As an indigenous person, Tyson Yunkaporta looks at global systems from a unique perspective, one tied to the natural and spiritual world. In considering how contemporary life diverges from the pattern of creation, he raises important questions. How does this affect us? How can we do things differently? In this thoughtful, culturally rich, mind-expanding book, he provides answers. Yunkaporta's writing process begins with images. Honoring indigenous traditions, he makes carvings of what he wants to say, channeling his thoughts through symbols and diagrams rather than words. He yarns with people, looking for ways to connect images and stories with place and relationship to create a coherent world view, and he uses sand talk, the Aboriginal custom of drawing images on the ground to convey knowledge. In Sand Talk, he provides a new model for our everyday lives. Rich in ideas and inspiration, it explains how lines and symbols and shapes can help us make sense of the world. It's about how we learn and how we remember. It's about talking to everyone and listening carefully. It's about finding different ways to look at things. Most of all it's about a very special way of thinking, of learning to see from a native perspective, one that is spiritually and physically tied to the earth around us, and how it can save our world. Sand Talk include 22 black-and-white illustrations that add depth to the text.

Hotel Cartagena Random House Books for Young Readers

The National Book Award Finalist from acclaimed New York Times bestselling author Francine Prose—now the major motion picture Submission “Screamingly funny ... Blue Angel culminates in a sexual harassment hearing that rivals the Salem witch trials.” —USA Today It's been years since

Swenson, a professor in a New England creative writing program, has published a novel. It's been even longer since any of his students have shown promise. Enter Angela Argo, a pierced, tattooed student with a rare talent for writing. Angela is just the thing Swenson needs. And, better yet, she wants his help. But, as we all know, the road to hell is paved with good intentions. Deliciously risqué, Blue Angel is a withering take on today's academic mores and a scathing tale that vividly shows what can happen when academic politics collides with political correctness.

[100 Stars That Explain the Universe](#) Createspace Independent Publishing Platform

Райнхольд Месснер – итальянский путешественник, альпинист и писатель из Южного Тироля. Осенью 1986 года он установил рекорд, в который на тот момент было невозможно поверить, – он первым взобрался на все 14 восьмьютысячников мира без искусственного кислорода, а на 2 из них в одиночку. За его плечами более 3000 восхождений, 100 первовосхождений и 70 изданных книг. В этой книге Месснер рассказывает об альпинизме, основываясь на материалах и документах более чем за последние 100 лет. Книга дополнена уникальными и ранее не обнаруженными письмами из Гималаев таких легендарных альпинистов, как Альберт Маммери, Вильгельм Вельценбах и многих других. Эти письма о счастливых и трудных моментах, о победах и неудачах, впоследствии множество писем станут прощальными. Благодаря им можно прочувствовать весь спектр эмоций – непреодолимый страх и обреченность, отвагу и мужество, надежду и полное разочарование, но в то же время невероятную любовь и тягу к горам. Книга дополнена письмами и материалами легендарных альпинистов. Под редакцией Сергея Бойко. В формате PDF A4 сохранён издательский дизайн.

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