
Nibanda Sahitya In Nepali

A History of Indian Literature
Reference India: M-R
Palpasa Café
Muna-Madan
Himalayan Voices
VIDEHA 151
The National Bibliography of Indian Literature, 1901-1953: Hindi, Kannada, Kashmiri, Malayalam
Five Decades
AKASHVANI
The Indian National Bibliography
Bulletin of Research Theses and Dissertations
Encyclopaedia of India
National Union Catalog
An Encyclopaedia of World Hindi Literature
Himalayan Voices
A History of Indian Literature: Western impact: Indian response, 1800-1910
Journal of Historical Research
Kashi Bahadur Shrestha
Mountains Painted with Turmeric
Annual Report
Whos Who Of Indian Writers
Indian Literature
Rup Narain Sinha (Nepali Novelist)
Dr. Babasaheb Ambedkar, Writings and Speeches
Indian Books
Nationalism and Ethnicity in a Hindu Kingdom
Reference India
AKASHVANI
Indian Listener
The Calendar
Reference India: S-Z
Calendar
Indian Book Reporter
Selected Nepali Essays
A Survey of Maithili Literature
Encyclopaedia of Indian Literature: Navaratri to Sarvasena
Who's who of Indian Writers, 1983
Indian National Bibliography

JUSTICE LYRIC

A History of Indian Literature Publications Division (India), New Delhi

Palpasa Café tells the story of an artist, Drishya, during the height of the Nepalese Civil War. The novel is partly a love story of Drishya and the first generation American Nepali, Palpasa, who has returned to the land of her parents after 9/11. It is often called an anti-war novel, and describes the effects of the civil war on the Nepali countryside that Drishya travels to.

Reference India: M-R Selected Nepali Essays Nationalism and Ethnicity in a Hindu Kingdom

Himalayan Voices provides admirers of Nepal and lovers of literature with their first glimpse of the vibrant literary scene in Nepal today. An introduction to the two most developed genres of modern Nepali literature-poetry and the short story-this work profiles eleven of Nepal's most distinguished poets and offers translations of more than eighty poems written from 1916 to 1986. Twenty of the most interesting and best-known examples of the Nepali short story are translated into English for the first time by Michael Hutt. All provide vivid descriptions of Life in twentieth-century Nepal. This book should appeal not only to admirers of Nepal, but to all readers with an interest in non-Western literatures.

Palpasa Café New Delhi, Concept

This volume takes a long-term view of the various processes of ethnic and national development that have been displayed, both before and after 1990. It brings together twelve carefully chosen ethnographic and historical chapters covering all of the Muna-Madan Routledge

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in

English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 26 JANUARY, 1964 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 72 VOLUME NUMBER: Vol. XXIX. No. 4 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 17-71 ARTICLE: 1. The Testament of Faith (II): The Aftermath of Independence 2. China Believes in War 3. The Saga of Dunkirk 4. Harnessing Solar Energy 5. My Sports Career AUTHOR: 1. Dr. K. N. Katju 2. B. Sen Gupta 3. S. V. Kogekar 4. Dr. N. R. Tawde 5. Vijay Merchant KEYWORDS : 1. Gandhiji's assassination,sardar's great contribution,kashmir trouble 2. Two postulates,wrong to co-exist,self - contradictory attitude 3. Ring of steel and fire Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Himalayan Voices Motilal Banarsidass Publishes

Life and works of Kāśībahādura Śreṣṭha, 1911-1989, Nepali writer.

VIDEHA 151 Videha eLearning

On the life and works of Rup Narayan Sinha, 1907-1955, Nepali author.

The National Bibliography of Indian Literature, 1901-1953: Hindi, Kannada, Kashmiri, Malayalam Publication Nepalaya The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross-References Are Provided To Facilitate The Location And Identification Of The Writers.

Five Decades Sahitya Akademi

"Akashvani" (English) is a programme journal of ALL INDIA RADIO,

it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 26 AUGUST, 1973 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 47 VOLUME NUMBER: Vol. XXXVIII. No. 35 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 11-45 ARTICLE: 1.The Long Arm of Peking's Diplomacy 2. Premarital Relations in our Society 3. Problem of Safety in Air Travel 4. Zoological Curios 5. Lib- the War of Words 6. Mouth Cancer 7. Anti-Corruption Drive in Bihar AUTHOR: 1.Mira Sinha 2. Prasannakumar Abhyankar 3. K. Subramanian 4. Peter Cochran 5. Manju Lal 6. Dr. A. M. Malaowalla 7. S. K. Chatterjee KEYWORDS : 1. China,NATO,CENTO,Diplomatic Relations 2. India,Natural Attraction,Family Planning,Ghotul 3. Ministry of Civil Aviation,London,Federation,Stake in Safety 4. Zoo,Patrick Porker,England,Elephants 5. Manuscripts,Lib,Revolutions,Confused Battle 6. Cancer,India,Tobacco,Cigarette 7. Anti-corruption Department,Bihar,Provident Fund,Vigilance Department Document ID : APE-1973 (J-O) Vol-I-09 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

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