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The Literary History of England

The Arthur of the Italians

Arthur, Merlin et le Graal

The Oxford Dictionary of the Christian Church

Arturus Rex: Acta Conventus Iovaniensis 1987

Chrétien de Troyes: A Study of the Arthurian Romances

Jaufre (Routledge Revivals)

The Second Continuation of the Old French Perceval

Merlin Or the Early History of King Arthur

Cei and the Arthurian Legend

The Legend of Arthur in the Middle Ages

The Myth of Morgan la Fey

Studies in Arthurian Illustration Vol II

King of the Celts

The New Cambridge bibliography of English literature, vol. 1

Early English Text Society

The Grail Legend

King Arthur

Bulletin bibliographique de la Société internationale arthurienne

The Arthur of Medieval Latin Literature

From Scythia to Camelot

Merlin; Or, The Early History of King Arthur

RILEY RODGERS

Laudes regiae Oxford University Press
 Compiled to complement a television
 course: Lets learn Japanese.

The Role of Woman in Middle Ages Routledge

The paperback edition, in four volumes,
 of this standard work will make it readily
 available to students. The scope of the
 work makes it valuable as a work of
 reference, connecting one period with
 another and placing each author clearly
 in the setting of his time. Reviewing the
 first edition, *The Times Literary*
Supplement commented: 'in
 inclusiveness and in judgment it has few
 rivals of its kind'. This first volume
 covers The Middle Ages (to 1500) in two
 sections: The Old English Period (to
 1100) by Kemp Malone (John Hopkins
 University), and The Middle English
 Period (1100-1500) by Albert C. Baugh
 (University of Pennsylvania).

Arthur Routledge

A beautifully illustrated visual and
 cultural history of the color red
 throughout the ages The color red has
 represented many things, from the life
 force and the divine to love, lust, and
 anger. Up through the Middle Ages, red
 held a place of privilege in the Western
 world. For many cultures, red was not
 just one color of many but rather the
 only color worthy enough to be used for
 social purposes. In some languages, the
 word for red was the same as the word
 for color. The first color developed for
 painting and dying, red became
 associated in antiquity with war, wealth,
 and power. In the medieval period, red
 held both religious significance, as the
 color of the blood of Christ and the fires

of Hell, and secular meaning, as a
 symbol of love, glory, and beauty. Yet
 during the Protestant Reformation, red
 began to decline in status. Viewed as
 indecent and immoral and linked to
 luxury and the excesses of the Catholic
 Church, red fell out of favor. After the
 French Revolution, red gained new
 respect as the color of progressive
 movements and radical left-wing politics.
 In this beautifully illustrated book, Michel
 Pastoureau, the acclaimed author of
Blue, Black, and Green, now masterfully
 navigates centuries of symbolism and
 complex meanings to present the
 fascinating and sometimes controversial
 history of the color red. Pastoureau
 illuminates red's evolution through a
 diverse selection of captivating images,
 including the cave paintings of Lascaux,
 the works of Renaissance masters, and
 the modern paintings and stained glass
 of Mark Rothko and Josef Albers.

The Arthur of the French Routledge

The Holy Grail is an image familiar to us
 all as an almost unattainable, infinitely
 desirable goal. The idea has passed into
 everyday speech and the legends behind
 it are as current in today's culture as
 they have ever been. And yet the Grail
 has no real religious meaning and is
 nowhere mentioned in the Bible. What is
 the truth behind this elusive symbol?
 Here, Barber traces the history of the
 stories surrounding the Holy Grail. He
 describes how through a long series of
 imaginative transformations, the grail
 has moved from the sphere of romance
 to religion, and in twentieth century
 popular culture has become an emblem
 of mysticism and man's highest
 aspirations, intimately linked with the
 central ritual of the Christian faith. The
 search for the grail has always been
 described as a quest; in this book,
 Barber goes on his own quest, brilliantly

exploring the richness of the Holy Grail's cultural impact. Barber traces the history of legends surrounding the Holy Grail, from Chretien de Troyes' great romances to the popular bestsellers of the late twentieth century.

Boydell & Brewer Ltd

"A leading medievalist takes a clear-eyed look at the evidence for the existence of the legendary Arthur."

—The Sunday Times "Best Paperbacks of 2021" According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A.D. 500. Whether or not there was a "real" King Arthur has all too often been neglected by scholars; most period specialists today declare themselves agnostic on this important matter. In this erudite volume, Nick Higham sets out to solve the puzzle, drawing on his original research and expertise to determine precisely when, and why, the legend began. Higham surveys all the major attempts to prove the origins of Arthur, weighing up and debunking hitherto claimed connections with classical Greece, Roman Dalmatia, Sarmatia, and the Caucasus. He then explores Arthur's emergence in Wales—up to his rise to fame at the hands of Geoffrey of Monmouth. Certain to arouse heated debate among those committed to defending any particular Arthur, Higham's book is an essential study for anyone seeking to understand how Arthur's story began. "Likely to be the definitive text on the legendary warrior for the foreseeable future. With his profound knowledge of the rules of historical narrative and patient but forensic analysis of the evidence, Higham's riveting book brings the historical Arthur to what may be his last, decisive battle." —Max Adams, author of *The First Kingdom* "Fascinating,

authoritative analysis." —P. D. Smith, *The Guardian* "Intelligent and eminently readable . . . For fans of a fascinating story that is wonderfully well told, this is the perfect book to take you back to King Arthur's time." —All About History [King Arthur](#) Pindar Press

This volume boldly proposes that the core of the Arthurian and Holy Grail traditions derived not from Celtic mythology, but rather from the folklore of the peoples of ancient Scythia (what are now the South Russian and Ukrainian steppes). Also includes 19 maps.

King Arthur Brepols Publishers

A Companion to Geoffrey of Monmouth brings together scholars from a range of disciplines to provide an updated scholarly introduction to all aspects of his work. Arguably the most influential secular writer of medieval Britain, Geoffrey (d. 1154) popularized Arthurian literature and left an indelible mark on European romance, history, and genealogy. Despite this outsized influence, Geoffrey's own life, background, and motivations are little understood. The volume situates his life and works within their immediate historical context, and frames them within current critical discussion across the humanities. By necessity, this volume concentrates primarily on Geoffrey's own life and times, with the reception of his works covered by a series of short encyclopaedic overviews, organized by language, that serve as guides to further reading. Contributors are Jean Blacker, Elizabeth Bryan, Thomas H. Crofts, Siân Echard, Fabrizio De Falco, Michael Faletra, Ben Guy, Santiago Gutiérrez García, Nahir I. Otaño Gracia, Paloma Gracia, Georgia Henley, David F. Johnson, Owain Wyn Jones, Maud Burnett McInerney, Françoise Le Saux, Barry Lewis, Coral Lumbley, Simon

Meecham-Jones, Paul Russell, Victoria Shirley, Joshua Byron Smith, Jaakko Tahkokallio, Hélène Tétrel, Rebecca Thomas, Fiona Tolhurst.

A Companion to Geoffrey of Monmouth
Routledge

Examining the origins of the Arthurian legend and major trends in the portrayal of Arthur from the Middle Ages to the present, this collection focuses on discussion of literature written in English, French, Latin, and German. Its 16 essays, four published here for the first time, deal with such matters as the search for the historical Arthur; the depiction of Arthur in the romances Erec and Iwein of Hartmann von Aue; the way Arthur is depicted in 19th-century art and the Victorian view of manhood; and conceptions of King Arthur in 20th-century literature. Six of the essays, originally published in French and German, are translated into English especially for this book. Two essays have been substantially revised. An introduction offers a general discussion of the development of the legends in the countries of Europe. Works discussed include medieval and Renaissance chronicles (Geoffrey of Monmouth's *Historia Regum Britanniae*, Wace's *Roman de Brut*, Polydore Vergil's *Anglica Historia*, Scottish vernacular and Latin chronicles), medieval romances (the *Lancelot en prose*, the *Mort Artu*, the *Post-Vulgate Roman du Graal*, and works of Chrétien de Troyes, Hartmann von Aue, and Sir Thomas Malory), Spenser's *Faerie Queene*, Tennyson's *Idylls of the King*, and T.H. White's *Once and Future King*. A bibliography lists selected major secondary studies of King Arthur as well as major reference works.

Bulletin bibliographique de la Société internationale arthurienne Leuven
University Press

This translation, first published in 1992, presents one of the most memorable medieval ballads, largely because it contains a number of surprises and falsified expectations. Jaufre, the hero, arrives at the court of King Arthur with a total and naïve faith in the King and his ability to effect a total transformation in his followers by inducting them into the order of knighthood. As his quest proceeds, he learns the mistake in his idealised view of chivalry and his uncompromising view of pure justice, untempered by mercy. By charting the choices Jaufre makes in military and amorous encounters and the effectiveness of his responses to social trials and temptations, the audience discerns the route to independent adulthood, prestige and virtue, as the poet conceives of them. This fascinating reissue will be of particular value to students and academics researching the concepts typically explored within medieval ballads and romances.

The Oxford Dictionary of the Christian Church Editions du Rocher

Le mythe arthurien est sans doute le plus important que nous ait légué le Moyen Age occidental. Des personnages inoubliables y sont mis en scène : Merlin l'enchanteur, le roi Arthur, le chevalier Lancelot, la fée Morgane ou encore Viviane, la mystérieuse Dame du Lac. Des objets extraordinaires y apparaissent pour la première fois, tels la Table Ronde, l'épée Excalibur et le fameux Graal. Encore faut-il reconstituer le puzzle à partir des textes parcellaires et des versions quelquefois contradictoires dont nous disposons aujourd'hui. En retournant aux sources médiévales et en explorant leurs racines celtiques, Arnaud de la Croix se propose de faire le point sur notre connaissance de la légende arthurienne au fil d'une

relecture originale. Ouvrage clair et synthétique, Arthur, Merlin et le Graal constitue l'introduction idéale à l'un des mythes fondateurs de notre civilisation.

Chivalry SUNY Press

Writing in a clear and readable style, two leading women of the Jungian school of psychology present this legend as a living myth that is profoundly relevant to modern life. 17 illustrations.

Arthurian Literature VI University of Wales Press

The sister of King Arthur goes by many names: sorceress, kingmaker, death-wielder, mother, lover, goddess. The Myth of Morgan la Fey reveals her true identity through a comprehensive investigation of the famed enchantress' evolution - or devolution - over the past millennium and its implications for gender relations today.

Merlin University of Wales Press

This major reference work is the fourth volume in the series "Arthurian Literature in the Middle Ages". Its intention is to update the French and Occitan chapters in R.S. Loomis' "Arthurian Literature in the Middle Ages: A Collaborative History" (Oxford, 1959) and to provide a volume which will serve the needs of students and scholars of Arthurian literature. The principal focus is the production, dissemination and evolution of Arthurian material in French and Occitan from the twelfth to the fifteenth century. Beginning with a substantial overview of Arthurian manuscripts, the volume covers writing in both verse (Wace, the Tristan legend, Chretien de Troyes and the Grail Continuations, Marie de France and the anonymous lays, the lesser known romances) and prose (the Vulgate Cycle, the prose Tristan, the Post-Vulgate Roman du Graal, etc.).

A History of Arthurian Scholarship MHRA

Alison Stones has taught History of Art and Architecture in the USA since 1969 and has enjoyed Visiting Fellowships at the Universities of Oxford, Cambridge and Paris. She is a specialist in illuminated manuscripts, co-authoring *Les Manuscrits de Chretien de Troyes* (1993), *The Pilgrim's Guide to Santiago de Compostela, A Critical Edition* (1998), and writing *Le Livre d'images de Madame Marie* (Paris, BNF n.a.fr. 16251) (1997), and *Gautier de Coinci, Miracles, Music and Manuscripts* (2006). Her four-volume study, *Manuscripts Illuminated in France, Gothic Manuscripts 1260-1320* was published in 2013 and 2014. Her research has been supported by the American Council of Learned Societies, the American Philosophical Society, the Fulbright Foundation, and the National Endowment for the Humanities. She is a Fellow of the Society of Antiquaries of London, a Correspondant étranger honoraire of the Societe nationale des Antiquaires de France and a Chevalier de l'Ordre des Arts et des Lettres. These two volumes collect and update Professor Stones's papers on Arthurian manuscript illustration, one of her continuing passions. These essays explore aspects of the iconography of the romances of Chretien de Troyes in French verse, the lengthy Lancelot-Grail romance in French prose, and other versions of the chivalrous exploits of King Arthur's knights - the best-sellers of the Middle Ages. Illustrated copies of these romances survive in huge numbers from the early thirteenth century through the beginnings of print, and were read for their text and their pictures throughout the French-speaking world. Of special interest is the cultural context in which these popular works were made and disseminated, by scribes and artists whose work encompassed all

kinds of books, for patrons whose collecting was wide-ranging, including secular books alongside works of liturgical and devotional interest.

Death of Arthur Boydell Press

The multi-volume project responds to long-standing lacunae in Old French text study and Arthurian scholarship, in that it aims to provide a linguistically and scribally authentic text of a single illustrated Arthurian manuscript; in this case, it is one that has never before been edited, collated, or translated. Since research on text, language, and manuscript may be impeded by editorial policies operative in older editions of medieval narratives and since viewing the manuscripts directly is often difficult or impossible, the editorial board set protocols for the Lancelot Prose of 229 editions that would address the need for authentic, accessible texts, packaged with ancillaries to address a variety of reading and experience levels. At the same time, the board wished to take into account the potential of electronic images to enhance scholarly work and teaching based on the editions. The idea of a strictly diplomatic edition was discarded in light of digital technology's ability to provide high-resolution images of an original that are useful for close private study and public viewing. Thus each edition provides a useful, portable, authentic reading of Old French Arthurian narrative that is supported externally by online electronic images and internally by a selection of wonderful illustrations and a variety of ancillary materials and essays developed through years of study and teaching based on Yale 229. The Mort begins with the return of Bohors from the quest of the Holy Grail and narrates the declining fortunes of King Arthur and his Round Table through the dissolution of the

Table and the death of Arthur. The tale includes Morgain's efforts to convince Arthur of Lancelot and Guinevere's adultery, Lancelot's battle to save Guinevere from burning at the stake, the dramatic discovery of Guinevere and Lancelot by Arthur's knights, the departure of Arthur from his kingdom to fight Lancelot, and Arthur's leaving his Kingdom, the keys to his treasury, and his Queen in the hands of the treacherous Mordret. In the closing folios, Arthur is mortally wounded by Mordret at the apocalyptic Battle of Salisbury Plain, and Lancelot returns to avenge Arthur against Mordret's two sons at the final Battle of Winchester. The book closes shortly after the death of Lancelot, with a rejection of the life of court and chivalry in favor of penance and spiritual fulfillment.

The Holy Grail Routledge

Provides information on the actual life of King Arthur along with the development of the legends that surround his life.

Studies in the Fairy Mythology of Arthurian Romance University of Wales Press

This is the first comprehensive book on the Arthurian legend in medieval and Renaissance Italy since Edmund Gardner's 1930 *The Arthurian Legend in Italian Literature*. Arthurian material reached all levels of Italian society, from princely courts with their luxury books and frescoed palaces, to the merchant classes and even popular audiences in the piazza, which enjoyed shorter retellings in verse and prose. Unique assemblages emerge on Italian soil, such as the *Compilation of Rustichello da Pisa* or the innovative *Tavola Ritonda*, in versions made for both Tuscany and the Po Valley. Chapters examine the transmission of the French romances across Italy; reworkings in various Italian

regional dialects; the textual relations of the prose Tristan; narrative structures employed by Italian writers; later ottava rima poetic versions in the new medium of printed books; the Arthurian-themed art of the Middle Ages and Renaissance; and more. The Arthur of the Italians offers a rich corpus of new criticism by scholars who have brought the Italian Arthurian material back into critical conversation.

A Literary History of England Princeton University Press
Arthur, Merlin et le Graal Editions du Rocher

The Literary History of England Yale University Press

Uniquely authoritative and wide-ranging in its scope, The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church. It contains over 6,500 cross-referenced A-Z entries, and offers unrivalled coverage of all aspects of this vast and often complex subject, from theology; churches and denominations; patristic scholarship; and the bible; to the church calendar and its organization; popes; archbishops; other church leaders; saints; and mystics. In this new edition, great efforts have been made to increase and strengthen coverage of non-Anglican denominations (for example non-Western European Christianity), as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe. In particular, there have been extensive additions with regards to the Christian Church in Asia, Africa, Latin America, North America, and Australasia. Significant updates have also been included on topics such as liturgy, Canon Law, recent international developments, non-Anglican missionary activity, and

the increasingly important area of moral and pastoral theology, among many others. Since its first appearance in 1957, the ODCC has established itself as an essential resource for ordinands, clergy, and members of religious orders, and an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader.

The Arthur of the Italians Boydell & Brewer Ltd

Uniquely authoritative and wide-ranging in its scope, The Oxford Dictionary of the Christian Church is the indispensable one-volume reference work on all aspects of the Christian Church. It contains over 6,000 cross-referenced A-Z entries, and offers unrivalled coverage of all aspects of this vast and often complex subject, including theology, churches and denominations, patristic scholarship, the bible, the church calendar and its organization, popes, archbishops, saints, and mystics. In this revision, innumerable small changes have been made to take into account shifts in scholarly opinion, recent developments, such as the Church of England's new prayer book (Common Worship), RC canonizations, ecumenical advances and mergers, and, where possible, statistics. A number of existing articles have been rewritten to reflect new evidence or understanding, for example the Holy Sepulchre entry, and there are a few new articles. Perhaps most significantly, a great number of the bibliographies have been updated. Established since its first appearance in 1957 as an essential resource for ordinands, clergy, and members of religious orders, ODCC is an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader.

Best Sellers - Books :

- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)
- [The Wonderful Things You Will Be](#)
- [Lessons In Chemistry: A Novel](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [I'm Glad My Mom Died By Jennette Mccurdy](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [Stone Maidens](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [Playground By Aron Beauregard](#)
- [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)